

# Philothean

An abstract geometric design on a dark green background. It features several overlapping shapes: a large gold-colored trapezoid, a green parallelogram to its right, and a smaller gold-colored trapezoid below the first one. Thin white lines intersect these shapes, creating a sense of depth and movement. The overall composition is modern and minimalist.

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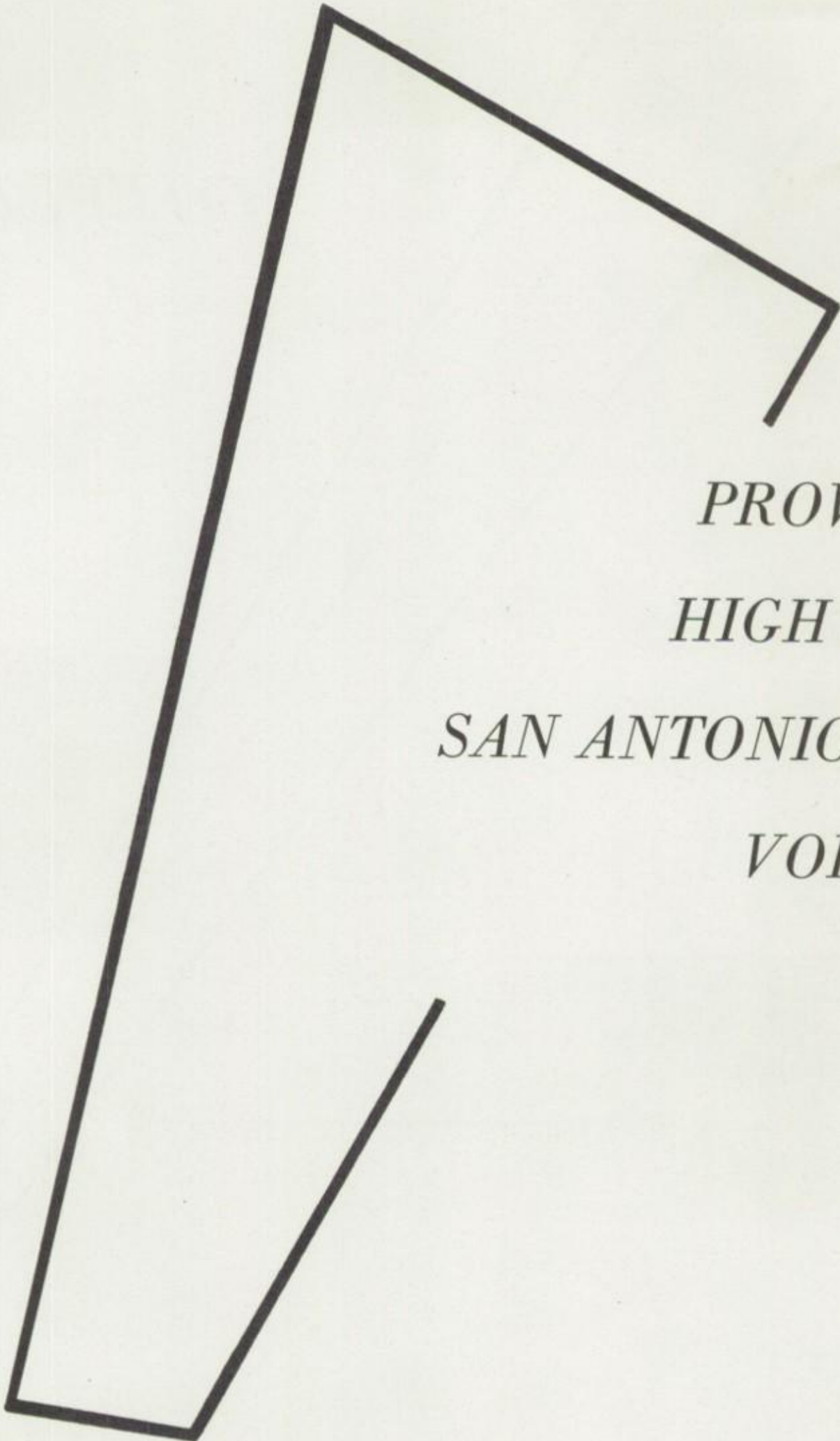
Dear Kathy,  
 It's been wonderful  
 knowing you all during  
 your Senior year.

You are a great kid.  
 I wish you the best always.

My only hope is to keep  
 in contact with you no what  
 matter where you go a  
 you do. And when you're a  
 great star on Broadway &  
 love you,  
 Yours  
 Jean



# *PHILOTHEAN*



*PROVIDENCE  
HIGH SCHOOL*

*SAN ANTONIO, TEXAS*

*VOLUME XI*

*1962*

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*INSIGHTS  
AND  
OUTLOOKS*







Recorded in the '61-'62 PHILOTHEAN is a world which all enter with eagerness and leave with a tinge of regret . . . a world of books and bobbysocks . . . of victory and defeat . . . of decisions . . . each a step toward tomorrow.

Here is our very special world. We have tried to capture some of its vitality, its unbounded energy, and its effervescent personality. Here we picture students as they crystalize their INSIGHTS and OUTLOOKS on life and living. Here they are found looking deep within themselves searching for their place in God's Pattern.

We have striven to portray PHS and those very special people who make it a living institution. So, if in reading you hear laughter, tears and silence, then we have achieved our aim, because those sounds are the faint echoes of the past and the inviting rustling of the future as they meet at Providence.

But INSIGHTS become OUTLOOKS only when there have been INSIGHTS from which grow OUTLOOKS. Our Parents have given us our earliest INSIGHTS and have provided for us an environment where we can expand our OUTLOOKS.

But INSIGHTS and OUTLOOKS cannot be recorded in this book without the patience and understanding of a sponsor. The pictures, copy, and layouts would remain only ideas. Under the direction of a sponsor who is willing to give her staff all her skill to make the annual a book of wonderful memories for both students and staff, the annual will always remain an enduring memory of all the joys, sorrows, laughter, and tears of a year at PHS.

To SISTER MARTHA ANNE, the staff lovingly dedicates this book.

*Quita Patasso*

Editor '62





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# CAMPUS CHARM COMPELS LEARNING

In the midst of a flourishing metropolitan area, Providence High reflects a peaceful atmosphere of culture and learning. The campus appears in varied aspects to its beholders.

To the sisters, the school fulfills their ambition to spark the thirst for knowledge in their students.

The freshmen view it with the curiosity of newcomers.

To the departing seniors, it embodies the experiences of four wonderful years.

But whoever the beholder, Providence High yields a glimpse into the realm of deepening *insights* and widening *outlooks* of education.



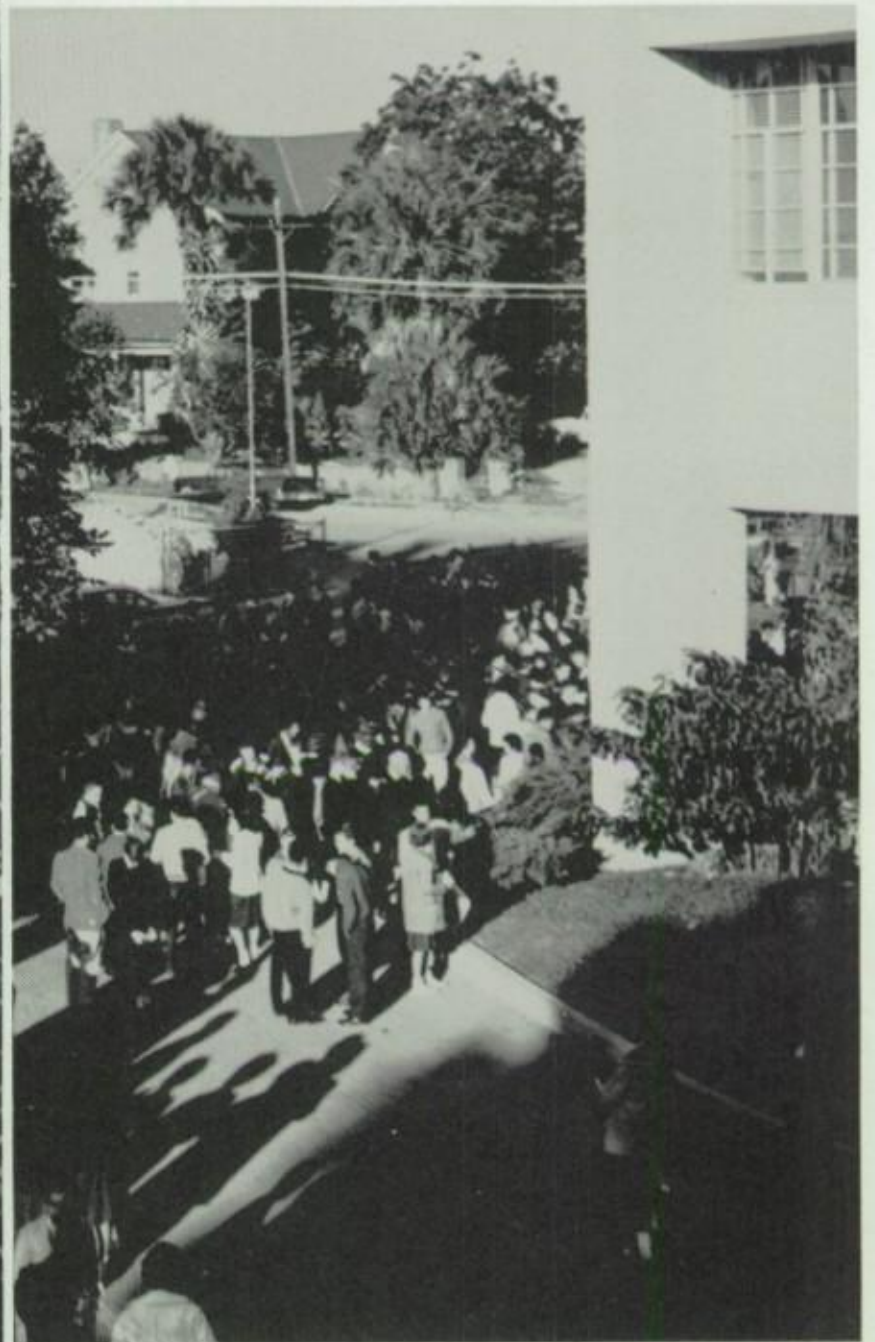






# *PROVIDENCE: PRISM OF CONTRASTS*

The sisters view the pre-class socializing from the convent windows.



To Kino, the sisters' pet dog, PHS buildings prove an awe-inspiring spectacle.







Weekenditis sufferers meet a confused image of Providence at 8 a.m. on Monday morning.



The entrance to Providence looms majestically to greet excited freshmen.





MOST REV. ROBERT E. LUCEY, STD  
ARCHBISHOP OF SAN ANTONIO

***EDUCATORS  
INCULCATE  
CHRISTIAN  
PERCEPTIONS  
OF KNOWLEDGE***

In the words of Pope Pius XI, "Christian education takes in the whole aggregate of human life, physical and spiritual, intellectual and moral, individual, domestic, and social; not with a view of reducing it in any way, but in order to elevate, regulate and perfect it." This is the concept on which all modern Catholic education is based.

The Archdiocesan system of Catholic Schools, under the guidance of Archbishop Robert E. Lucey and his Auxiliary, Bishop Stephen A. Leven, strives to encourage development of a whole and complete





MOST REV. STEPHEN A. LEVEN  
AUXILIARY BISHOP OF SAN ANTONIO

personality, with the knowledge of God's great love for us as the basis for this personality.

Fr. Joseph Bruner, superintendent of schools; Sr. M. Elizabeth C.D.P. and Sr. M. Hilarian C.C.V.I. archdiocesan school supervisors; further these goals of Catholic education by their indefatigable labor for Catholic education in the San Antonio archdiocese.

Co-ordinating instruction in all schools staffed by the Sisters of Divine Providence, Rev.

Mother M. Amata, superior general; Sr. Marietta, elementary school supervisor; and Sr. M. Lucina, high school supervisor; assure students an education based on the highest possible standards.

Thus, at Providence High, Sr. Maureen, principal; Sr. M. Matha, community superior; and their staff, present education with God and the love of God as a foundation so that it will serve as a stepping stone to our heavenly haven.





REVEREND MOTHER MARY AMATA, C.D.P.  
Superior General of the Sisters of the  
Divine Providence

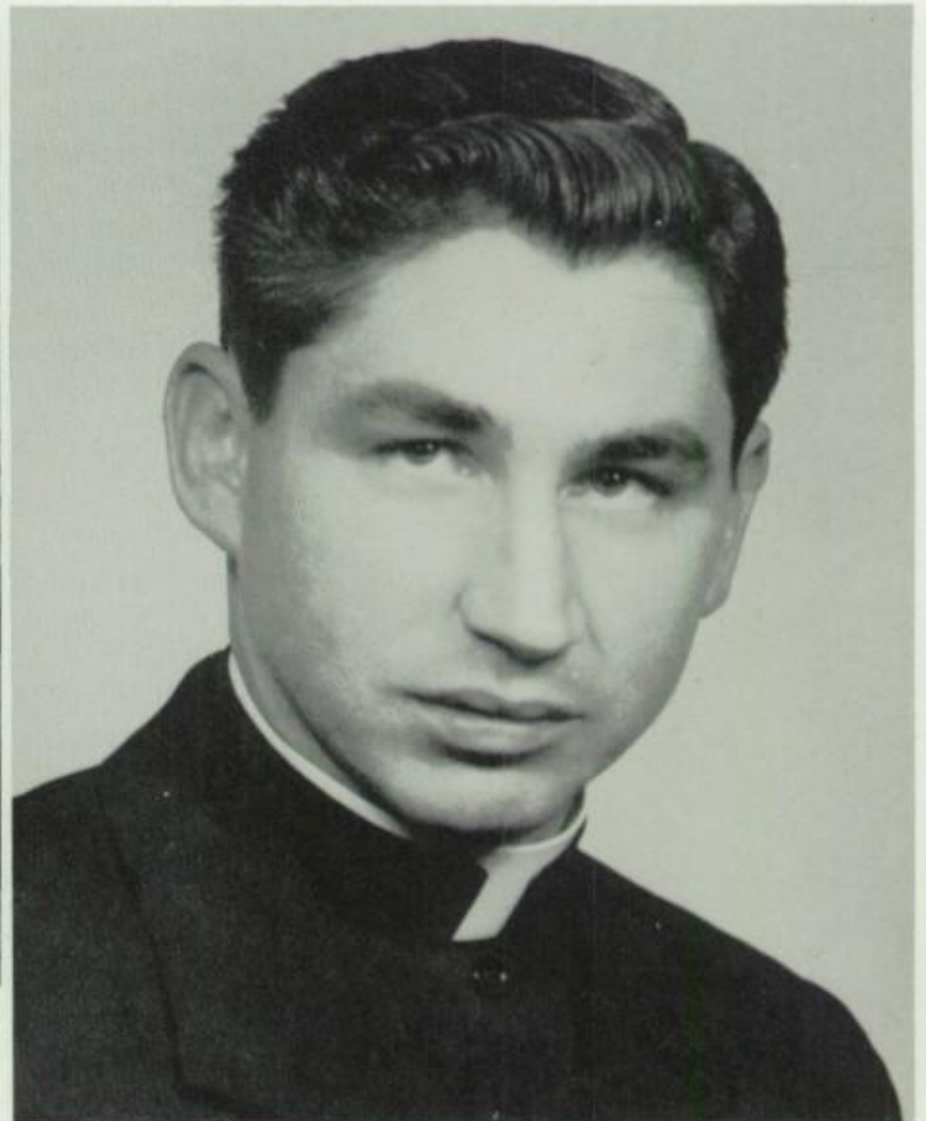


SISTER MARY LUCINA  
High School Supervisor

SISTER MARIETTA  
Elementary School  
Supervisor



SISTER MARY ELIZABETH, C.D.P.  
SISTER MARY HILARIAN, C.C.V.I.  
Archdiocesan School Supervisors



REV. JAMES C. BRUNNER  
Superintendent of Schools



*ADMINISTRATION  
STEERS  
TOWARD  
DIVINE OBJECTIVE*



Sister Martha, Superior of the Convent, and Sister Maureen, Principal of Providence, open welcoming doors to P.H.S. students.





SISTER PAUL OF THE CROSS, American History teacher, helps students develop geographical and historical relationships through map study.

## RELATED ACTIVITIES REFLECT

## FACULTY INTEREST

Interest in their fields of specialization prompts teachers to participate in varied professional organizations and activities.

Sister Martha was named CYO's *Nun of the Year* for '61 for her interest and encouragement of that organization. Sister Patrice has gained recognition for her part in compiling a standardized test for California Test Bureau.

Sister Alexandrine is a member of the national advisory board of Tri-M; Sister Martha Anne works with a national book selection committee who recommend books for Catholic high school libraries.

The May issue of *National Catholic Home Economics Quarterly* contains Sister Agnes Ann's article on PPOF.



SISTER IDA MARIE, freshman sponsor, English I and II teacher, searches for literary recordings that will cultivate an appreciation and understanding of wholesome literature.

Confronted by a puzzling trig problem Karen Shultz seeks the advice of SISTER MAUREEN, Algebra II and trig teacher, who illustrates a short cut to the solution of problems with the slide rule.





SISTER MARY DIGNA, English III and IV teacher, examines the contents of Sharon Holzhaus' English thesis, commending her for hard work; also offering constructive criticism where needed.



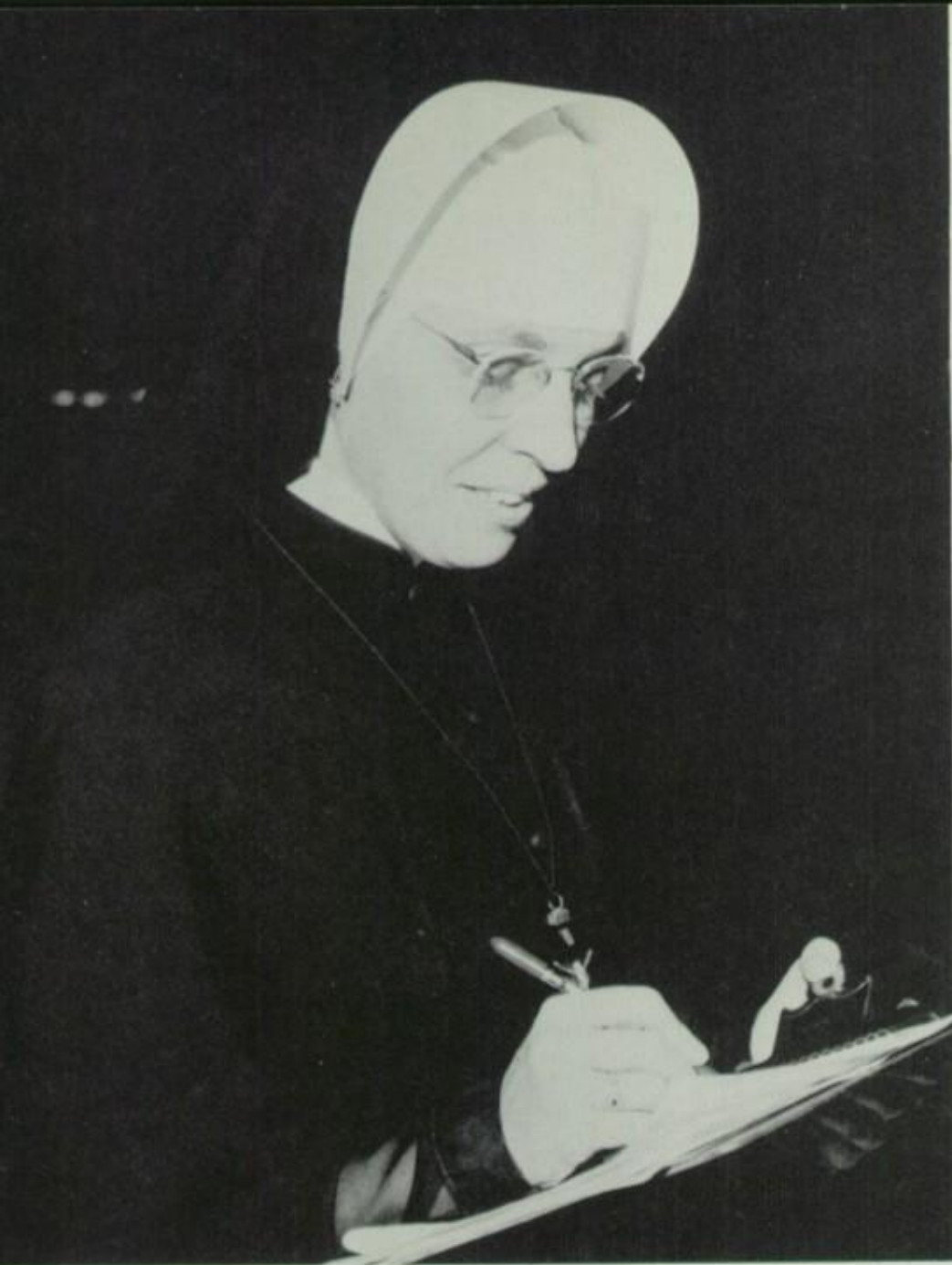
SISTER MARY VALERIAN, treasurer, diligently prepares tuition accounts. PHS students know Sister chiefly by her well-known signature on tuition receipts.



Francis Marin learns a basic step in dress making—the intricate task of fitting the pattern on fabric—from SISTER MARY VALERIA, World History teacher and freshman sponsor. As homemaking teacher, Sister co-sponsors the December style show; under her supervision her students participated in the style show at the February P.T.C. meeting.



# FACULTY PREPAREDNESS STRENGTHENS INSTRUCTION AT PROVIDENCE HIGH



SISTER MARTHA ANNE, librarian, senior sponsor, English teacher, PHILOTHEAN and TALA sponsor, inspects her picture schedule while working with the photographer on the curriculum section for the yearbook.



"Bringing home the bacon"—a new phonograph, won at a CBEA—is SISTER ROSE ANNELLE as she displays it to SISTER MARION WALTER. Both sisters are junior sponsors, and business teachers.



Threading the movie projector to make the "past, present" for history students is SISTER AGNES ANN, who teaches religion, homemaking, and world history. Sister sponsors PHC, the December Style Show, and PPOF.





SISTER MARY THECLA, senior sponsor, shorthand, journalism teacher and PRO-VUE sponsor, points out the special features of a model of Shakespeare's Globe Theatre to SISTER MARY CLARISSA, junior sponsor, English, and World History teacher.



REV. BERNARD MULLANEY expresses pleasant surprise upon receiving a cake on the anniversary of his ordination. Father teaches religion, senior marriage course, and is a practicing psychologist at the San Antonio Adult Mental Health Clinic.

SISTER MARY HILARIAN, cafeteria director, prepares one of her delicious fruit cakes for the Christmas season.



The composite picture of the educational background of our faculty is an interesting one.

Our Lady of the Lake College graduates and former PHS'ers, Miss Liz Small, P.E., and Miss Carol Jean Braden, art, joined the faculty in September, 1961.

Father Mullaney, educated at Syracuse University, and St. John's Seminary, Brighton, Massachusetts, is presently working toward a master's degree in psychology.

All sisters of Divine Providence receive their college degrees at Our Lady of the Lake. Following this they may study at other colleges and universities.

PHS sisters have studied in Texas at Incarnate Word, Texas University, North Texas Women's College; Catholic University, Washington; Michigan State; Marquette, Milwaukee; Louisiana State; Oklahoma University; Northwestern University, Chicago; Laval, Quebec, Canada.



# VARIED INTERESTS COLOR FACULTY LIFE

Nuns are people too! Their amazing variety of hobbies, avocations, and special interests prove this.

Hobbies? Sister Jane Ann collects stamps; Sister Constantine writes poetry prolifically; Sister Maureen works crossword puzzles.

Art in its varied forms provides relaxation for the sisters. Sisters James Elizabeth and Hilarion are avid music lovers; Sister Agnes Rose finds enjoyment in sewing; while Sister Ida Marie's and Sister Marion Walter's classrooms attest their artistic creativity.

Swimming and ping-pong are favorite forms of recreation for those wanting more physical activity.



This reproduction of the Tent of the Tabernacles reflects the zeal of SISTER MARY LAURIANA as she endeavors to propagate a fuller perception of Biblical life to her students. Sister also teaches English I, II, Religion I, III, and sponsors F.T.A.



Promoting creativity in her students, art instructor, MISS CAROL JEAN BRADEN, demonstrates to Nancy Janacek and Sheila Quinlan the proper method for printing linoleum blocks, used in making Christmas cards with a more personalized touch.

MISS ELIZABETH SMALL, former P.H.S. graduate, now P.E. instructor and G.A.A. sponsor, is shown here demonstrating the proper service stroke and explaining varied tennis techniques to students.







A member of the National Guild of Piano Teachers since 1945, SISTER MARY ROMOULD instructs P.H.S. piano prodigies as they advance their musical talents.



SISTER JAMES ELIZABETH, C.C.D., sponsor and Spanish teacher, looks over recording tapes used at Our Lady of the Lake's language lab.



Delving into the world of equations, lines, and angles, SISTER MARY MARGUERITE, Algebra I, II, geometry teacher and Sodality moderator, explains to her students the practical applications of math in everyday living.

As an accomplished musician herself, SISTER AGNES ROSE, who teaches voice, piano, organ, and choral, strives to develop in her students their own God-given musical abilities.





## FACULTY: PULSE-BEAT OF P.H.S.



SISTER ST. RITA, teaching Latin I and II and senior religion and sponsoring the N.H.S., often finds time with her "green thumb" to follow a favorite interest, flower arranging.

SISTER MARY ALEXANDRINE, Music I, theory, and piano instructor, is always seeking new material and developing her own musical proficiency. She assisted in the presentation of Freshman Day and a choral program for the P.T.C.



Co-ordinating plans for the sophomore religion courses, in which they teach the life of Christ and the Mass, are the sophomore sponsors. They are SISTER MARY PATRICE, Algebra I, Biology I, and Red Cross sponsor; SISTER JAN MARIA, Civics, World History and F.N.C. sponsor; SISTER MARY CONSTANTINE, English II, homemaking, and sodality moderator; and SISTER JANE ANN, Biology I, Algebra II and chemistry.







Mrs. Socorro de Leon, cafeteria assistant, peels potatoes for famished P.H.S.'ers.



Mr. and Mrs. Murilio Obregon, school custodians, pause and exchange an encouraging word before leaving P.H.S. after an arduous day.

## CUSTODIANS HOLD HIGH STANDARDS FOR SCHOOL MAINTENANCE



Mr. Wilhelm Borschardt, ground custodian, administers a bit of tender loving care to Providence shrubbery.

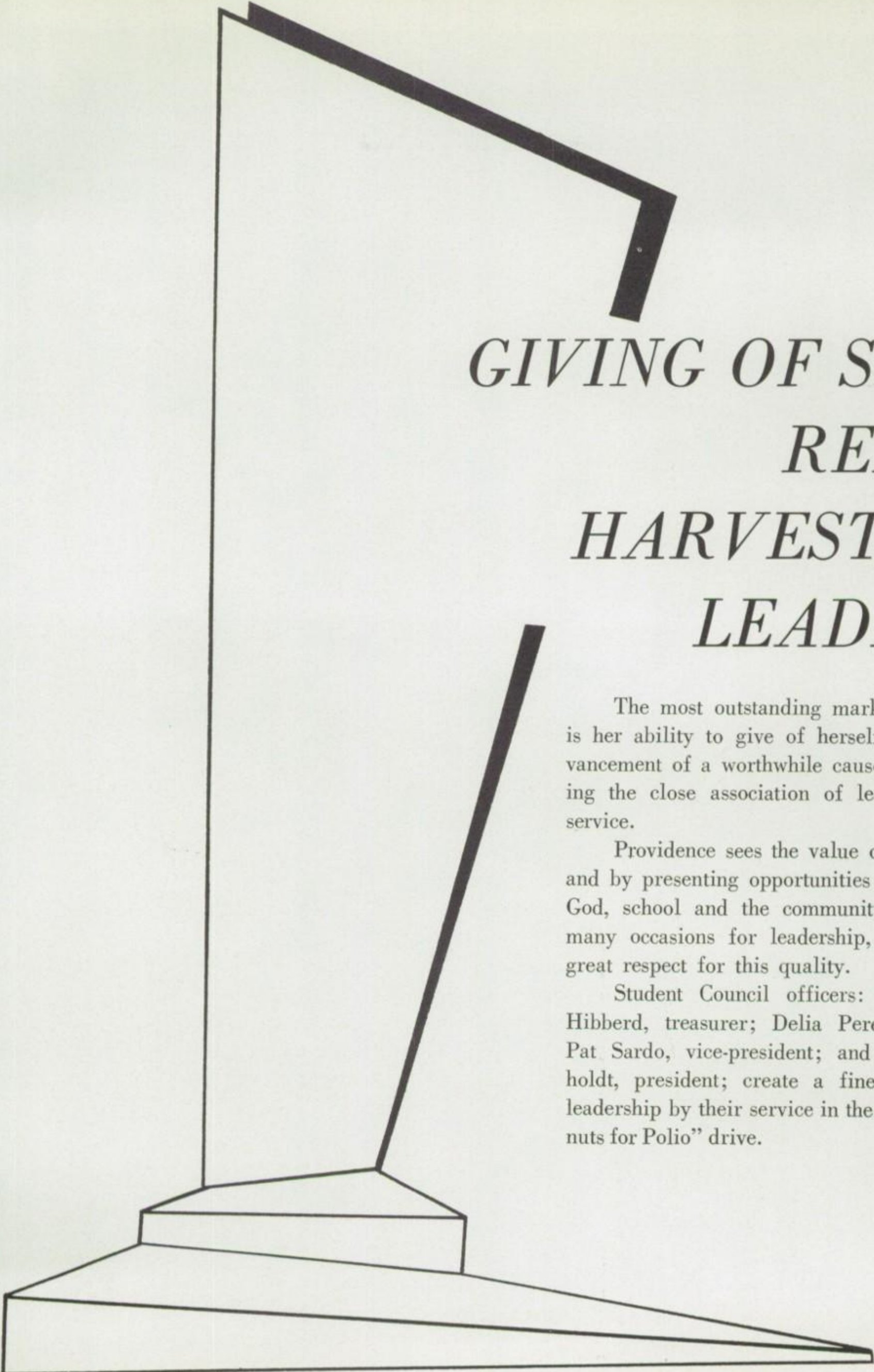


Milk and coke? Celeste Carabetta reaches for a second drink from Miss Emma Gill, one of the wonderful cooks P.H.S. sports.









# *GIVING OF SELF REAPS HARVEST OF LEADERS*

The most outstanding mark of a leader is her ability to give of herself for the advancement of a worthwhile cause—thus proving the close association of leadership and service.

Providence sees the value of leadership; and by presenting opportunities of service to God, school and the community, she offers many occasions for leadership, showing her great respect for this quality.

Student Council officers: Anna Marie Hibberd, treasurer; Delia Perez, secretary; Pat Sardo, vice-president; and Carol Buckholdt, president; create a fine example of leadership by their service in the annual "Peanuts for Polio" drive.





VALEDICTORIAN  
Elizabeth Ann Galle  
*Four year average 7.79*  
*National Merit Scholarship Finalist*  
*Betty Crocker Homemaking Award*  
*National Council of Teachers of English Award of Achievement*



*SCHOLASTIC  
ACHIEVEMENT  
INTERWOVEN  
WITH HONOR*



SALUTATORIAN  
Karen Schultze  
*Four year average 7.58*



Patricia Tarrillion  
*Four year average 7.53*



# SCHOLARSHIP: CHANNEL TO COMPREHENSIVE INSIGHTS, OUTLOOKS



Lynn Jonas  
*Four year average 7.20*



Mary Naughton  
*Four year average 7.39*



Paula Bettis  
*Four year average 7.43*

To achieve the fullest realization of God's gift of scholarship is, of course, one of the objectives of education as well as the development of character, service, and leadership.

1962 graduates who succeeded in the past four years in achieving outstanding records in their studies have likewise many qualities which give to their futures a promise of success. But today's success is only the potential, tomorrow will prove whether that potential becomes fulfillment.





Kathryn Barta  
*Four year average 7.13*



Sharon Reilly  
*Four year average 7.13*



Patricia Sardo  
*Four year average 7.07*



Patricia Egan  
*Four year average 7.00*



Karen Billimek  
*Four year average 7.07*



Shirley Neugebauer  
*Four year average 6.95*



# FAVORITES PERSONIFY BIGGEST, GREATEST, BEST



*"If it isn't Skinny Sharon and the spearmint twist!"*

Best Dressed, Sharon Reilly, performs her version of the twist to amused on-lookers, Rosie Carranza, Most Artistic, Pam Weger, Most Literary, Toni Holman, Best Speaker, and Liz Kutac, Most Musical, while they relax after tests.

## *"Scotch and soda . . ."*

Discussing the ingredients of the prom punch are Joan Rasor, Most Dependable, and Mike Howard, Carol Buckholdt, Most Representative, and Ben Lively, Sharon Reilly, Best Dressed, and Charlie Doer.





The echoing corridors of Providence have heard the steps of eleven senior classes. They have heard cheers and tears, seen beautiful dresses and bubbling personalities, and felt the sting of spike heels. Each senior class has left a wealth of spirit.

Representing the "mostest" from the 1962 senior class are sixteen seniors considered by their class the most representative of those qualities which uniquely belong to the entire class and whose footsteps echo that of all 138.

*"Majestic Theater? Is Kino there?"*

Inquiring the whereabouts of Kino, Pat Sardo, Best School Spirit, Patty Tarrillion, Best Student, and Nell Faubion, Most Poised, probe downtown San Antonio for the wayward canine.



*"I almost finished, but I hated to disturb the fly at the bottom!"*

In the spirit of Friendship Day, Mimi McKinney, Wittiest, Mary Ellen Egan, Friendliest, Pat Canamar, Most Athletic, Mary Ellen Dunn, Best Sport, and Lillian White, Most Cheerful, enjoy a break from school routine.

*"Ah! The poignant aroma of vernal spring."*

Best All-Around, Patty Mcbrearty, taking advantage of the first breath of Spring, enjoys PHS's campus garbed in green and white.







*"Tough, kid."*

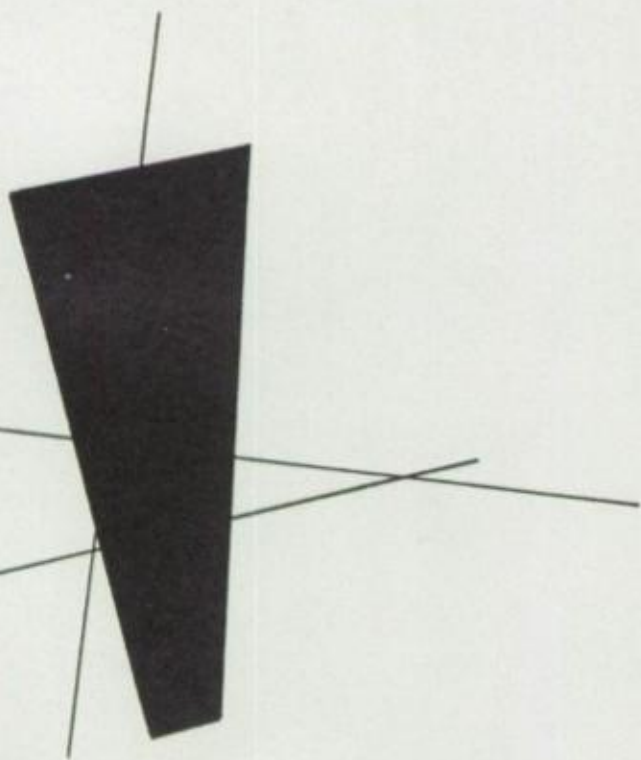
Shirley Neugebauer, *Miss Publications*, displays typical PHS sportsmanship in congratulating runner-up, Betty Cardenas.



# P.H.S. SCOPES TALENTS, ACHIEVEMENTS

The development of those special talents given to each person is due largely to the individual. Education can foster the development of these talents, but only those willing to work to polish the rough diamonds can receive the benefits.

1961-62 was bountifully filled with honors for many P.H.S.'ers who worked and further cultivated their gifts.



*"My dressmaker will be so proud."*

Mr. H. S. Dunn, PTC president, crowns Patty Tarrillion, Miss PPOF, proclaiming her P.H.S.'s own fashion queen.







*"You are now officially a member of the dunkum and flunkum."*

Loretta Parrish receives a messy initiation, while fellow winners in the Nationwide English exam, Irene Beisner, Marilyn Strobel, and Betsy Bovelio, administer the initiation.

## P.H.S. SPORTS WEALTH OF ABILITIES

*"It's called, 'How to succeed at Math Without Really Trying'."*

Patty Tarrillion, highest scorer in the Geometry Achievement Test, and Karen Shultze, senior with the highest four year math average, brush up on the finer points of the world of figures.







*"Rabbit's foot, monkey wrench, bubble gum, but I can't find a nickle."*

National Spanish examinee winners, Margaret Valencia, Janice Lininger, Nora Garcia, Rosario Martinez, and Anna Marie Martinez, pause and refresh.

*"Then I thought and thought, and I translated wrong!"*

Vivian Heye, Adrienne Urrutia, Susie Nathan, Barbara Merkelz, and Sheila Sarvey, National Latin examination winners, muse over the complexities of the Latin language.

*"He'll stand out so well."*

Winners of the National Catholic Business Education competition, Patty Tarrillion, fourth in typing II, Margaret Finch, third in bookkeeping, and Sharon Reilly, second in bookkeeping, compare trophies.







*"Winkie Dink taught me this technique."*

Rosie Carranza and Candi Rasor explain how their entries were selected to be sent over seas.

*"Gosh I can 'taste' the sugar plums!"*

Claudia Van Dam, Lorretta Parish, and Joan Rasor kibitz fellow award-winning musician, Jo Ann Rawlins.



*"We belong to the AAAAAA."*

As average students, Elizabeth Galle, Karen Shultze, Irene Beissner, Anna Marie Hibberd, Elizabeth Bovello, Vivian Heye, and Judy Varga take a breather between study sessions.







*"And a Merry Christmas to you, too, Sister!"*

Lynn Jonas and Susanna Cunningham, receivers of National Merit Scholarship citations, joke with Sister Maureen as she awards the citations.



*"And that's the place where the secretary lost her notes."*

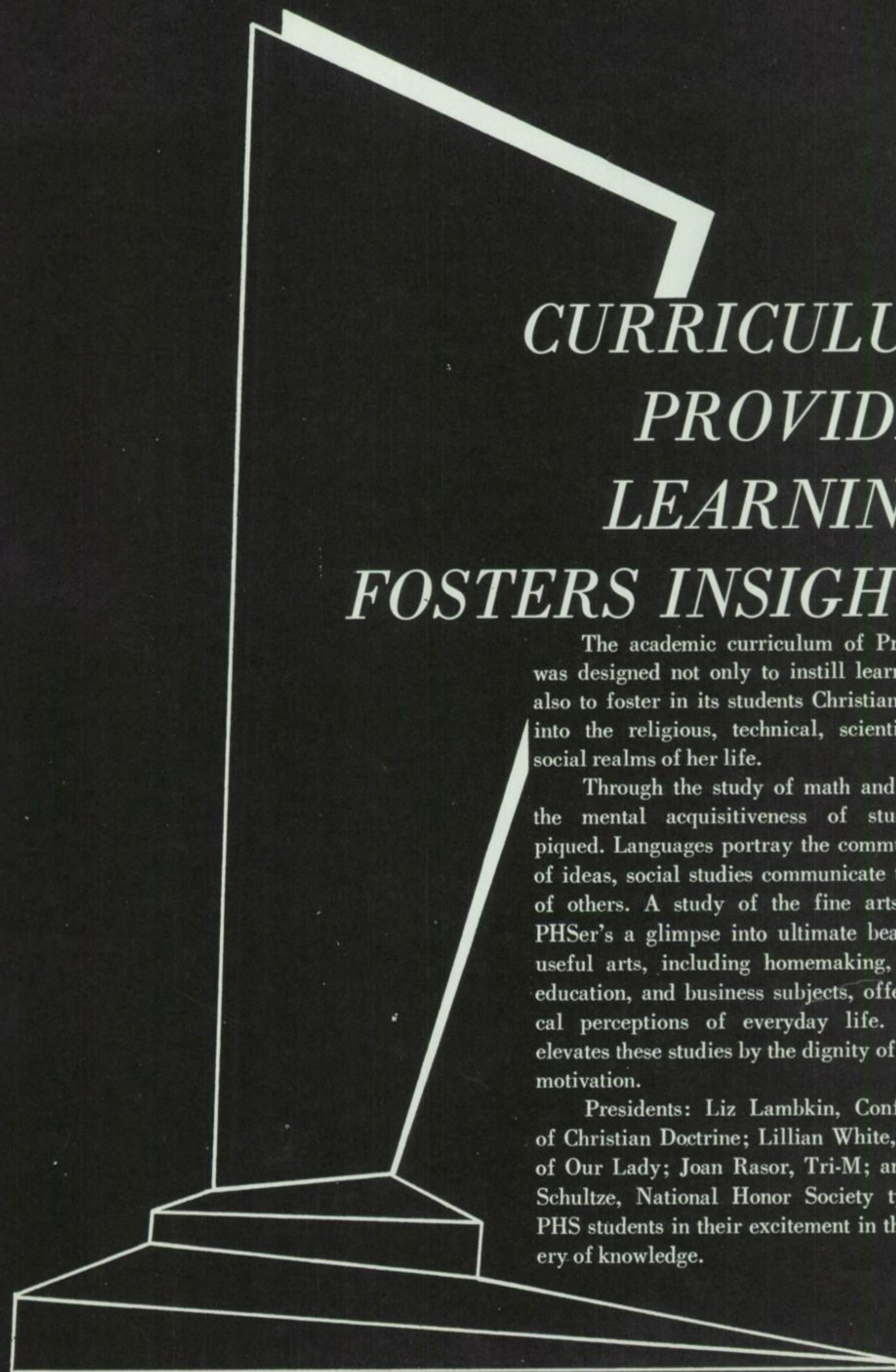
Youth club presidents, Patsy Mczygemba, St. Benedict's; and Toni Roberts, Holy Rosary; compare notes from their respective minutes.

*"If you follow our directions, you'll never miss a single day of school."*

Perfect attendance for four years, students Selma Tenorio, Anna Marie Garcia, Pat Canamar, Kathleen Lovejoy, Julia Santillian, and Irene Martinez administer treatment to a sufferer of schoolitis, Carmen Molino.







# *CURRICULUM PROVIDES LEARNING; FOSTERS INSIGHTS*

The academic curriculum of Providence was designed not only to instill learning, but also to foster in its students Christian insights into the religious, technical, scientific, and social realms of her life.

Through the study of math and sciences the mental acquisitiveness of students is piqued. Languages portray the communication of ideas, social studies communicate the ideas of others. A study of the fine arts affords PHSer's a glimpse into ultimate beauty. The useful arts, including homemaking, physical education, and business subjects, offer practical perceptions of everyday life. Religion elevates these studies by the dignity of spiritual motivation.

Presidents: Liz Lambkin, Confraternity of Christian Doctrine; Lillian White, Sodality of Our Lady; Joan Rasor, Tri-M; and Karen Schultze, National Honor Society typify all PHS students in their excitement in the discovery of knowledge.







# RELIGION: LIVING, LOVING, GIVING.

Through practical application of the knowledge obtained in religion classes, P.H.S. students better their social and religious relationships, while gaining a more workable comprehension of the Catholic faith.

Freshmen pursue a study of the Bible; sophomores continue this Biblical inquiry as they examine Christ's Life and the Mass.

Juniors find their year's emphasis on the Church, the Sacraments, and the Mystical Body.

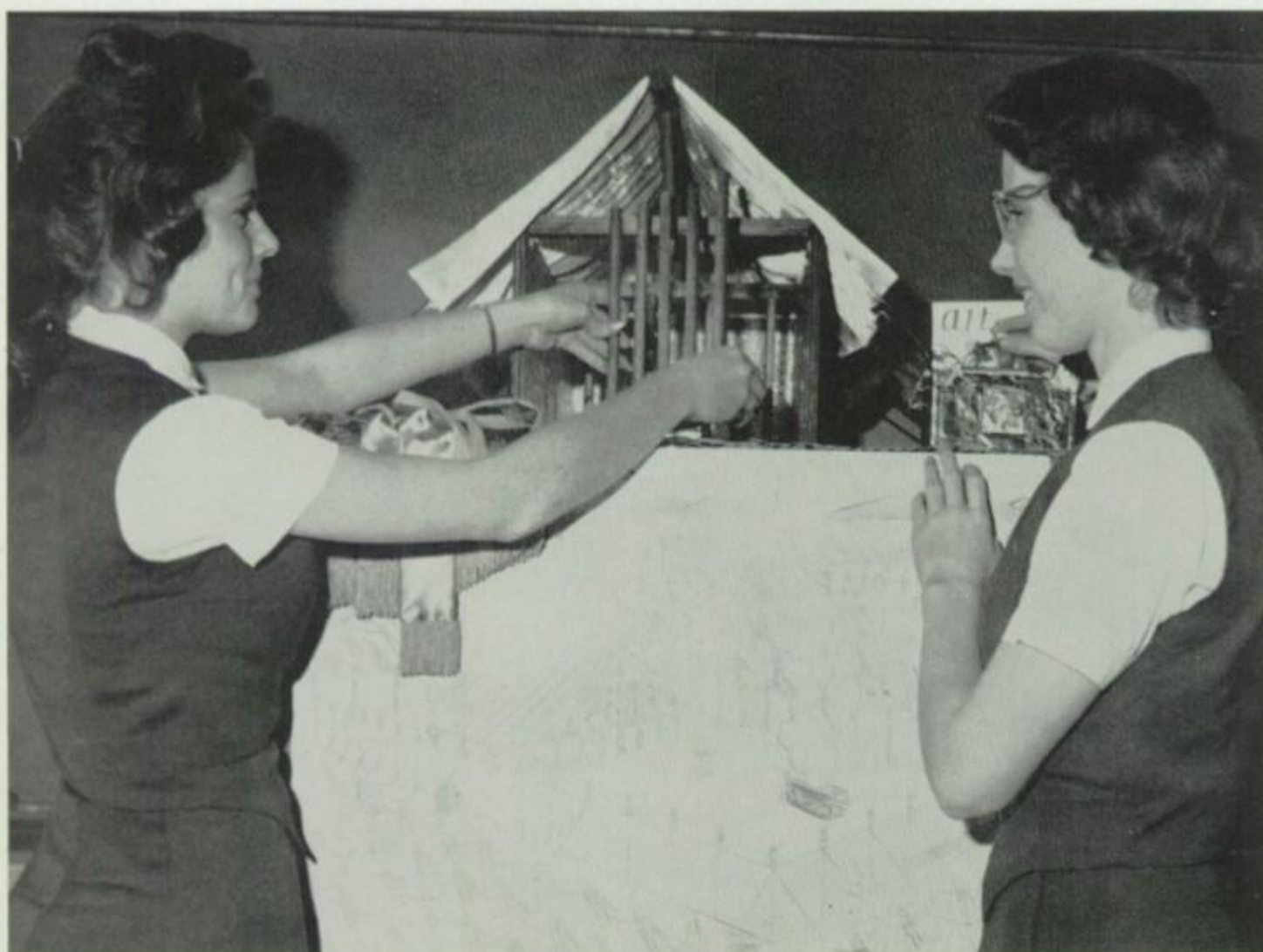
Seniors' last year of study centers around life preparation, Social Justice, and Apologetics.

Each year students read one or more encyclicals to familiarize themselves with Catholic thought as explained by God's special teacher—Our Holy Father.



*Group discussion . . . Are Ben Casey's eyes really glass?!!*

Juniors strive to further their knowledge of themselves and their relationships by group discussion in religious guidance class.



*"... This little tinkertoy goes here!"*

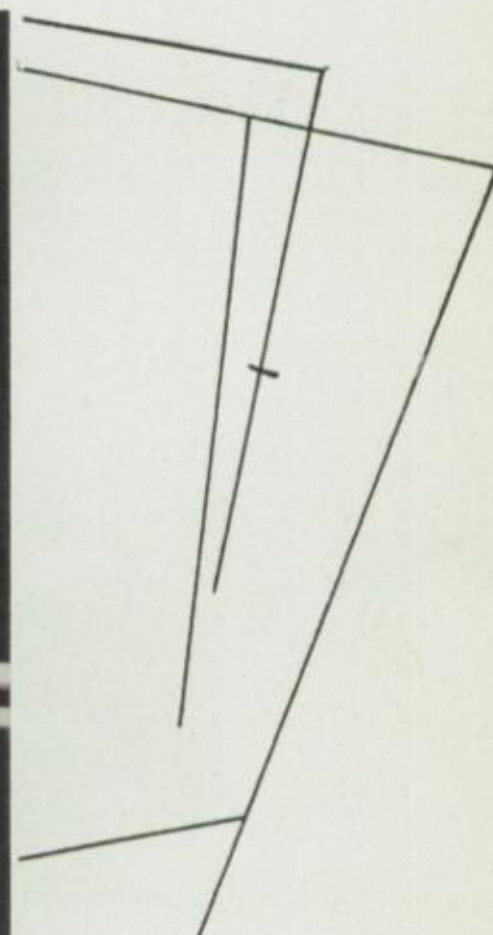
In close connection with their extensive biblical studies Freshman religion I students Jackie Gauthier and Ellen Burg reconstruct the Tent of the Tabernacle.





*"They made their Exodus here."*

Rachel Carranza, Ruth Yates, Michele Trovillion and Bernice Quesenberry pay close attention as Sister Rose Annelle traces the travels of St. Paul in Religion III.



*"... So who unplugged it?"*

Father Mullaney, chaplain and religion instructor, employs the use of visual aids for a sophomore class.





*"Our first baby!!!"*

Admiring the first issue of the PRO-VUE, journalism students compliment each other on their combined efforts.

## LANGUAGE SKILLS ADVANCE SOCIAL RELATIONS

*"My thesis is an objective comparison of Edgar Allan Poe and Nancy Drew."*

Senior English students utilize the extensive facilities of Providence's library to do research for their term themes.



Language skills develop mutual understandings to weave compatible relations between countries.

Both Spanish and Latin foster interest in European customs. Latin lays the basic foundation for all other languages, while Spanish erases inevitable language blocks confronted in personal relationships—commercial, or civic.

English refines a student's usage and renders a richer comprehension of literature.

Electives, journalism and speech, provide for growth in skills of verbal and written expression.



*"Dissertations on Roasted pop corn."*



*"Silent noche! Holy Noche!"*

During the holiday season Spanish II students widen their linguistic insights by singing Christmas carols in Spanish.



*"If that's Apollo, then I'm Venus."*

Jeanne Belnap and Sheila Willason admire the novel reproductions of the gods, designed and displayed by the English II class, as aids in their study of Greek and Roman mythology.

*"Latinam doceo. Si, si!"*

Latin scholars Cathy Chermak and Suzette de Walt become momentarily confused while attempting to diagram a Latin demon.



Carmen Lorea demonstrates the art of popping popcorn to a captive audience—the speech class.







## MATH, SCIENCE: FURTHER SCHOLASTIC ACHIEVEMENTS

*"I think this frog has arthritis!"*

Sister Mary Patrice, biology teacher, explains the anatomy of a frog to her rapt class before they attempt dissection.



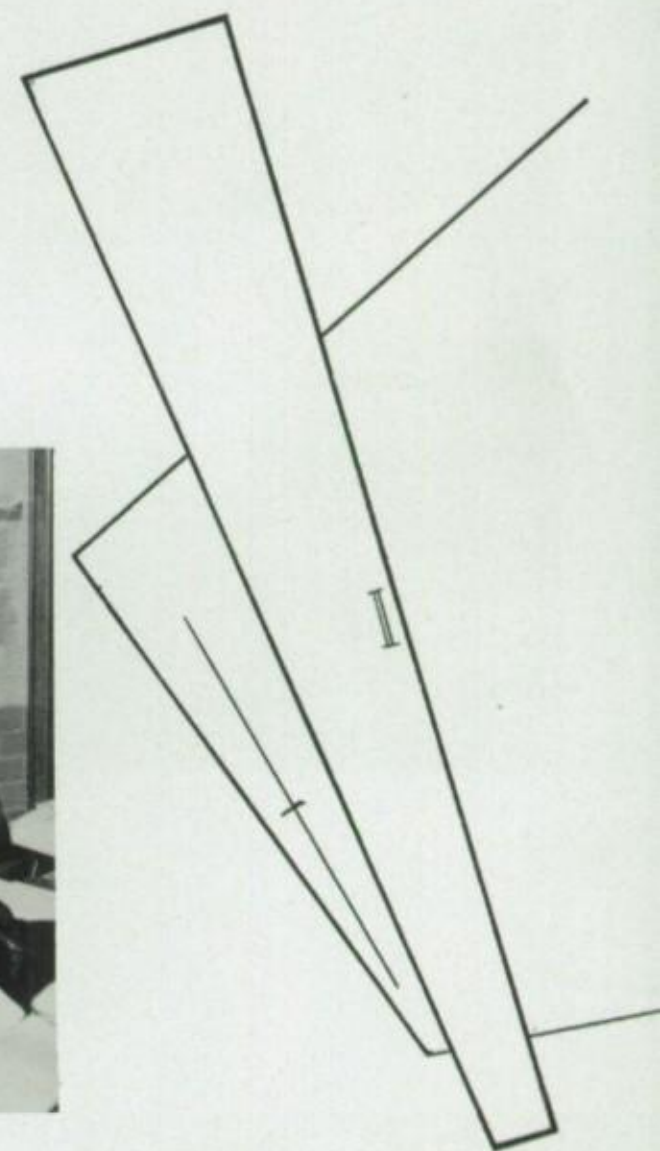
*"Who wants to know what 'a' equals anyway?"*

... questions Bernadette Wolff of fellow algebra II student Sheila Sarvey as they attempt to decipher and solve for the unknown number in an algebraic equation.



*"Whoever invented the compass must have been going in circles."*

Sister Marguerite scrutinizes the work of her geometry class as they tackle a test involving construction problems.







*"Something tells me these dice are loaded."*

Elementary analysis students discover to their amazement that solving problems of mathematics isn't always done with a pencil.

A greater mastery of mathematics is essential to various fields in today's scientific world; therefore, algebra, geometry, and trigonometry are highly stressed as basics to the academic course at Providence.

Algebra I and II develop a student's mental acumen, while geometry and trigonometry prepare the ground work for specialized technical training.

Chemistry and biology amplify scientific insights and probe into the mysteries created by God and explained through science.

Through applied study students reap practical skills necessary to the intelligent citizen and discover how both are employed in varied fields of experience.

*"Drano in every drain."*

Conducting an experiment in chemistry class under the watchful eye of Sister Jane Anne, Pauline Artiago explains the procedure necessary for making chlorine gas.





# ELECTIVES ENCOURAGE CREATIVE EXPRESSION

Students blend talents and interests in choosing electives to shade academic schedules.

Home Economics develops housekeeping skills in sewing, cooking and child care. Planned meals, budgets and designing are taught; later, professionals in the field are often invited to discuss these skills more fully.

Art treats the aesthetic through experience with varied art media corresponding to individual tastes. Further, art reviews, and painting interpretations add cultural backgrounds to junior artists.

Music students, after industrious practice, participate in annual piano auditions and present a series of recitals. Theory classes explain the complexities of chords and keys, giving the students insights through music patterns.

Final notes sound physical education as rhythmic co-ordinator through seasonal sports such as volleyball, basketball, softball and archery. Tennis and games of other lands were also added to '62's sport schedule.



*"If we're this good at printing cards, we should try money next."*

Violet Walsh, Kathy Kennedy, and Mary Elizabeth Garcia print their original Christmas Cards, an annual project of the art class during the Christmas season.



*"Birdie birdie in the sky, please send me a handsome guy . . . to live in my little house!"*

. . . dreams Pat Terzian, while Cheryn Dingel and Tollie Martin, so typical of women, rearrange the furniture in a model home constructed during homemaking class.

*"If this is Lawrence Welk, where is the 'bubble machine'?"*

Freshmen reminisce their days of primary school rhythm bands as they harmonize during Music I class.







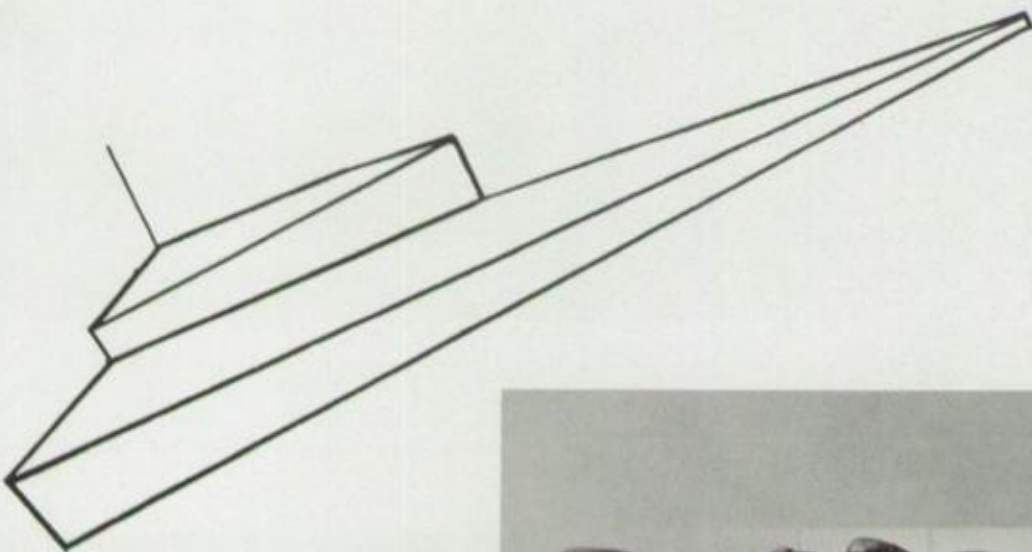
*"No, I'm not being measured for a habit."*

Homemaking student Anna Maria Garcia creates a humorous atmosphere while Pat Swenson tries to fit Pat Canamar to her garment.



*"Hi Ho! Hi Ho! It's o'er the net we go."*

Perfecting her forehand stroke is Rozana La Macchia as she practices tennis, a new sport added to the P.E. curriculum this year.



*"No, girls, Bach is not 'in the groove,' he's in the grave!"*

Sister Mary Alexandrine instructs freshman music students in theory fundamentals, and enlivens their knowledge of outstanding compositions written by great composers.





# SOCIAL STUDIES QUICKEN LOVE OF COUNTRY

Conscious of the world's conflicting ideologies, Providence's social studies instruction endeavors to convey a greater realization of our heritage of the past as it illumines the present, with an interpretation of present events to provide a firm Christian foundation for future citizenship.

In American History our great heritage is brought into fuller focus by extensive study of the people and events who helped to mold this present day world.

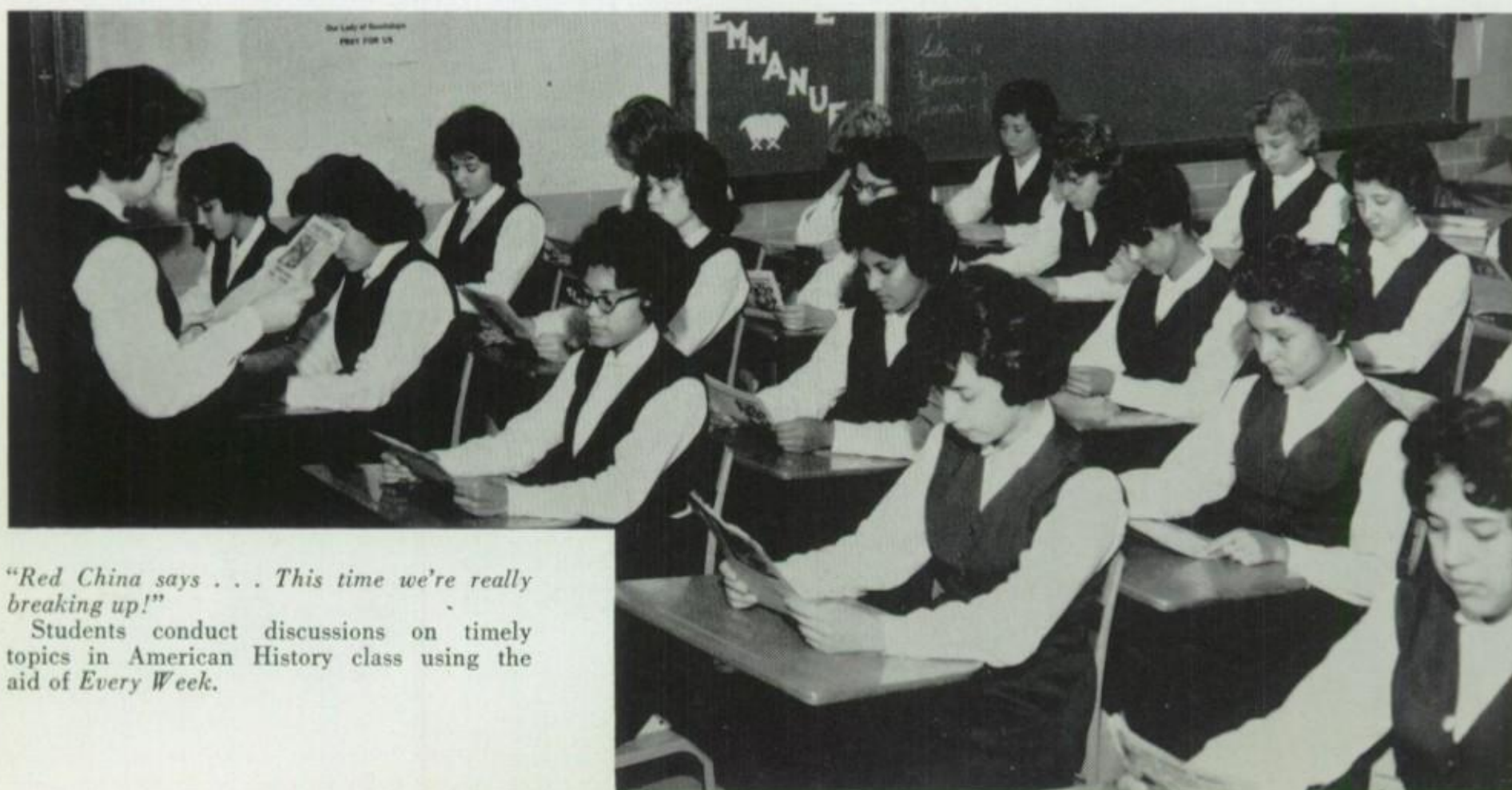
Civics, the study of the complex government of the U.S., seeks to make students better informed citizens through discussion of current events.

An overall view of the link, binding ancient with modern is gained in World History classes. Reports, creative writing and map study are areas of emphasis in the course.



*"... This has been a paid political announcement!"*

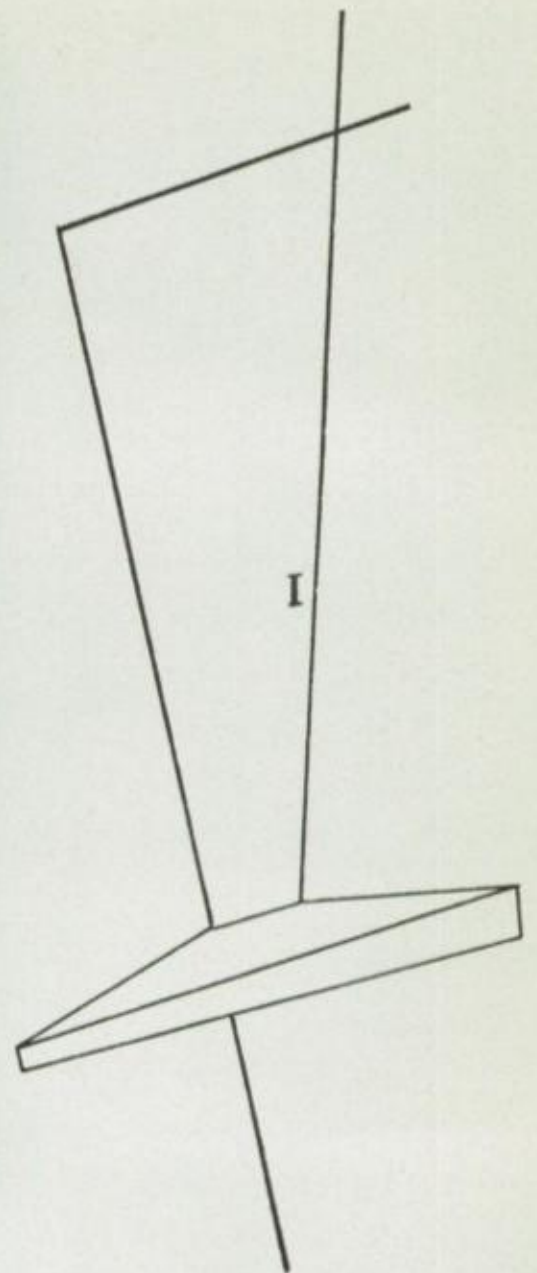
Carol Ward introduces Mr. Penshorn, San Antonio Lawyer, who relates to the Civics Class the complexities of a modern court system.



*"Red China says . . . This time we're really breaking up!"*

Students conduct discussions on timely topics in American History class using the aid of *Every Week*.





*"Extra! Extra! Read all about it . . .!"*

Sister Jan Maria and her world history class enjoy the fruits of their labor, the first edition of the Historical Times which they wrote and published.



*"Now where is 'Dear Abby'?"*

A better understanding of current events helps juniors and seniors to understand their government as the civics class follows its daily ups and downs both here and abroad.



# COMMERCIAL ITINERARY BENDS TO THE FUTURE



*"Debby Doorknob, age three, pledges ten valuable box tops."*

Kathleen Lovejoy renders typing service to her community by unselfish sacrifice of time and effort to address envelopes for the March of Dimes.



*Group Project—calculate Tarzan's expenditures for a fiscal year.*

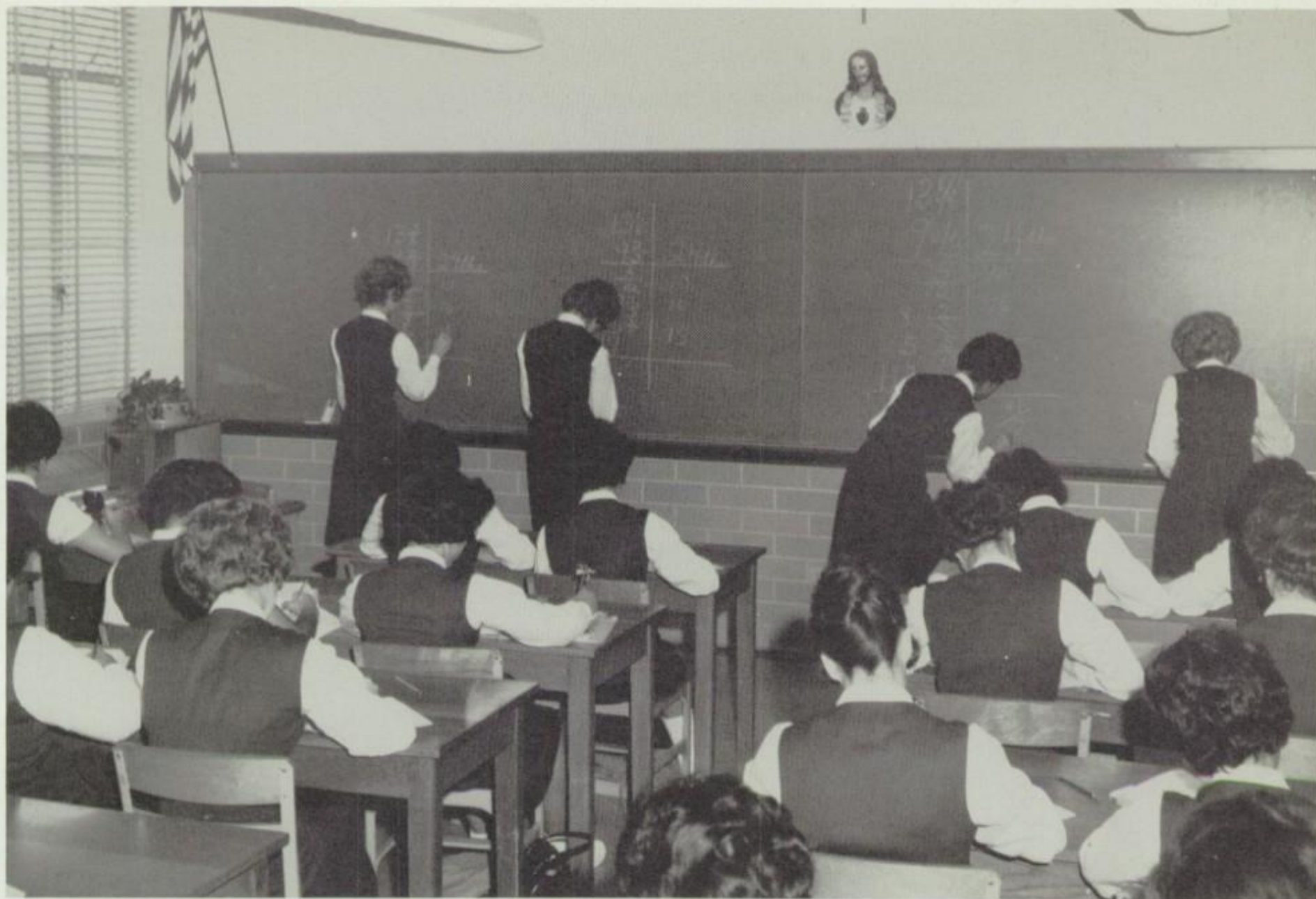
Sister Rose Annelle bolsters her bookkeeping class with individual guidance while students complete their practice sets.

*"Just my speed! 'My Boomerang Won't Come Back.'"*

Diane Hernandez aids Patty McBrearty and Ruby Thompson in their selection of shorthand records for speed and accuracy development.







*"Don't fire till you see the white of the chalk!"*

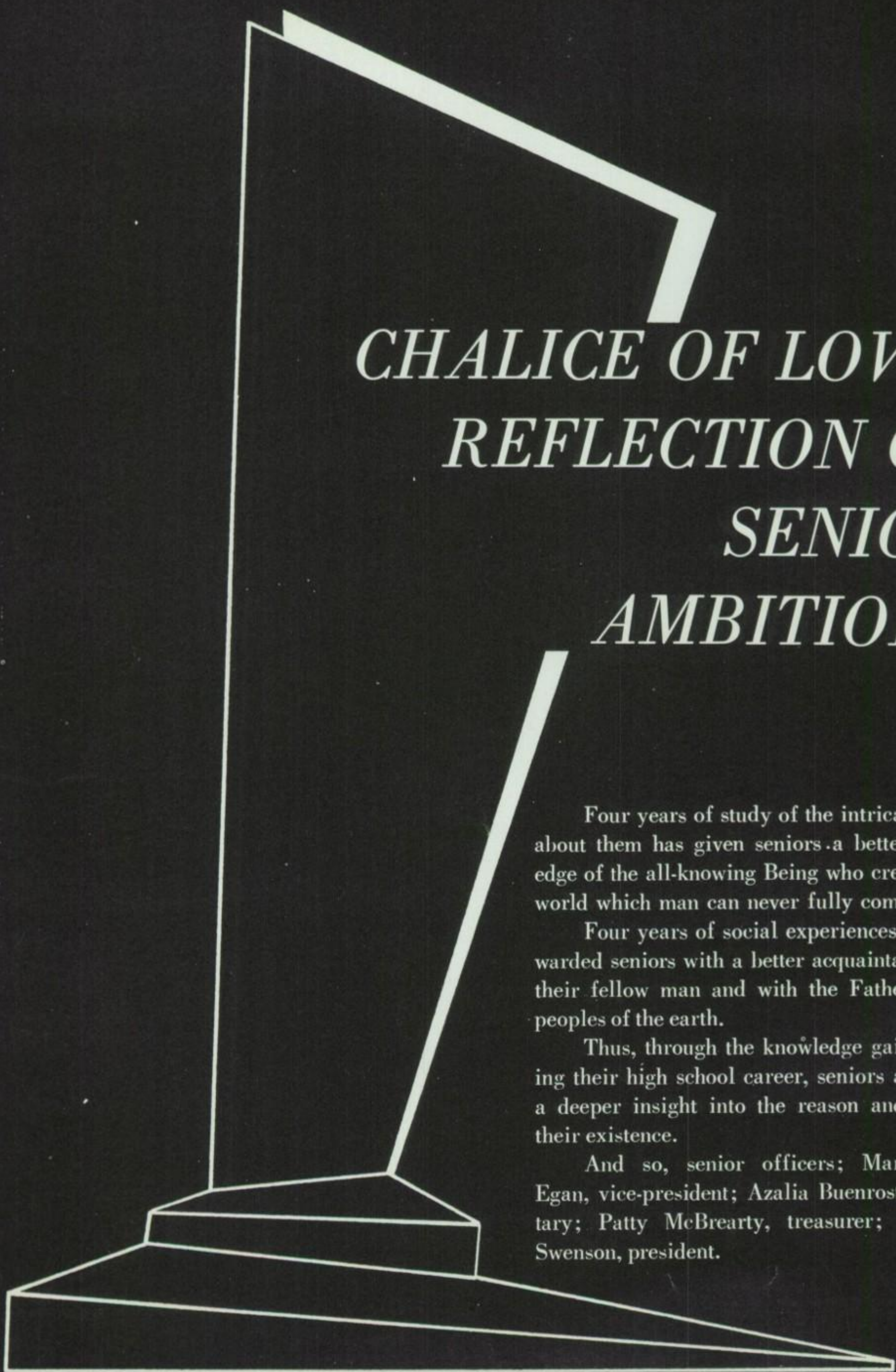
Commercial arithmetic students display their skill and alacrity while they 'fire away' with correct answers to a set of problems encountered in mastering the math of the business world.



*"No you can't use a joker in this game!"*

With an eye to the future, clerical office practice students: Jeannette Sigard, Charlene Kircher, Juanita Carrillo, and Margaret Orozco diligently, but humorously, work with their filing practice sets.





# *CHALICE OF LOVE: REFLECTION OF SENIOR AMBITIONS*

Four years of study of the intricate world about them has given seniors a better knowledge of the all-knowing Being who created this world which man can never fully comprehend.

Four years of social experiences have rewarded seniors with a better acquaintance with their fellow man and with the Father of the peoples of the earth.

Thus, through the knowledge gained during their high school career, seniors are given a deeper insight into the reason and end of their existence.

And so, senior officers; Mary Ellen Egan, vice-president; Azalia Buenrosto, secretary; Patty McBrearty, treasurer; and Pat Swenson, president.







# INSIGHTS, OUTLOOKS: ESSENTIAL SENIOR GOALS



JANICE AHRENS

*St. Luke's*—Marian Choristers 2, 3; C.C.D. 2, 4, Vice-president 3; F.T.A. 1, 3, Treasurer 2, Vice-president 4; Spelling Certificate 3; Poetry Award 2



JANIE ARIAS

*Our Lady of Sorrows*—G.A.A. 4; C.C.D. 3, 4; Intramurals 3; *Jefferson High, Girls'* Athletic Club 2



PAULINE ARTIAGA

*St. Henry's*—Marian Choristers 2, 3, 4; T.A.L.A. 1, 2, 3; C.C.D. 1, 2, 3, 4; P.H.C. 4; Tri-M 4; Spelling Certificate 3; Perfect Attendance 1, 3; Senior Play 4



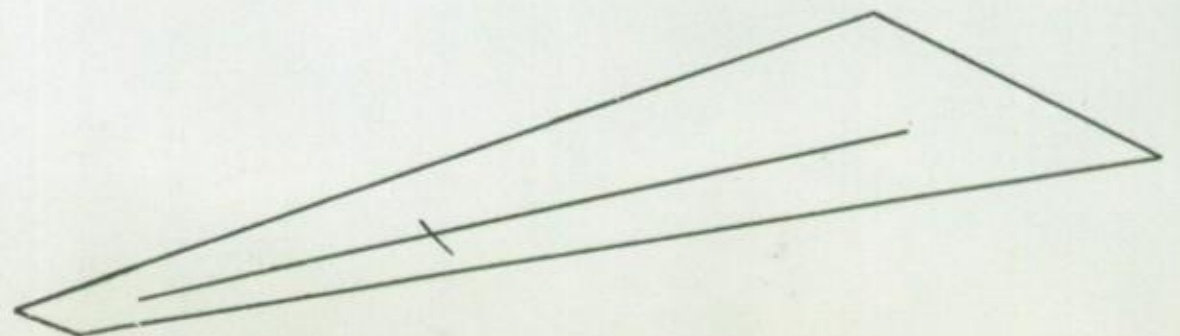
JUDY AUTRY

*St. Margaret Mary's*—Marian Choristers 2; G.A.A. 2, 3, 4; T.A.L.A. 2, 3, 4; C.C.D. 3; N.H.S. 3, 4; Poetry Award 2; Honor Roll 3, 4; Shorthand Award 2; Typing Award 4; Intramurals 3

Standing on the threshold between student life and adulthood, the senior is ready to take her place as a woman in today's world. Her high school years have combined to gradually form in her the INSIGHTS necessary to give her the proper Christian OUTLOOKS she needs.

Primary emphasis has been placed on giving her a deeper insight into the mystery of God's love for her. The INSIGHT has permeated her delving into studies and given her the knowledge and skills essential to be a homemaker, a businesswoman, or a collegian. This knowledge has been augmented by the senior's participation in extra-curricular activities during her four years at PHS.

Although she feels perhaps a little touch of sorrow at leaving behind a distinct phase of her life, the senior looks forward in anticipation of her future. Wherever the path she intends to follow may lead, she is confident that, with God's help and the background she has gained at PHS, she will succeed.





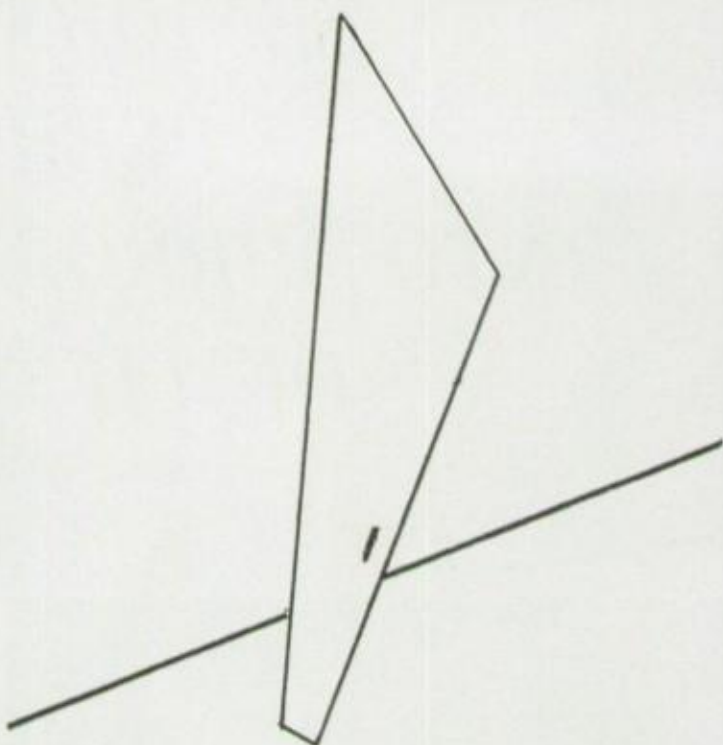
*Me Tarzan! You Jane!*

Rainy day activities find Elaine Ormond acting out a charade in Physical Ed. class.



**BECKY BAKER**

PHILOTHEAN 1; Art Club 1; Honor Roll 4; Typing Award 4; *Vero Beach High*, Mixed Chorus 2, 3; F.H.A. 2, 3



**KATHRYN BARTA**

*Holy Rosary*—Marian Choristers 2, 3; Sodality 3, Secretary 4; Red Cross 3; C.C.D. 3; N.H.S. 3, 4; Spanish Pin 3; Honor Roll 3, 4



**PAULA BETTIS**

*St. Mary Magdalen's*—PHILOTHEAN, Copy Fitter 4; Sodality 2, 3; G.A.A. 1, 2, 3, 4; PRO-VUE 3; F.N.C. 2, 3, 4; C.C.D. 3, 4; N.H.S. 3, Vice-president 4; Latin Pin 2, 3; C.C.H.S. Prom Court 3; Honor Roll 1, 2, 3, 4



**KAREN BILLIMEK**

*St. Cecilia's*—Sodality 3, 4; G.A.A. 1, 2, 3, 4; F.H.A. Secretary 1; F.N.C. 2, 3, 4; C.C.D. 2; N.H.S. 3, Secretary 4; Poetry Award 2; Honor Roll 1, 2, 3, 4; C.B.E.A. Award 3



**MARTHA BRANGAN**

*St. Mary Magdalen's*—Student Council 4; F.H.A. 1; Red Cross 1; T.A.L.A. 2; English Certificate 3; Latin Certificate 2; Honor Roll 2; Typing Award 3



**CAROL BUCKHOLDT**

*St. Gregory's*—Marian Choristers 2; Sodality 1, Vice-prefect 2; Student Council 1, Secretary 3, President 4; English Certificate 3; Latin Certificate 2; Honor Roll 1, 2; Student Government Rep. 1; Intramurals 1, 2, 3, 4





**AZALIA BUENROSTRO**

*Sacred Heart*—G.A.A. 1, 2, 4, Secretary 3; F.H.A. 1; C.C.D. 3, 4; P.H.C. 4; N.H.S. 3, 4; F.T.A. 3; Perfect Attendance 2; Honor Roll 1, 2, 3, 4; Senior Play 4; Intramurals 1, 2, 3, 4; Class Secretary 4



**CLAUDIA BURCH**

*St. Paul's*—F.H.A. 1; T.A.L.A. 2, 3; C.C.H.S. Prom Dance Court 2



**MARY CATHERINE BURT**

*St. John's*—PRO-VUE 3; F.H.A. 4; C.C.D. 1; English Certificate 2, 3; Shorthand Award 3



**PAT CANAMAR**

*St. Gregory's*—Marian Choristers 2, 3, 4; Sodality 2, 3; G.A.A. 1, 2, Letter Award 3, Pins 4; C.C.D. 3, 4; Tri-M 3, 4; F.T.A. 1; Art Club Co-President 3; Merit Award 1; Perfect Attendance 1, 2, 3, 4; Honor Roll 2; Class Treasurer 2, 3; Intramurals Captain 1, 2, 3, 4



**VIOLET CANTU**

*St. Mary's*—T.A.L.A. 2, 3; C.C.D. 2, 3; P.H.C. 4, Treasurer 4; National Piano Auditions 1, 2; Class Cheerleader 1, 2, 3, 4; Senior Play 4

## SENIORS PEER INTO MIRROR OF LIFE



*"I always pick a winner."*

Janice Ahrens informs Fran Ferrell and Rose Krenak as they appraise possibilities prior to Student Council elections.





*"Remember to keep a level head!"*

Rose Krennek admonishes Fran Ferrell, getting that graduation feel, before senior school pictures are taken in September.



**CELESTE CARABETTA**

*Sacred Heart*—G.A.A. 2, 3, 4; F.N.C. 3, Secretary 4; Intramurals 1, 2, 3, 4; Shorthand Award 3, 4; Typing Award 3; Marian Choristers 2



**ROSEMARY CARRANZA**

*Our Lady of Sorrows*—PHILOTHEAN 1, 2, 3, Art Editor 4; G.A.A. 1, 2, 3, 4; P.H.C. 4; Art Club 1, Treasurer 3; Spelling Certificate 3; Intramurals 2, 3, 4



**ESTELLA CARRILLO**

*Our Lady of Guadalupe*—G.A.A. 1, 2, 3, Secretary 4; C.C.D. 3, 4; F.T.A. 3; Spelling Certificate 2; Perfect Attendance 4; Typing Award 3; Intramurals Captain 1, 2, 3, 4



**JUANITA CARRILLO**

*Our Lady of Sorrows*—Sodality 1; G.A.A. 2, 3, 4; C.C.D. 3, 4; F.T.A. 3; P.H.C. 4; Perfect Attendance 1



**SYLVIA CHAVEZ**

*St. Philip of Jesus*—Red Cross 3; C.C.D. 3, 4; P.H.C. Historian 4; English Certificate 3; Spelling Certificate 3; Shorthand Award 4; Typing Award 3



*"Ring around the Rosies."*

Rosie Vera and Rosie Carranza "humbly" display their hard earned senior rings.



**RAE NELL COEN**

*St. John Berchman's*—Sodality 3; G.A.A. 3; Student Council 3; PRO-VUE 3; F.N.C. 2; Treasurer 3; F.T.A. 3, 4; Honor Roll 1; *Blessed Sacrament High School* Student Congress 1; Student Government 1; Honor Roll 2; Sodality 1; Class Treasurer 1



**RITA ANN COEN**

*St. John Berchmans*—Sodality 3; Student Council 2; PRO-VUE 3; Red Cross 3, President 4; F.T.A. 3, 4; English Certificate 2; Honor Roll 2; Typing Award 4; *Blessed Sacrament High School* Honor Roll 1; Class President 1



**SUSANNA CUNNINGHAM**

*St. Peter, Prince of Apostles*—PHILOTHEAN 1, 2, 3, Copy Editor 4; Sodality 2, 3; PRO-VUE 3; T.A.L.A. 1, 2, 3, 4; N.H.S. 4; Latin Certificate 2, 3; Honor Roll 1, 2, 3, 4; Letter of Commendation, National Merit Scholarship 3; Student Congress Rep. 3; Senior Play 4



**JOAN DARNELL**

*Holy Rosary*—Marian Choristers 3; C.C.D. 3, 4; Sodality 3, 4; Spelling Certificate 3; Perfect Attendance 3; *Little Flower High School* Sodality 1, 2; C.C.D. 1, 2; T.A.L.A. Vice-president 2, 3



**MARION DE COCK**

*St. John Berchman's*—G.A.A. 1, 2, 3, 4; F.H.A. 1; P.H.C. 4; Art Club 3; English Certificate 2; Spelling Certificate 2; Perfect Attendance 3, 4; Honor Roll 3; Intramurals Captain 1, 2, 3, 4



**LUCY DE LEON**

*St. Phillip's*—G.A.A. 1, 2, 3, 4; C.C.D. 3, 4; P.H.C. 4; Intramurals Player 1, 2, 3, Captain 4





CHERYN DINGEL

*Our Lady of Grace*—G.A.A. 1, 2, 4;  
Honor Award 3; T.A.L.A. 1, 2, 3, 4



MARY ELLEN DUNN

*Holy Rosary*—Marian Choristers 2, 3, 4;  
G.A.A. 1, 2, Secretary 3, President 4;  
C.C.D. 1, 2, 3, 4; P.H.C. 4; N.H.S. 4;  
Honor Roll 2, 4; P.P.O.F. Third Place  
2; Intramurals, Captain 2, 3, 4; Miss  
Courtesy 4



PAT DUPNICK

*St. Gregory's*—Marian Choristers 3, 4;  
G.A.A. 2; F.N.C. 2; Art Club 3; Per-  
fect Attendance 1; Intramurals 2



MARY ELLEN EGAN

*St. Paul's*—Sodality 1; G.A.A. 1, 2, 3, 4;  
C.C.D. 1, 2, 3; F.T.A. 3; Art Club 1; Merit  
Award 1; Perfect Attendance 1; Class Presi-  
dent 1, 2, 3, Vice-president 4; Student Gov-  
ernment Rep. 1; Intramurals Captain 1



PATRICIA EGAN

*Holy Rosary*—Marian Choristers 3; Sodality 3,  
Vice-prefect 4; PRO-VUE 4; F.N.C. 3; Red  
Cross 3; N.H.S. 3, 4; Honor Roll 3, 4; Sen-  
ior Play 4; *St. Francis High School, Wheaton,  
Ill.* Sodality 1; Honor Roll 1; Choral Club 1;  
*Ursuline Academy High School* Sodality 2;  
Latin Certificate 2; Choral Club 2; Honor  
Roll 2

## RINGS ENCIRCLE SENIOR DREAMS



*"The ring shrank! My finger didn't grow!"*

Rationalizes Trish Hermes, as Kathy Foster, Marion DeCock, Liz Zapata, Azalia Buenrostro, and Mary Ellen Egan cool their heels while getting their rings refitted.





NELL FAUBION

*Our Lady of Grace*—Sodality 4; G.A.A. 1, 2, 3, 4; T.A.L.A. Secretary 1, Treasurer 2, Vice-president 3, President 4; T.A.L.A. Service Award 3, 4; Typing Award 4; Intramurals Player 1, 2, 3, Captain 4



JOAN FECCI

*St. Ann's*—Marian Choristers 2, 3; G.A.A. 1, 2, 3, 4; F.H.A. 1; Red Cross 3, 4; P.H.C. 4; Spelling Certificate 2; Typing Award 4; Intramurals Captain 1, Player 2, 3



FRAN FERRELL

*St. Peter, Prince of Apostles*—Sodality 1; G.A.A. 1; C.C.D. 2, 4; P.H.C. 4; Poetry Award 2; *Martin High School* International Good Neighbor Council Rep. 3; Pep Squad 3; F.H.A. 3; Student Council 3

## Fashion Figures On Senior Agenda



MARGARET FINCH

*St. Ann's*—Art Club 3



"Charge!"

As Father Matt Menger, O.M.I., a foreign missionary, enlists prayers and funds for his Laos Mission, seniors Kathy Foster, Joan Fecci, and Elaine Ormond model some Laotian fashions.



KATHY FOSTER

*St. Gregory's*—Marian Choristers 2, 3; G.A.A. 1, 2, 3, 4; P.H.C. 4; Shorthand Award 3, 4; Typing 4





"... features a blouson bodice and high neckline."

Senior Dora Ann Rodriguez models a blouson type dress with contrasting accessories, her entry in PPOF.



KITTY FRAZIER

*Blessed Sacrament*—G.A.A. 1, 2, 3; C.C.D. 2, 3; F.T.A. 2, President 3, 4; Merit Award 3; Class Cheerleader 1, 2, 3, 4; Typing Award 4; Dressmakers' Contest 1; Intramurals 2



SYLVIA FUENTES

*St. Michael's*—Marian Choristers 2, 3, 4; T.A.L.A. 2; C.C.D. 2, 3, 4; P.H.C. Vice-president 4; Art Club 3; English Certificate 3; Perfect Attendance 3; Literary Award 4; Honor Roll 2, 3, 4



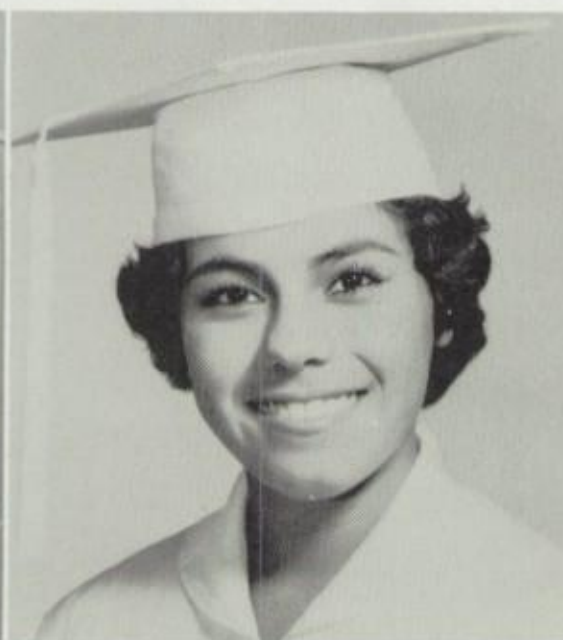
ELIZABETH GALLE

*St. Joseph's*—Marian Choristers 2, 3, 4; Sodality 1, 2, Vice-prefect 3; G.A.A. 1, 2; Student Council 4; PRO-VUE 3, Editor 4; C.C.D. 1, 2, 3; N.H.S. 3, 4; Tri-M 2, 3, 4; Latin Certificate 2, 3; Honor Roll 1, 2, 3, 4; Class Vice-president 2; Student Congress 3; Student Government 1



ANNA MARIA GARCIA

*St. Paul's*—Student Council 4; F.H.A. 1; P.H.C. 4; F.T.A. 2, Secretary 3; Central Cheerleader 3, 4; Perfect Attendance 1, 2



MARY ELIZABETH GARCIA

*St. Lawrence*—Sodality 1, 2; G.A.A. 1; C.C.D. 3, 4; Shorthand Award 4; Typing Award 4; Intramurals 4



JOY GERLOFF

*St. Cecilia's*—Marian Choristers 2, 3, 4; G.A.A. 2, 3, 4; C.C.D. 1, 2, 3; F.T.A. 4, Historian 2, Treasurer 3; Perfect Attendance 3; Shorthand Award 4; Senior Play 4; Intramurals 1, 2, 3, 4





**PATRICIA GILLIAM**

*Holy Rosary*—G.A.A. 1, 2, 3, 4; C.C.D. 1, 2, 3; P.H.C. 4; C.C.D. Certificate 2; National Piano Auditions 2, 3; English Certificate 2, 3; Spelling Certificate 2; Perfect Attendance 3; Intramurals 1, 2



**MARGARET GUTIERREZ**

*Christ the King*—Sodality 2; C.C.D. 2; English Certificate 2; Spelling Certificate 2



**TRISH HERMES**

*St. Gerard's*—PHILOTHEAN Staff 3; Clerical Consultant 4; G.A.A. 1, 2, 3, 4; F.N.C. 2, 3, 4; Wolff & Marx Dress-making Contest 2nd Prize 2; Teena Texas Finalist 3; C.C.H.S. Cheerleader 3, 4; C.C.H.S. Prom Court 3; Honor Roll 2, 3

## “TOGETHERNESS” SENIOR PASSWORD TO VICTORY



**MARGARET MARY HILL**

*St. Patrick's*—G.A.A. 1, 2, 3, 4; C.C.D. 4; English Certificate 3; Perfect Attendance 2; Shorthand Award 4; Intramurals 1



**JANET HILLMEYER**

*St. John Berchman's*—G.A.A. 2; P.H.C. 4; Art Club 3; Spelling Certificate 3; Typing Award 4; C.C.H.S. Prom Court 4; *Blessed Sacrament Academy* 1.



*“Anybody bring the ball?”*

... jests Lillian White to Mary Naughton, Carol Buckholdt and Violet Cantu as they calm their butterflies before the impending volleyball intramurals.





*"139 seniors can't be wrong!"*

Always ready with a cheer, Violet Canut and Mimi McKinney, cheerleaders, lead their class in a pre-game pep rally.



**CAROL HOLLAND**

*Our Lady of Grace*—Marian Choristers 2, 3, 4; G.A.A. 1; C.C.D. 1, 2; Tri-M 3, Treasurer 4; Voice Award 2, 3; Honor Roll 2; Typing Award 4; Sodality Talent Show 4; O.L.L. Auditions Superior Rating 3



**TONI HOLMAN**

*St. Luke's*—Marian Choristers 2, 4; Sodality 3; G.A.A. 2; Student Council 4; PRO-VUE 3; T.A.L.A. Parliamentarian 1; Tri-M 2, 4, Secretary 3; F.T.A. 2, Miss F.T.A. 3; Latin Certificate 2; Honor Roll 1, 2, 3



**SHARON HOLZHAUS**

*St. Ann's*—Marian Choristers 2, 3, 4; Sodality 2, 3; G.A.A. 1, 2; F.N.C. 3, Historian 4; English Certificate 2, 3; Perfect Attendance 2, 3; Literary Award 4; Honor Roll 2, 3, 4; Typing Award 4



**ROSEANNE HUCKLE**

*St. Mary Magdalen's*—Sodality 2, 3; G.A.A. 2, 3; F.H.A. 1; Red Cross 1; C.C.D. 1, 2, 4; P.H.C. 4; Typing Award 3



**LYNN JONAS**

*Holy Rosary*—Marian Chorister 2, 3, 4; PRO-VUE 4; P.H.C. 4; N.H.S. 3, 4; Letter of Commendation, National Merit Scholarship Exam 3; English Certificate 2, 3; Spelling Certificate 2, 3, 4; Literary Award 3, 4; Sulphur High School, Lake Charles, La., F.F.A. 1



**MARY ANN KARAM**

*St. George*—P.H.C. 4; Class Treasurer 1; Shorthand Award 3, 4; Senior Play 4





**KATHY KENNEDY**

*Blessed Sacrament*—F.H.A. 1; T.A.L.A. 2; Art Club 3; P.H.C. 4; Spelling Certificate 2, 3; Typing Award 4



**CHARLENE KIRCHER**

*St. Mary Magdalen's*—G.A.A. 1, 2; Red Cross 1, 2, Secretary 3; Intramurals 1, Captain 2



**ROSE KRENEK**

*St. Patrick's*—Marian Choristers 2, 3; G.A.A. 1, 2, Letter 3; P.H.C. 4; C.C.D. 1; Art Club 2; Perfect Attendance 1; Shorthand Award 4; Typing Award 4; Intramurals 1, 2, 3, Captain 4



**BERNADETTE KRESTA**

*St. Mary Magdalen's*—Marian Choristers 2, 3, 4; Sodality 2, 3, 4; G.A.A. 1, 2, 3; F.H.A. 1; C.C.D. 1, 2, 3, 4; N.H.S. 4; Tri-M 2, 3, 4; National Piano Auditions 3; Perfect Attendance 2, 3; Honor Roll 4; Shorthand Award 3; Typing Award 3



**ELIZABETH KUTAC**

*St. Mary's*—Marian Choristers 2, 3, 4; Tri-M 2, 3, Vice-president 4; F.T.A. 2, 4, Vice-president 3; National Piano Auditions 1, 2, 3, 4; Perfect Attendance 3; Typing Award 4

## SELF-GIVING: SENIOR ENDEAVOR



"Think they'd appreciate our books?"

... queries Jo Ann Stich to Joy Gerloff as they deposit their goodies in the yearly Thanksgiving food drive.





*"Who has only five feet?"*

Nell Faubion quizzes Karen Billimek jocosely as they man the shoe polishing booth during Sodality Slave Days.



**ELIZABETH LAMBKIN**

*St. Mary Magdalen*—Marian Choristers 2, 3, 4; G.A.A. 2, 3; Student Council 4; C.C.D. 3, President 4; P.H.C. 4; Tri-M 2, 3, 4; National Piano Auditions 1; Honor Roll 2



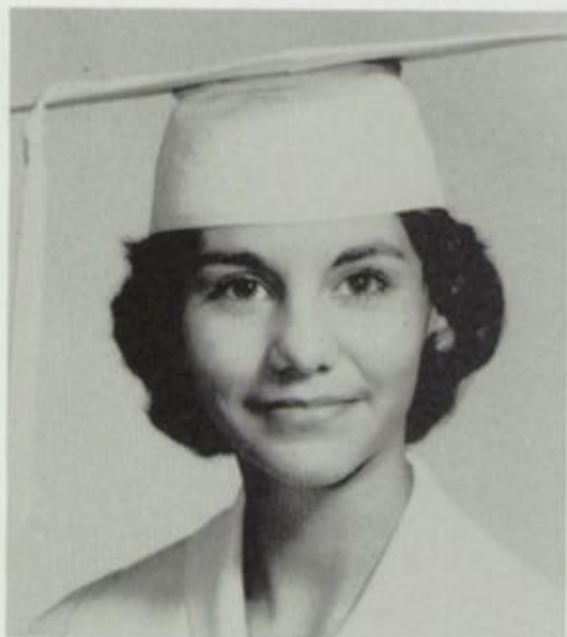
**MARY CECIL LERMA**

*Holy Rosary*—T.A.L.A. 3, 4; C.C.D. 4



**ANNE LOCKE**

*St. Gregory's*—Marian Choristers 2, 3, 4; Sodality 4; T.A.L.A. 1; Tri-M 2, 3, 4; F.T.A. 3, Secretary 4; Honor Roll 4; Reading Certificate 1; Typing Award 3, 4



**SYLVIA LONGORIA**

*Holy Rosary*



**MARCELLINE LOVE**

*St. Ann's*—Marian Choristers 3, 4; Sodality 3, 4; G.A.A. 1; F.H.A. 1; Red Cross Rep. 1; F.T.A. 3, 4; English Certificate 3



**KATHLEEN LOVEJOY**

*St. Lawrence*—F.H.A. 1; Music Award 1; National Piano Auditions 1, 2; Perfect Attendance 1, 2, 3, 4; Honor Roll 1, 2, 4





MARY LOUISE LUNA

*Sacred Heart*—Sodality 1; F.N.C. 2, 3, 4; T.A.L.A. 1; C.C.D. 1, 2; English Certificate 2, 3; Spelling Certificate 3; Typing Award 4; Intramurals 1, 2, 3, 4



MARY ELLEN MADLA

*Helotes, Texas*—C.C.D. 1, 2; Perfect Attendance 3, 4; Typing Award 4; Dress-makers' Contest, 3rd Place 4



FRANCES MARIN

*Brooks A.F.B.*—Intramurals 1



TOLLIE MARTIN

*St. Gregory's*—G.A.A. 1, 2, 3, 4; F.N.C. 2, 3, 4; C.C.D. 3; English Certificate 3; Spelling Certificate 3; Perfect Attendance 3; P.P.O.F. 3; Intramurals 1, 2

*"How many flowers equal a can of Metrecol?"*

. . . laughingly wonders Sylvia Fuentes admiring the centerpiece as she serves herself at the homemaking buffet, while Janice Ahrens, Rose Krenek, Lucy DeLeon and Cheryn Dingel approve the culinary masterpieces.



IRENE MARTINEZ

*St. Henry's*—G.A.A. 1, 2, 3, 4; F.H.A. 1; C.C.D. 2, 3, 4; P.H.C. 4; Spelling Certificate 3; Perfect Attendance 1, 2, 3, 4; Intramurals 1, 3





*"Stop, little stick . . . stop, stop, stop."*

Offered as a special library service during the second semester, the Speed Reading Course attracts interested seniors Karen Schultze, Roseanne Huckle and Tollie Martin.



**BERNADETTE MASPERO**

*St. Phillip's*—G.A.A. 1, 2, 3, 4; F.H.A. 1; P.H.C. 4; Art Club 3; Typing Award 4; P.P.O.F. 3rd Place 4; Dressmakers' Contest 2nd Place 4; Intramurals 1, 2, 3, 4

## SENIORS GAIN MOMENTUM IN SELF-IMPROVEMENT



**PATTY McBREARTY**

*St. Luke's*—Marian Choristers 2, 3; G.A.A. 1, 2, 3, 4; PRO-VUE 1; F.N.C. 2, 3; P.H.C. 4; N.H.S. 3, 4; Latin Certificate 2; Honor Roll 1, 2, 3, 4; Class Treasurer 4; Intramurals 1, 2, 3, 4; P.P.O.F. 5th Place 4



**MIMI McKINNEY**

*St. Paul's*—PHILOTHEAN 3, Literary Editor 4; G.A.A. 1, 2, 3; PRO-VUE 3; F.H.A. Vice-president 1; F.N.C. 2, 3, 4; Honor Roll 3, 4; N.H.S. 3; Class Cheerleader 2, 3, 4; Senior Play



**DOROTHY MEDELIN**

*St. Phillip's*—T.A.L.A. 1, 2; C.C.D. 2, 3, 4; P.H.C. 4; National Piano Auditions 1, 2, 3; Typing Award 4



**FRANCIA MENDOZA**

*Blessed Sacrament*—Sodality 3; G.A.A. 3, 4; Student Council 4; F.N.C. 3, 4; C.C.D. 3





**CARMEN MOLINA**

*St. Mary's*—C.C.D. 3, 4; Perfect Attendance 1, 2, 3, 4; Dressmakers' Contest 4



**MARY NAUGHTON**

*St. Cecilia's*—Sodality 1, 3, 4; G.A.A. 1, 2, 3, 4; F.N.C. 2, 3, President 4; C.C.D. 1; N.H.S. 3, 4; F.T.A. 1; Latin Certificate 2, 3; Perfect Attendance 2; Honor Roll 1, 2, 3, 4; Intramurals 2, 3, 4, Captain 2



**SHIRLEY NEUGEBAUER**

*St. Pius X*—Marian Choristers 2, 3, 4; G.A.A. 1, 2, 3; PRO-VUE 3, Business Manager 4; F.N.C. 4; T.A.L.A. 1; N.H.S. 3, 4; Tri-M 2, 3, 4; F.T.A. 3; Latin Certificate 2, 3; Perfect Attendance 2, 3; Poetry Award 1; Honor Roll 1, 2, 3, 4; Student Congress Rep. 3; Student Government Rep. 1.



**MARCIA NEWMAN**

*St. Peter, Prince of Apostles*—Marian Choristers 3, 4; Sodality 2, 3, 4; F.N.C. 2, 4; F.T.A. 3; English Certificate 2, 3; Spelling Certificate 2, 3



**LUCY OBANDO**

*St. Ann's*—G.A.A. 4; C.C.D. 3, 4; *Incarnate Word High School* Sodality 1, 2

## SENIOR PLAY MIRRORS TIME, TALENTS

"Let's see—on blue, down spot, up border—or is it the other way?"  
... laughs Rosemary Carranza to Gertrude Saenz, as they labor back-stage controlling lights at the senior play.







*"Oh, you really do have a hole in your head"*

Pat Swenson is prepared for her role in the senior play, "I Remember Mama," under the skillful hands of make-up crewman Cheryn Dingle.



**ELAINE ORMOND**

*Blessed Sacrament*—G.A.A. 2, 3, 4; F.N.C. 2, 3, 4; Red Cross Rep. 4; English Certificate 2, 3; National Piano Auditions 1, 2; Perfect Attendance 3; Typing Award 4



**ALICE ORNELAS**

*San Fernando*—P.H.C. 4; Spelling Certificate 2, 3; Perfect Attendance 3



**MARGARET OROSCO**

*Our Lady of Sorrows*—G.A.A. 1, 2, 3, 4; C.C.D. 1, 2, 3, 4; Spelling Certificate 2, 3



**REBECCA ORTIZ**

*St. Henry's*—Marian Choristers 2, 3, 4; G.A.A. 1; Student Council 3; F.N.C. 3; Red Cross Rep. 2; C.C.D. 2, 3; P.H.C. 4



**CECILIA PALACIO**

*St. Henry's*—Marian Choristers 2, 3; Sodality 1; F.H.A. 1; English Certificate 2, 3; Spelling Certificate 3; Typing Award 3





**ANITA PATASSO**

*St. Mary Magdalen's*—Annual Staff 1, 2, 3, Editor 4; Sodality 1, Librarian 2, 3; Student Council 4; PRO-VUE 3; T.A.L.A. 1, 2, 3; Latin Certificate 2, 3; Honor Roll 2, 3, 4; N.H.S. 4



**VERA PEDRAZA**

*St. Mary's*—T.A.L.A. 1, 2, 3; C.C.D. 1, 2, 3; English Certificate 3; Spelling Certificate 2; Class Cheerleader 1; Shorthand Award 3; Typing Award 3; Talent Show 1



**DELIA PEREZ**

*Sacred Heart*—G.A.A. 1, 2, 3, 4; Student Council Secretary 4; F.H.A. 1; C.C.D. 3, 4; F.T.A. 3; Perfect Attendance 2, 3; Honor Roll 1, 2, 3, 4; Class Officer, Secretary 1, 2, 3; Intramurals 1, 2, 3, 4



**ELIZABETH PEREZ**

*St. Mary's*—PRO-VUE 4; Perfect Attendance 4; Poetry Award 2; Typing Award 4

## Sewing Queens Grace P.H.S.



**DOROTHY PLEDGE**

*Kelly A.F.B.*—PRO-VUE 4; P.H.C. 4; Art Club 3; Spelling Certificate 3



*"Half a league, half a league, half a league onward . . ."*

Bo Braun, P.P.O.F. commentator and former PHS'er, describes senior Sylvia Fuentes who models her garment as other PHS'ers nervously await their turn.





*"Made in Africa—by ants."*

Patty Terzian, senior Miss Teena Texas finalist, enjoys trying on the latest date dress from the house of Dior, Joske style.



**HEDY POLSKI**

*St. Gerard's*—G.A.A. 1, 2, 3, 4; F.N.C. 4; T.A.L.A. 1; C.C.D. 3, 4; English Certificate 3; National Piano Auditions 1; Spelling Certificate 3; Typing Award 4; Intramurals 1, 3, 4



**SHEILA QUINLAN**

*St. Margaret Mary's*—G.A.A. 2, 3, 4; T.A.L.A. 2, 3, Secretary 4; C.C.D. 1, 2; English Certificate 2; Spelling Certificate 3.



**JOAN RASOR**

*St. John's*—Marian Choristers 2, 3, 4; Student Council 4; T.A.L.A. 1, 3, 4; N.H.S. 2, 3, 4; Tri-M Historian 2, Treasurer 3, President 4; Latin Certificate 2, 3; Perfect Attendance 2, 3; Honor Roll 1, 2, 3, 4



**SHARON REILLY**

*Holy Name*—Annual Staff 3, Business Manager 4; G.A.A. 1, 2, 3, 4; Student Council 1; F.N.C. 2, 4, Secretary 3; N.H.S. 3, 4; Latin Certificate 3; Honor Roll 1, 2, 3, 4; P.P.O.F. 2nd Prize 1; Student Gov. Rep. 1



**ALICE RENDON**

*Christ the King*—G.A.A. 1, 2, 3, 4; C.C.D. 3, 4; P.H.C. 4; Spelling Certificate 2, 3; Typing Award 3; Intramurals Player 1, 2, 3, 4





**DORA RODRIGUEZ**

*St. Henry's*—Marian Choristers 2, 3, 4; G.A.A. 3; Red Cross Rep. 1, 4; T.A.L.A. 1, 2, Historian 3; C.C.D. 2, 3; P.H.C. 4; English Certificate 2, 3



**ROSIE RODRIGUEZ**

*Christ the King*—Spelling Certificate 1, 2; Perfect Attendance 1



**THERESA RODRIGUEZ**

*Christ the King*—Sodality 1, 2, 3, Treasurer 4; C.C.D. 1, 2, 3, 4; N.H.S. 3; Spanish Certificate 3; Honor Roll 2, 3; Shorthand Award 4



**ELEANOR RUHNKE**

*Blessed Sacrament*—Marian Choristers 2, 3, 4; F.H.A. 1; C.C.D. 3; F.T.A. 3, Parliamentarian 4; English Certificate 2, 3; Spelling Certificate 2, 3; Honor Roll 1, 2, 3; Typing 4



**BERTHA SADA**

*Queen of the Holy Rosary*—Sodality 1, 2, 3, G.A.A. 1, 2, 3, 4; F.N.C. 1, 2; C.C.D. 1, 2, 3; Spelling Certificate 2; Dressmakers' Contest, 3rd Prize 4



"Scrubba-dub-dub; twenty towels in a tub!"

. . . quips Judy Autry to Irene Martinez as they busy themselves washing towels in the Homemaking lab.





*"I'd die if we had a fire drill now!"*

Paula Bettis laughs as Trish Hermes teases her hair in keeping with the current fad.



GERTRUDE SAENZ

*Our Lady of Sorrows*—C.C.D. 1, 2, 3, 4; P.H.C. 4; Intramurals 2; *Fox Tech High School* F.N.C. 3

## SENIORS SEASON BUSINESS WITH PLEASURE



MARY RUTH SANCHEZ

*Our Lady of Sorrows*—G.A.A. 2, 3, 4; Red Cross Rep. 3; C.C.D. 1, 2, 3, 4; P.H.C. 4; Perfect Attendance 4; Intramurals 1, 2, 3, 4



JULIA SANTILLAN

*St. Henry's*—G.A.A. 2, 3, 4; F.H.A. 1; C.C.D. 3, 4; P.H.C. 4; Perfect Attendance 1, 2, 3, 4



SUE ELLEN SAUER

*Holy Rosary*—G.A.A. 1, 2, 3, 4; F.N.C. 3; Red Cross Rep. 4; P.H.C. 4; English Certificate 2; Spelling Certificate 2; Honor Roll 1; Intramurals Captain 1, Player 2, 3, 4



PATRICIA SARDO

*St. Paul's*—Student Council 1, 2, Vice-president 4; N.H.S. 2, 3, 4; F.T.A. 3; Latin Certificate 3; Honor Roll 1, 2, 3, 4; Class Vice-president 3; Student Congress Rep. 3; Student Government Rep. 1; Senior Play



KAREN SCHULTZE

*St. Paul's*—Marian Choristers 2, 3, 4; Sodality 2; G.A.A. 1, 2; Student Council 2, 4; F.H.A. 1; N.H.S. 2, 3, President 4; F.T.A. 2, 4, Historian 3; Latin Certificate 2, 3; Honor Roll 1, 2, 3, 4





BARBARA SHERMAN

*St. Cecilia's*—Sodality 3, 4; G.A.A. 1, 2, 3, 4; F.N.C. 3, Secretary 4; Typing Award 2; Shorthand Award 3, 4; Dressmakers' Contest 3rd Place; Intramurals 1, 2, 3, 4

"Kathy Barta and her shacklemaking two!"

Busily constructing "Slave Day" Chains for the annual Sodality sponsored project, members Trish Egan, Joan Darnell, and Kathy Barta formulate plans for spending the financial returns.

## SENIOR LABOR HARVESTS SATISFACTION



JEANETTE SIGARD

*St. Mary's*—G.A.A. 1, 2, 3, 4; T.A.L.A. 2, 3, 4; Spelling Certificate 3; Intramurals 1, 2



LINDA LEA SINGER

*St. Ann's*—Sodality 2, 3; G.A.A. 1, 2, 3, 4; F.H.A. 1; F.T.A. 2, 3, 4; English Certificate 3; Spelling Certificate 3; Student Congress Rep. 3



THERESA SITTERLE

*Our Lady of Grace*—Sodality 2; G.A.A. 1, 2, 3, 4; F.H.A. 1; P.H.C. 4; Art Club 3; Spelling Certificate 2; Intramurals 1, 2, 3, 4



RITA JO SPEER

*St. Henry's*—G.A.A. 1, 2, 3, 4; F.N.C. 4; Red Cross Rep. 2, 3, Vice-president 4; C.C.D. 1, 2; Typing Award 3, 4; C.C.H.S. Military Ball Queen 3; Intramurals 3



CECILIA SPENCER

*St. Margaret Mary's*—F.N.C. 4; C.C.D. 1, 2, 4, Secretary 3; English Certificate 2, 3; Typing Award 3; Shorthand Award 4; Intramurals 1, 2, 3; Spelling Certificate 2, 3





SUZANNE SPIVEY

*Our Lady of Sorrows*—Marian Choristers 3, 4; G.A.A. 2; F.N.C. 3, 4; English Certificate 2, 3; Spelling Certificate 2, 3; Poetry Award 2, 3; Honor Roll 4



JO ANN STICH

*St. Cecilia's*—F.H.A. 1; Red Cross Rep. 4; P.H.C. 4; Art Club 3; Poetry Award 2; Honor Roll 2; Shorthand Award 3; Typing Award 4



MARILYN STROBEL

*St. Joseph's*—P.H.C. 4; Art Club 3; Latin Certificate 2; Spelling Certificate 3; Typing Award 4; Sodality Talent Show 1, 2, 3; *Blessed Sacrament Academy* 1; Student Council Rep. 1; P.H.S. Rep. At Carl's 4



PAM SULLIVAN

*St. Luke's*—PHILOTHEAN Staff Photographer 2, 3, 4; Sodality 2, 3; G.A.A. 1, 2, 3; PRO-VUE 4; F.H.A. 1; F.T.A. 2, 3, 4; National Piano Auditions 3; Student Congress Rep. 3; Intramurals 1, 2



ANTONETTE SVATEK

*St. Gregory's*—Sodality 4; F.N.C. 2, 3; Perfect Attendance 3; Typing Award 4; Intramurals 3

*"ON with the Texize; off with the board!"*

. . . laughs Mary Ellen Egan, as she merrily does the last afternoon chore, cleaning the classword chalkboard.







**PATRICIA SWENSON**

*Blessed Sacrament*—Student Council 4; T.A.L.A. 1, 2; English Certificate 2, 3; Spelling Certificate 2, 3; Class President 4



**PATRICIA TARRILLION**

*St. Paul's*—G.A.A. 1, 2, 3, 4; F.H.A. Treasurer 1; P.H.C. President 4; N.H.S. 3, 4; Honor Roll 1, 2, 3, 4; P.P.O.F. 7th Place 3; Miss P.P.O.F. 4; Dress-makers' Contest 3rd Place 4; Intramurals 3, 4



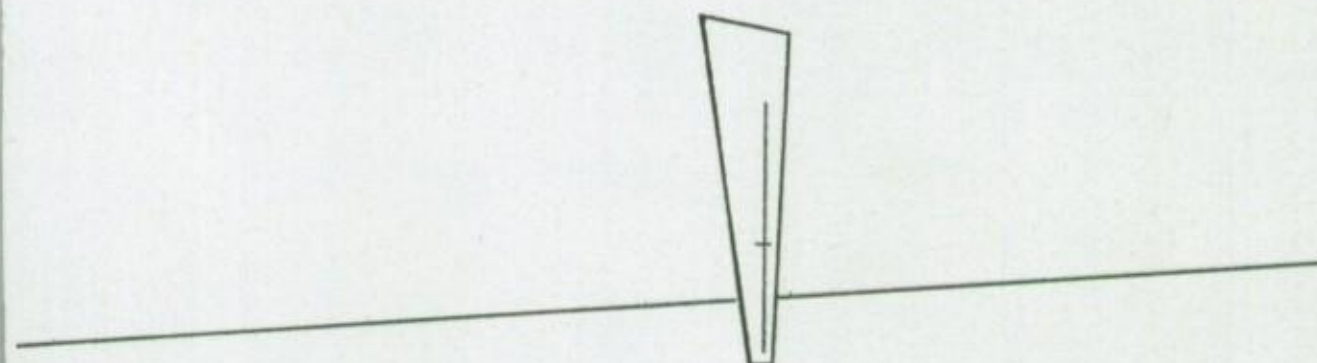
**SELMA TENORIO**

*Our Lady of Sorrows*—Sodality 1; G.A.A. 3, 4; P.H.C. 4; C.C.D. 1, 2, 3, 4; Perfect Attendance 1, 2, 3



**PARTICIA TERZIAN**

*Kelly AFB*—G.A.A. 2; C.C.D. 4; National Piano Auditions 2, 3, 4; Teena Texas Finalist 4; Senior Play 4



*"Would you file Kino under 'K' for Kino or 'D' for dog?"*

Marion De Cock, Patty McBrearty and Kathleen Lovejoy put to good use techniques of typing and filing taught in clerical office practice class.



**MARGUERITE THOMPSON**

*St. Joseph*—F.H.A. 1; Shorthand Award 3; Typing Award 4







*"No, silly, you don't stand on this scale."*

Senior chemistry students watch wide-eyed as Shirley Neughbauer and Joan Rasor use facilities of chemistry lab to weigh senior rings.

## CONCRETE, ABSTRACT: ATTRACT SENIOR INTEREST



RUBY THOMPSON

*St. Joseph's*—F.H.A. 1; Shorthand Award 3; Typing Award 4



TERRY THOMPSON

*St. Paul's*—PHILOTHEAN Staff 3, Index Editor 4; G.A.A. 2, 3, 4; PRO-VUE 3; C.C.D. 2, 3; F.T.A. 3, 4; Art Club 3; English Certificate 2, 3; Intramurals 2, 3, 4



LYNN TILL

*St. Paul's*—Marian Choristers 2, 3, 4; Sodality 2, 3, 4; G.A.A. 3; Student Council 3; PRO-VUE 4; F.H.A. 1; Art Club 3; Honor Roll 1, 2; Student Congress Rep. 3; Student Government Rep. 1; Senior Play 4



CAROL ANN TORRICO

*St. Gregory's*—C.C.D. 2, 3, 4; F.T.A. 2, 3, 4; Spanish Certificate 3; Spelling Certificate 3; Shorthand Award 4



ROSANTINA VALDES

*St. Henry's*—G.A.A. 3, 4; F.T.A. 3, 4; Sodality 3



BRENDA VALLE

*Our Lady of Sorrows*—G.A.A. 1, 3, 4; C.C.D. 1, 2, 3, 4; P.H.C. 4; Spelling Certificate 2, 3; Intramurals 4





**BERTHA VALLEJO**

*St. Ann's*—G.A.A. 2, 3, Rep. 4; C.C.D. 3, 4; P.H.C. 4; Perfect Attendance 2; Intramurals 2, 3, 4



**MARY LEE VANDIVER**

*St. Mary's*—F.N.C. 4; *Brackenridge High School* Student Council 3; A Cappella Choir 3



**ROSALIND VERA**

*Holy Rosary*—Marian Choristers 2, 3; Sodality 4; G.A.A. 1, 2, 3, 4; F.H.A. 1; C.C.D. 4; Tri-M 2, 3, 4; Art Club 3; Senior Play 4



**CAROL ANN VERETTE**

*St. Patrick's*—Marian Choristers 2, 3, 4; G.A.A. 3, 4; Tri-M 4; Art Club 3; English Certificate 2, 3; Spelling Certificate 2, 3; Perfect Attendance Choral Club 3; Typing Award 3; Shorthand Award 4; Voice Award 2



**BLANCHE VILLAREAL**

*St. Paul's*—Marian Choristers 2, 3, 4; Sodality 2, 3; G.A.A. 1, 2, 3, 4; PRO-VUE 4; F.H.A. 1; P.H.C. 4; Tri-M 2, 3, Secretary 4; Art Club President 3; C.C.D. 3; Spelling Certificate 3; Perfect Attendance 3; Intramurals 4

*"Litterbugging is a fifty dollar fine!"*

. . . expostulates Pat Sardo, as Carol Buckholdt empties leftover tickets from the Thanksgiving turkey raffle.







"From the daisy patch? Not really!"  
Elizabeth Galle, senior, and Mickey McAdams  
ad-lib before "Wonderland By Night," Christ-  
mas dance presented by Seniors.



KATHLEEN WALSH

*St. Ann's*—Sodality 1; F.H.A. 3; C.C.D. 2, 3;  
Intramurals 2, 3, 4



VIOLET WALSH

*St. Patrick's*—Red Cross 1, 2, 3, 4;  
C.C.D. 1, 2; Teena Texas Finalist 3;  
C.C.H.S. Cheerleader 4; Class Cheer-  
leader 1, 2



CAROLYN WARD

*St. James*—G.A.A. 2, 3, 4; F.H.A. 1;  
F.N.C. 4; C.C.D. 3; Typing Award 3, 4;  
Intramurals 1, 2, 3, 4



PAM WEGER

*Blessed Sacrament*—Marian Choristers 2,  
3, 4; PRO-VUE 3; C.C.D. 1; Tri-M 3,  
4; Junior Music Award 3; English Cer-  
tificate 3; Latin Certificate 3; National  
Piano Auditions 3; Spelling Certificate 3;  
Poetry Award 1, 2, 3; Honor Roll 1, 2,  
3, 4; Typing Award 3, 4; Texas Catholic  
Journalist's Convention Poetry Award 3



LILLIAN WHITE

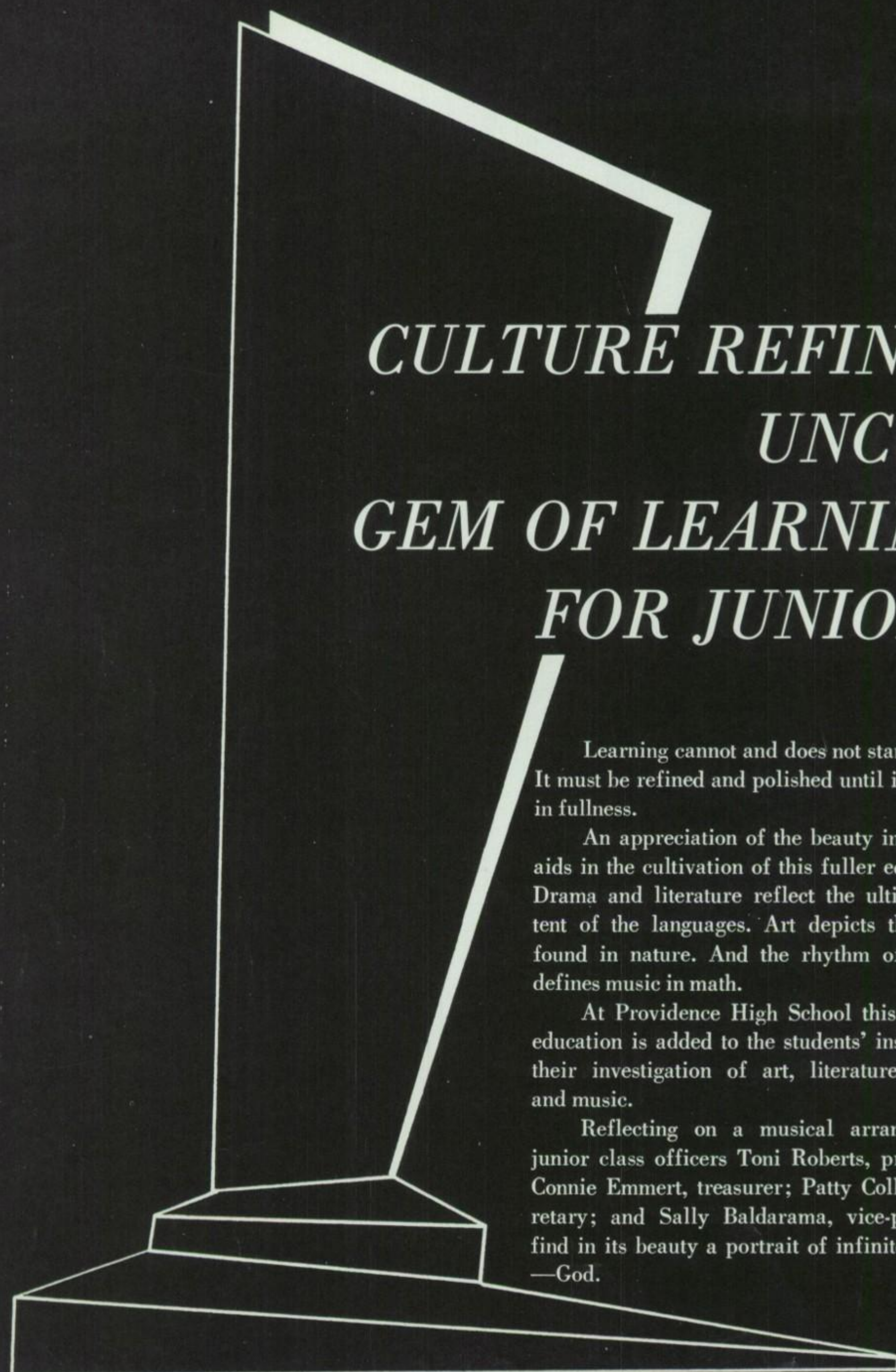
*St. Cecilia's*—Sodality 2, 3, Prefect 4;  
G.A.A. 1, 2, 4, Rep. 3; Student Council  
4; F.H.A. 1; F.N.C. 2, 3, 4; Perfect  
Attendance 1, 2, 3, 4; C.C.H.S. Prom  
Court 4; Senior Play; Intramurals 1, 2,  
Captain 3, 4



ELIZABETH ZAPATA

*St. Ann's*—G.A.A. 2, 3, 4; C.C.D. 2, 3;  
Spelling Certificate 2, 3; Class Cheer-  
leader 2, 3, 4; Typing Award 3





# *CULTURE REFINES UNCUT GEM OF LEARNING FOR JUNIORS*

Learning cannot and does not stand alone. It must be refined and polished until it glistens in fullness.

An appreciation of the beauty in the arts aids in the cultivation of this fuller education. Drama and literature reflect the ultimate intent of the languages. Art depicts the grace found in nature. And the rhythm of a song defines music in math.

At Providence High School this cultural education is added to the students' insights by their investigation of art, literature, drama and music.

Reflecting on a musical arrangement; junior class officers Toni Roberts, president; Connie Emmert, treasurer; Patty Collins, secretary; and Sally Baldarama, vice-president find in its beauty a portrait of infinite beauty—God.







# JUNIORS APPROACH COVETED THRESHOLD: GRADUATION



Elizabeth Abundis



Mary Aguilar

To advance their slow and tedious steps toward womanhood, juniors carry a rigorous course of English, social studies, mathematics, and foreign languages. Electives, music, art, and journalism, spice their curriculum, just as religion furthers and spiritually vivifies their efforts.

Club memberships, participation in sports, and extra-activities with the curriculum, achieve a blend of religious and moral insights to produce the Christian citizen.

With the advancing year juniors meet their challenges as upperclassmen. Ordering senior rings and presentation of their greatest spectacle the Junior-Senior Prom brings their own graduation in '63 into clear focus.

Patsy Aguilar



Anna Aguilien  
Alma Andrade  
Sally  
Baldarrama  
Virginia Barbosa  
Irene Beissner



Mary Beissner  
Elaine Belmont  
Christine  
Benavides  
Yvonne Bixby



Joan Blanchard  
Dolly Boubel  
Kathleen Brangan  
Jan Brewer



Kay Brown  
Michelle Buchanan  
Gloria Cabrera  
Betty Cardenas



Irma Cardenas  
Rachel Carranza  
Jeannette  
Castro  
Gloria Chavez  
Terri Chavez



Patty Collins  
Bertha Contreras  
Yolanda Davalos  
Geraldine  
Dearie  
Jeanne Drifill

*"The hand hasn't moved for the last five minutes."*

Disregarding wild spectator cheers, Jeanette Segrest, timekeeper, forebearingly keeps her eyes glued to the stop watch.



Pat Dyer

Pat Egle



Eileen Ehlinger







Carol Eichler



Esther Elizondo



Connie Emmert



*"My Girl Scout training is more help than you are!"*

Connie Emmert's feminine versatility is exhibited after successfully changing a flat tire under George Uhlrich's astonished observation.

Victoria Espinoza  
Margaret Farrell  
Carol Flores  
Sylvia Garcia  
Joyce Gastinger



Marina Gonzalez  
Frances Goodloe  
Dolores Granados  
Judy Gray



Barbara Griffin  
Valeria Groff  
Irma Guerra  
Delia Guerrero





Catalina Heras  
Mary Martha Hernandez  
Vivian Heye  
Anna Marie Hibberd



Sharon Huvar  
Yvonne  
Inguanzo  
Nancy Janecek  
Janie John



Sally Johnston  
Glenda Jordan  
Martha  
Kalinoski  
Altani Karpos  
Pat Kemm

*"We could walk to Corpus at this rate."*

Anticipating their departure to Corpus Christi for a C.C.H.S. football game, Juniors Janie John, Phyllis Schoenberg, Toni Roberts, and Donna Weaver wait in line to board the bus.



Carol Klein



Dottie Kleypas



Christine Klonek





Bernice Knappick



Phyllis Koelzer



Jo Ann  
Kolodejeak



*"Eileen sews good like a junior should."*

Modeling an afternoon dress of cotton tweed, junior Eileen Ehlinger blends both poise and charm to create youthful simplicity.

Marilyn Kuehler  
Lyda Mae  
Kyrish  
Cecilia Lacey  
Peggy Ann  
Loran  
Carmen Lorea



Marietta Manno  
Anna Marie  
Martinez  
Maria Martinez/  
Rosario Martinez



Noreen McCreary  
Barbara Mlynarczyk  
Pattye Milligan  
Patsy Moczygemba



Celeste Morris  
Mary Elena Murguia  
Eloise O'Con  
Yolanda Padilla



Joyce Ann  
Palmieri  
Belinda Pena  
Bernice  
Quesenberry  
Gloria Quintana  
Beatrice  
Quintanilla



Rebecca Ramirez  
Candy Rasor  
Joan Rauschuber  
Sylvia Rendon  
Toni Roberts

*"Conglomerated mess a la paint."*

Elaine Wallendorf, brushing the final strokes on her abstraction, has it analyzed by two fellow art students, Bertha Contreras and Mary Aguilar.



Loretta  
Rodriguez

Marilyn Rohan



Sylvia Rosales







Maureen  
Rosemeyer



Nelrose Ruempel



*"Pop goes the weasel."*

Juniors Toni Roberts, Anna Marie Hibberd and dates devise a novel dance step to the Latin beat of Juan Esquivel and his renowned dance band at the Christmas Dance.

Marquita Salas



Dora Sanchez  
Terry Sardo  
Phyllis  
Schoenberg  
Jeannette  
Segrest  
Dottie Shine



Carolyn Slavin  
Barbara Smedley  
Juanelle Sohn  
Patsy Stokes  
Georgia Tabor



Barbara Talerico  
Terri Thomas  
Perla Tovar  
Joan Trabucco



Michelle Trovillion  
Patsy Uhl  
Adrienne Urrutia  
Martha Valdez



Mary Valdez  
Stella Velasquez  
Elaine  
Wallendorf  
Virginia  
Wattron



Donna Weaver  
Lois Willborn  
Sheila Willason  
Jeannette Wilson  
Cheryl Wood

*"This mop just isn't my type."*

Mops are in style this year, or so says junior Connie Emmert as she explains a new dance step to Michelle Trovillion in preparation for that memorable event—the prom.



Jackie Woody

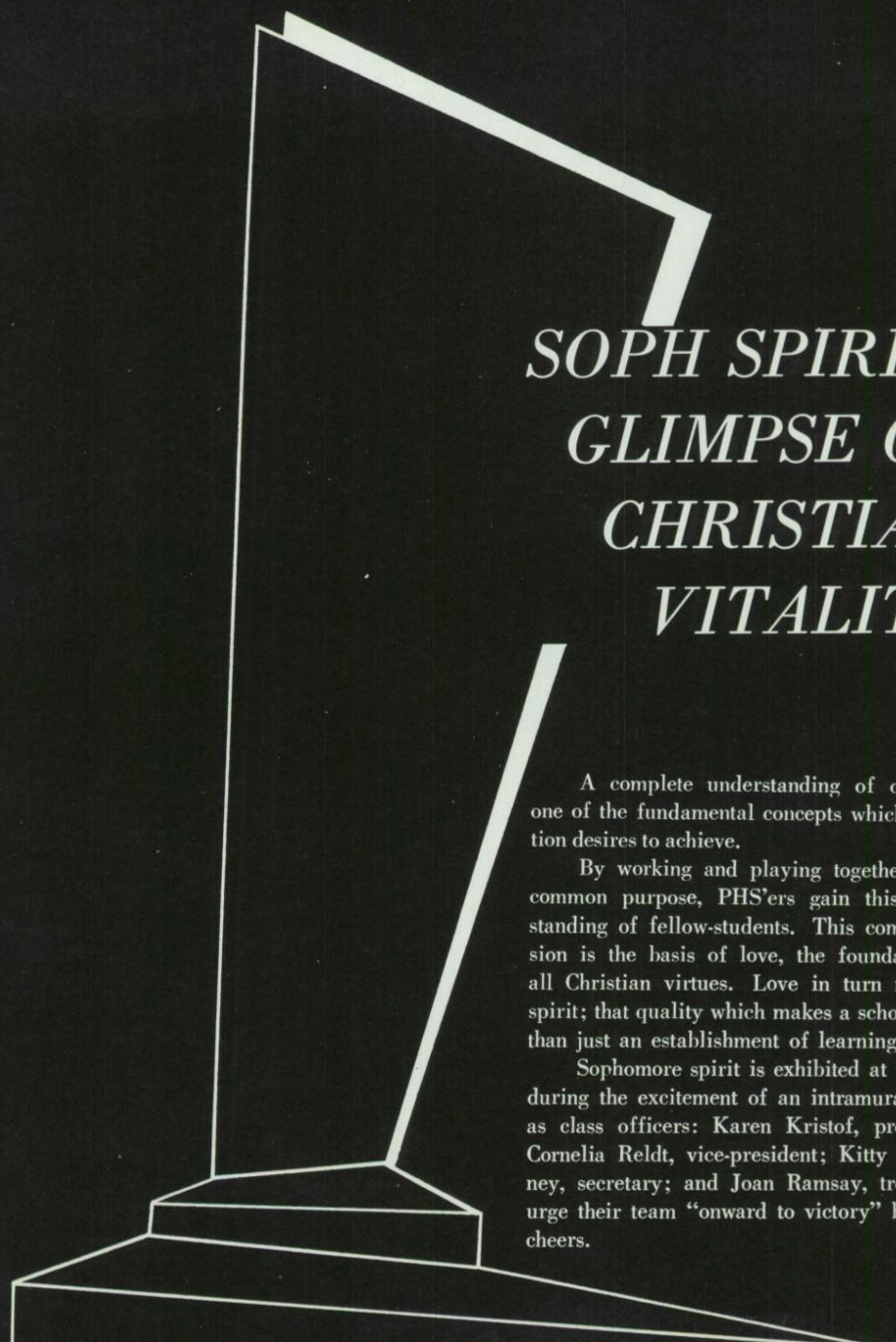
Ruth Yates



Genevieve  
Zepeda







# *SOPH SPIRIT: GLIMPSE OF CHRISTIAN VITALITY*

A complete understanding of others is one of the fundamental concepts which education desires to achieve.

By working and playing together for a common purpose, PHS'ers gain this understanding of fellow-students. This comprehension is the basis of love, the foundation of all Christian virtues. Love in turn nurtures spirit; that quality which makes a school more than just an establishment of learning.

Sophomore spirit is exhibited at its crest during the excitement of an intramural game as class officers: Karen Kristof, president; Cornelia Reldt, vice-president; Kitty McKinney, secretary; and Joan Ramsay, treasurer, urge their team "onward to victory" by their cheers.







# SOPHOMORES GAIN MOMENTUM IN SEARCH FOR KNOWLEDGE

Striving to gain clear perspectives and a true understanding of their multitudinous duties, sophomores find the needed guidance offered in courses followed: religion, key to a beneficial education, English, foreign language, math and science, or the commercial course of English, business math and typing.

As the year grows so does the sophs' co-operative spirit, as, rooted in a deep love of school, faculty, and fellow students, it reaches forth and develops toward maturity. This spirit, exemplified by the annual April dance, the senior brunch, and varied club and sport activities, adds stimulus to their ever-broadening intake of ideas and aspirations.

Elizabeth Adams



Virginia Aguilar



Sylvia Aguirre  
Bonita Atkins



Gloria Barr  
Sandra Barrera  
Patricia  
Bedwell  
Dianne  
Belmont  
Jeanne Belnap  
Sylvia  
Berrones



Cathy Biasioli  
Janie Billimek  
Patricia  
Boeselt  
Elizabeth  
Bovello  
Jane Brennen  
Mary Brosseau



Betty Burmeister  
Sandy Camero  
Alice Campion  
Judy Carr  
Jean Carter



Yolanda  
Cavazos  
Frances  
Cawthorn  
Virginia  
Chadwell  
Rachel Chavez  
Kathy  
Chermak  
Margaret  
Christensen



Helen Collins  
Lillian Coótey  
Margaret  
Cordova  
Lucille Cortez  
Hazel Criddle



Pat Cusack  
Nancy Davenport  
Evelyn DeCock  
Gloria DeLa Vega



Mary Delgado



Connie  
De Waal



Suzette  
De Walt

*"Well, well,—a weed!"*

While scouting the campus for possible "Nature Diary Entries," Biology students, Mary Brosseau and Cindy McCain, examine a precious find.







*Chapter I of "How to Write Music in Ten Easy Lessons"*

... as written by members of the Pep Song Committee: Jan Milligan, Jane Brennan, Barbara Palmieri, and Connie Morgan.

Mallie Doerr



Rose Douglas



Carol Elster  
Mary Jane Enriquez



Barbara Faller  
Ethel Fey  
Maurine Fey  
Julie Finn  
Anna Yolanda  
Flores  
Irma Flores



Susan Freeman  
Alicia Galvan  
Margaret  
Garcia  
Nora Garcia  
Mary Elizabeth  
Garza  
Diane Gonzales



Sonja Gonzales  
Pat Gosnell  
Yolanda Granados  
Judy Gutierrez  
Lynne Handley



Cecilia  
Heiligman  
Cornelia Heldt  
Diane  
Hernandez  
Rosario  
Hernandez  
Sylvia  
Hernandez  
Sandra Hooks



Elenor Hosek  
Barbara Howe  
Kathryn  
Huckle  
Sylvia Ingle  
Norma Jimenez



Karen Karam  
Karen  
Kennedy  
Mary Agnes  
Klapperich  
Carol Korenek  
Beverly  
Kowalik  
Evelyn  
Krawczynski



Karen Kristof



Rosana  
La Macchia



Pam Lamm

*"What—no junior petites?"*

Under the capable supervision of Joan Rasor, new Marian Choristers, Betty Mainz and Carol Elster, are fitted for their choral robes.







*"There ought to be a word for it in any language."*

. . . Complains Jean Sutenfuss to Beth Tumbusch as they compare their developing facility in respective studies, Latin and Spanish.

Sharon  
Le Blanc



Pat Lee



Janie Lejarzar  
Janice Lininger



Sandra Lopez  
Dolly Lutz  
Sylvia Macias  
Dorothy  
MacRae  
Betty Mainz  
Nancy Maness



Sylviane  
Manon  
Cecilia  
Marlow  
Elida  
Martinez  
Margaret  
Mayen  
Cynthia  
McCain  
Lynn  
McCollough



Kitty McKinney  
Barbara Merkelz  
Dorothy Meurer  
Louella Migl  
Jan Milligan



Mary Molberg  
 Connie Morgan  
 Elizabeth  
 Morris  
 Julie  
 Mullarkey  
 Susie Nathan  
 Jane Nesrsta



Soledad Nieto  
 Gloria  
 Olivarri  
 Rose Ornelas  
 Barbara  
 Palmieri  
 Roberta Perez



Roberta  
 Perkins  
 Carolyn Peters  
 Shelley Pfeil  
 Norma Pittman  
 Nancy  
 Plancarte  
 Nancy Powell



Janis Pyka



Maria Ramirez



Joann Ramsay

*"All set for the T.V. antenna?"*

English II students Roberta Perkins, Kathy Chermack, and Nancy Maness apply last minute touches to their creations in preparation for a display of mythological granduer.







*"Let's just cut and hope for the best."*

Challenged by none-too-clear guide sheets, Sharon Le Blanc and Judy Varga get an early start in their preparation for the annual Providence Parade of Fashions.

Margaret Reimherr



Irene Rendon



Sandra Rihn  
Rose Lynn Rizzo



Elaine  
Rodriguez  
Gloria  
Rodriguez  
Melba  
Rodriguez  
Peggy  
Rodriguez,  
Susan  
Rodriguez  
Sylvia Cecilia  
Rodriguez



Sylvia Guadalupe Rodriguez  
Betty Salinas  
Sheila Sarvey  
Virginia Sauer  
Sandra Schmidt



Sharon Seifert  
Glynis Shepard  
Waltraud Skerhut  
Carmen Solis



Joanne  
Spencer  
Jean  
Sultenfuss  
Patsy Svatek  
Patsy  
Talamantez  
Shirley Taylor  
Pat Thrailkill



Irma Trevino  
Beth  
Tumbusch  
Pat Turner  
Margaret  
Valencia  
Claudia  
Van Dam



Judy Varga  
Sylvia Villarreal  
Adriana Virjan  
Lynda Webb



Rita Weynand



Bernadette Wolff



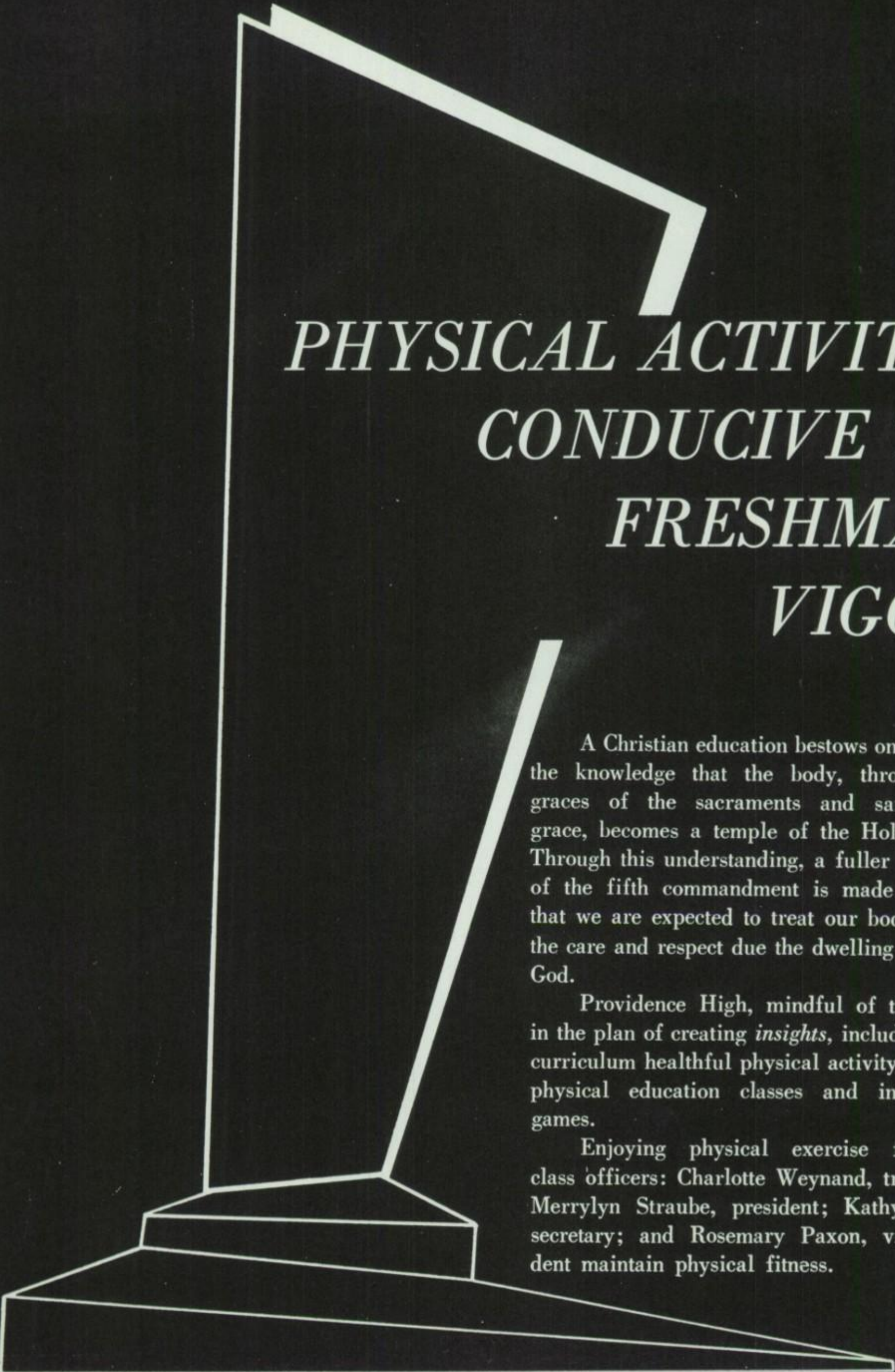
Amalia Zepeda

*"And then you add a pinch of salt."*

Charades keep students guessing for pantomimer, Janis Pyke, during a rainy day P.E. class.







# *PHYSICAL ACTIVITY: CONDUCTIVE TO FRESHMAN VIGOR*

A Christian education bestows on students the knowledge that the body, through the graces of the sacraments and sanctifying grace, becomes a temple of the Holy Spirit. Through this understanding, a fuller meaning of the fifth commandment is made clear—that we are expected to treat our bodies with the care and respect due the dwelling place of God.

Providence High, mindful of this view in the plan of creating *insights*, includes in its curriculum healthful physical activity through physical education classes and intramural games.

Enjoying physical exercise freshman class officers: Charlotte Weynand, treasurer; Merrylyn Straube, president; Kathy Fuchs, secretary; and Rosemary Paxon, vice-president maintain physical fitness.







# FRESHMEN

## FRAME NEW IDEALS

## DURING

## FIRST YEAR



Margaret Adams  
Vickie Aguilar



Patricia Albrecht  
Afife Andry  
Cynthia Arispe



Mary Ariza  
Sandra Austin  
Matilda Barragan



Charlene Basila  
Linda Beavers  
Nora Benavides  
Barbara Billard



Cynthia Braun  
Cathy Buckholdt  
Janice Bula  
Ellen Burg



Beverly Brewer  
Elida Caballero  
Sonja Campa  
Helen Cantu  
Shirley Cappelli



Irene Cardona  
Virgina Carreon  
Elizabeth Carolin  
Cecilia Corrales  
Barbara Cotter



Carol Cusack  
Adelina Daniel  
Cathy Darnell  
Olivia Diaz  
Joyce Dobrowolski



Peggy Duffin  
Kathleen Dunagan  
Karen Elder  
Mary Jane Estrada  
Frances Finch



Cheryl Finley  
Nancy Flowers  
Linda Foote



Paula Frields  
Janet Friesenhahn  
Cathy Fuchs



"Hmmm . . .? Left mmm . . .? Right mmm . . .?"

Freshmen deep in concentration, need a few extra props while taking their mental maturity tests in October.





Esperanza Fuentes



Bertha Garcia  
Velia Garcia



Virginia Garcia  
Jackie Gauthier  
Elizabeth Gorden



Terry Gorden  
Molly Greenwell  
Rose Elma Guerrero



Linda Gilbert  
Carmen Gonzales  
Elida Gonzales  
Sandra Gonzales



Bertha Gonzales  
Pauline Grothues  
Terri Hatch  
Magda Heras  
Gloria Hernandez



Gloria Ann Herrera  
Melva Herrera  
Roseann Holland  
Cynthia Homan  
Gilda Huerta



*"Come, Spot. See freshmen sing!"*  
Leading a nonsense song during the song-fest is Pat Warnken who, with other freshmen, finds fun and new friends on Friendship Day.



Henrietta Juron  
Sharon Janecek  
Alice Jimenez  
Mary Johnston  
Paulette Jones



Susan Klein  
Nancy Knapp  
Mary Kneupper  
Andrea Koelzer  
Sharon Kowalsky



Beverly Kresta  
Joan Kryda  
Loretta La Fevre  
Jackie Lawson



Susan Le Blanc  
Jo Ann Love



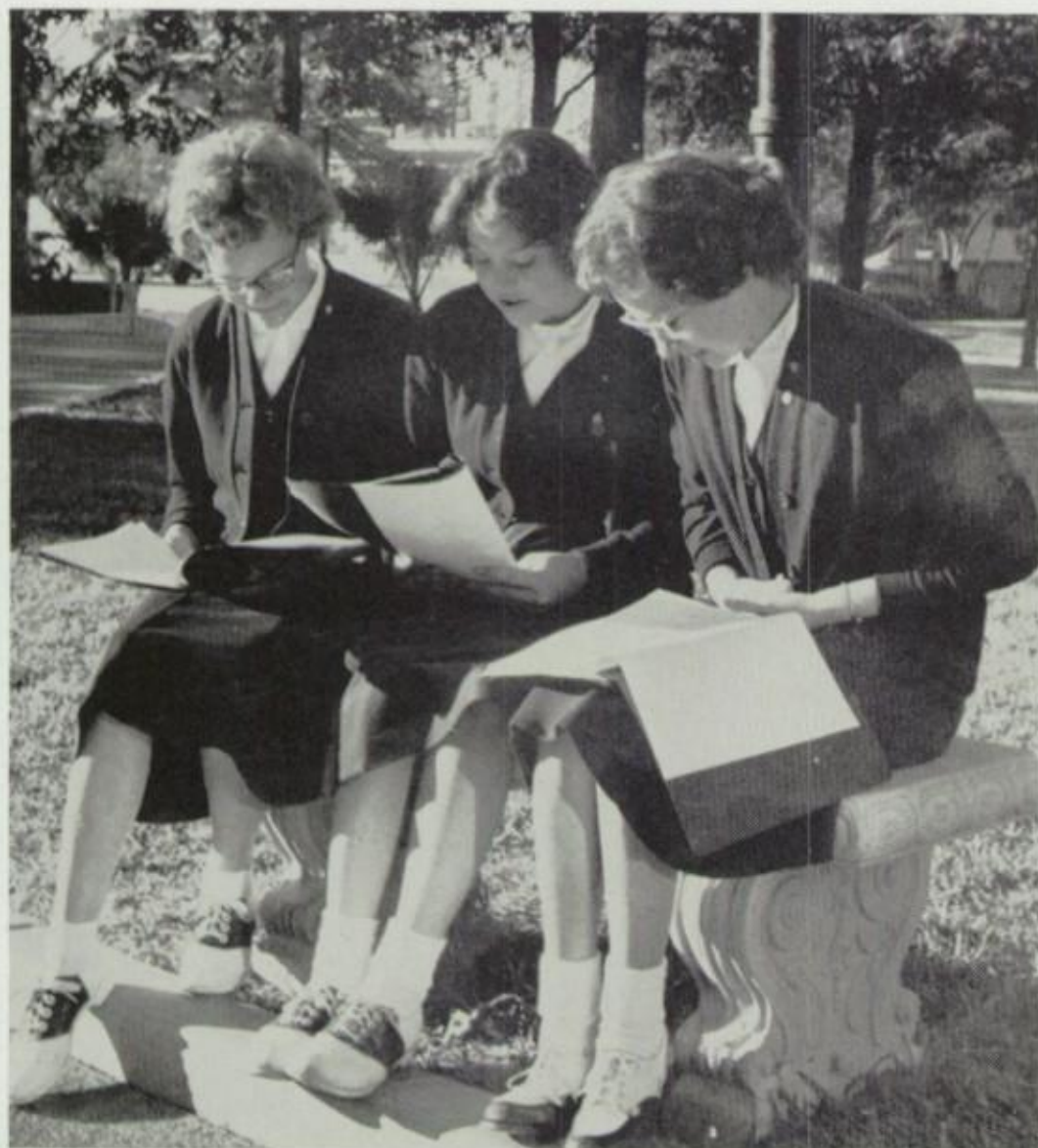
Rosemary  
Lyles  
Jeannette  
Mainz



Betty Malchoff  
Janice Martin



Cynthia Martinez



*"Girls, I've been suffering from aberration all this time and never knew it."*

Linda Murray, Pat Murphy, and Carolyn Pinc enjoy a warm spring afternoon while studying vocabulary in preparation for the nation-wide English exams in May.





Martha Martinez



Frances  
McCown  
Ruth McMains



Mary Meloni  
Yolanda Mendoza  
Rebecca Mendez



Mary Meras  
Linda Millar  
Barbara Molberg



Mary Lynn Monaco  
Carol Moore  
Grace Moore  
Lanell Moroz



Aurora Munoz  
Herlinda Munoz  
Patricia Murphy  
Linda Murray  
Carol Navarre



Patricia Nelson  
Betty Jo Noyola  
Margaret O'Brien  
Jeanette Ozuna  
Loretta Parrish



*"Exams just floor me."*

Margaret O'Brien, Cynthia Seide-  
man, Charlotte Raoul, and Linda  
Rizzo enjoy a cram session during  
mid-term exam week in the privacy  
of the Home Ec. lab.



Rosemary Paxson  
Norma Pena  
Maria Perales  
Consuelo Perez  
Rosario Perez



Patricia Peterson  
Carolyn Pinc  
Priscilla Plough  
Marianna Porrini  
Mary Helen Puente



Kay Rager  
Charlotte Raoul  
Martha Rehm  
Louise Riley



Yolanda Rios  
Linda Rizzo



Rosemary  
Rizzo  
Mary Diana  
Rodriguez



Kathy  
Rosemeyer  
Josephine  
Royce



Linda Ruddy



*"Now how would the thinking woman vote? . . ."*

. . . ponders Joan Scaparra as she meditates over her ballot during the class officers' election held early in the year.





Lupe Ruiz  
Agnes San Miguel



Nancy Sanchez  
Joan San Marcos



Joan Scaparra  
Rose Schaedel



Nancy Schaffner  
Ruth Schmueckle  
Annette Segner



Cynthia Seideman  
Shirley Sides  
Kathy Skiles  
Patty Smith



Kathy Smyrl  
Merrylyn Straube  
Mary Lou Tapia  
Mary Teniente  
Sandra Theis



Nancy Thomas  
Mary Tovares  
Jane Tower  
Elaine Towers  
Jane Traut



*"Mares eat dots and does eat dots  
and little lambs eat ivy . . ."*

Cynthia Braun kicks up her heels  
in "Cakewalk" during Fish Day  
activities.



Carol Trejo  
Helen Trevino  
Mary Trevino  
Sylvia Urrutia  
Blanca Valdes



Jennifer Valdez  
Conception Vargas  
Yolanda Vasquez  
Pat Vavala  
Marilyn Vitopil



Patricia Von Schwanitz  
Pat Warnken  
Sharon Weatherby  
Christine Weger



Connie Weyel  
Charlotte Weynand  
Sally Wilborn



Mary Wilson  
Diane Zepeda



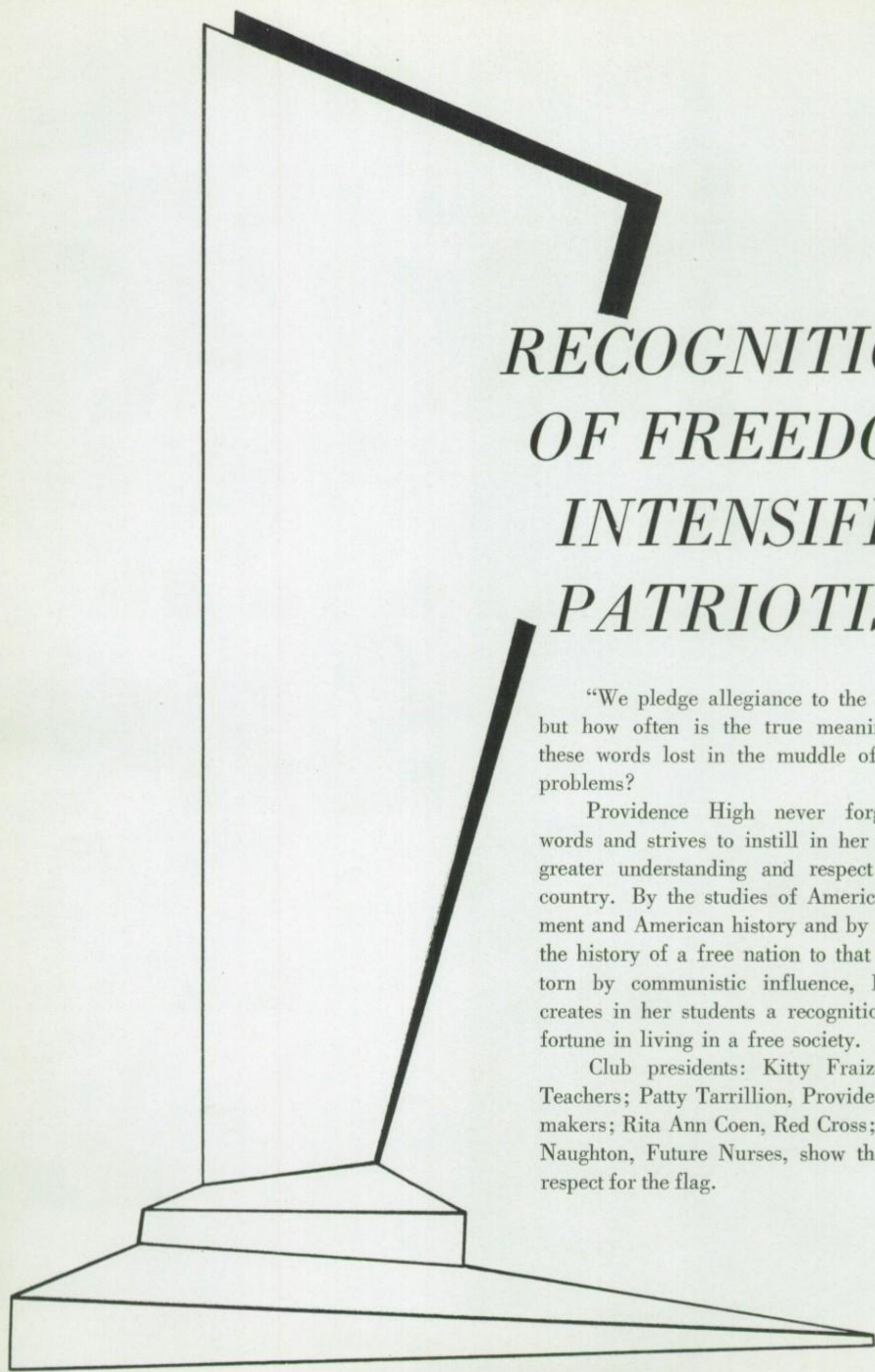
Leona Zimmermann



*"Oooow hurry, there's a fly on my nose."*

. . . laments Barbara Cotter, but she, Susan LaBlanc, Yolanda Vasquez, and Cheryl Finley keep at their practice while helping to build class spirit.





# *RECOGNITION OF FREEDOM INTENSIFIES PATRIOTISM*

"We pledge allegiance to the flag" . . . but how often is the true meaning behind these words lost in the muddle of everyday problems?

Providence High never forgets these words and strives to instill in her students a greater understanding and respect for their country. By the studies of American government and American history and by comparing the history of a free nation to that of nations torn by communistic influence, Providence creates in her students a recognition of their fortune in living in a free society.

Club presidents: Kitty Fraizer, Future Teachers; Patty Tarrillion, Providence Homemakers; Rita Ann Coen, Red Cross; and Mary Naughton, Future Nurses, show their proper respect for the flag.







*"Did that recipe say 350° or 850°?" ...*  
wonders Trish Egan of Mary Beissner and Karen  
Billimek as they bake cookies for the Cookie-Cut-Up.



## *SODALISTS PURSUE MARIAN WAY*



*"Aw come on, Tom, I'll give you  
this apple core," ...*  
ribs Mary Beissner at her fellow  
Sodalist as they work on a local  
parish repair job.

*"Really, girls, I'd rather play jacks  
than hopscotch,"*  
jokes Loretta Parrish to Mary  
Naughton and Kathy Darnell as  
they mark positions for the May  
Crowning.







*"Most Holy Mary, Virgin Mother of God, I . . ."*

pledge Sodalists Mary Naughton, Bernadette Kreseta, and Lillian White as they are consecrated for life to the Sodality.

Through the school year, the Sodalists seek to further the aim of Providence, that of implanting strong character and Christian zeal in her students.

In the performance of such activities as the Cookie-Cut-up, a baking project for the 'homerooms' adopted Christmas families; Slave Day, the profits of which go to a retreat fund, and Father Menger's Laotian missions; the joint projects of Providence's and Central's Sodalists to help in rejuvenating parish buildings in need of repair; both the open and closed retreats; and the May Crowning honoring their chosen patron, they accomplish the spiritual betterment of themselves as well as others.



*"Next year, I'm buying a slave!" . . .*

declares Irene Beissner staggering under the load of her master's books on Slave Day.



*"So you don't think a girl's hair should be over 12 inches high?" . . .*

concludes Lillian White, Sodality prefect, in a group discussion with Centralites on what boys think of girls.



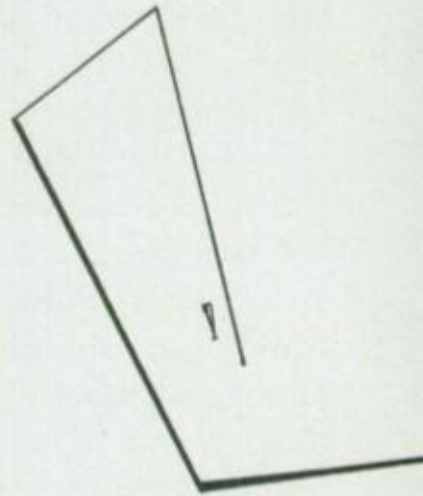


*"Oh say can you see" . . . of course I can."*

Providence took on a solemn air during the blessing of the nation's flags, purchased by the Student Council for each homeroom.

*"Mama Mia! She must be thirsty."*

Delia Perez, Pat Sardo, Carol Buckholdt, Anna Marie Hibberd, and Connie de Waal make preparations for the siege of thirsty girls at the year's final Friendship Day.



The Student Council fosters an interest between the faculty and the student body. It implements suggestions from the student body for a better school administration through its various representatives, and acts as the heart of school activity.

As a first project of the year, the "back to school dance" lends the spice of socializing among students and enlivens the essence of understanding.

Friendship Day promotes a spirit of friendliness which is exemplified by the exuberant participation; just as the "Peanuts for Polio" drive conveys a message of service to civic need.

During Lent, the spiritual sentiment was expressed by the Student Council through the meaningful stations of the cross. Lobby displays further place an emphasis on current student projects.



*"I'm a member of the Auxiliary Bunny Society!"*

. . . proudly announces Tessie Ramirez while her fellow assistants, Merrylynn Straube and Charlotte Raoul, dye eggs for the Easter Egg Hunt.

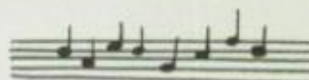




*"Heave ho!"*

Anna Garcia, Pat Swenson, Carolyn Slavin, Sharon Kowalsky, Shelly Pfeil, and Toni Roberts assemble a reminder of the Passion to be exhibited in the lobby during Lent.



*"P e a n u t s "* 

Carolyn Slavin sorts bags of peanuts to be sold by each PHS'er for the promotion of the March of Dimes fight against polio.



*"The next lecture will be on how to combat student riots."*

Toni Roberts, Carol Buckholdt, Shelly Pfeil, Pat Sardo, and Anna Marie Hibberd prepare for the next conference at the annual State Student Council Convention held at Jefferson High.



# F.T.A. SAFEGUARDS EDUCATIONAL HERITAGE

*"and then President Kennedy said to me..."*

Lackland Language Lab visitors Vivian Heye, Irma Cardenas, and Rosantina Valdes are briefed on its history.

Broadening their understanding of the teaching profession with its multiple duties and rewards, F.T.A. members probe many aspects of modern education.

Field trips throughout the year provide each girl with a glimpse of vital educational principles in progress; while actual experience is occasionally gained through "substitute teaching" at school in the absence of a faculty member.

The annual state convention, an indispensable converging point of ideas and activities, also affords members with new and exciting realizations of their chosen career.



*"and we're just in time for Soupy Sales."*

Finding all the comforts of home are convention delegates Carole Navarre, Joyce Dobrowolski, Nora Benavides, Susan Klein, Ellen Burg, and Yolanda Mendoza.



*"How's this for a dorsoventral incision?"*

F.T.A. official, Kitty Frazier, president, Eleanor Ruhnke, vice-president, Ann Locke, secretary, and parliamentarian, Nora Garcia, man the food brigade for the club's annual St. Valentine's Party.





"Librarians, Guardians of Liberty," the year long T.A.L.A. theme created by Phylis Koelzer, Vice-president and program chairman for the district convention, becomes vitalized through dedication to library duties.

Caring for books, records and audio-visual equipment, and library publicity are year-round activities highlighted by sponsoring a Book Week Tea and attending district and state conventions.

T.A.L.A. sponsor, Sister Martha Anne, requires a love of books for membership and develops in T.A.L.A.'ers a faith in the printed word. Membership further gives girls an opportunity to acquire finesse in dealing with people.

*"Just watch out for bumblebees."*

President Nell Faubion pins Barbara Smedley "Miss T.A.L.A. Sweetheart," a title merited by "overtime" library participation.

## T.A.L.A. AXIS OF LIBRARY ACTIVITY

*"P-l-e-ase, I'm concentrating."*

Kathy Chermak tabulates the few remaining election ballots read by Phyllis Koelzer and treasurer Joyce Palmieri.



*"One more Betty Cavanna book and . . ."*

Judy Varga delves into the barrage of overdue books returned on Fine Free Day.



# PHILOTHEAN PROFILES INSIGHTS, OUTLOOKS



*"It pays to be on the annual staff!"*

Diligent staffers Paula Bettis, copy fitter, Rosemary Carranza, art editor, Trish Hermes, clerical consultant, and Sharon Reilly, business manager, rejoice after tabulating the ad drive returns.



*"Help! I'm drowning!"*

Becky Ramirez finds herself overwhelmed by an onslaught of typing demands from Barbara Howe, Charlotte Raoul, Merrylyn Straube, Louise Riley, and Yvonne Inguanzo.



*"Every staffer's dream: an instant annual!"*

Staffers Jan Milligan, Ruth Yates, Pattye Milligan, Kitty McKinney, and Susanna Cunningham, copy editor, joke about a last minute mix-up before sending in the final copy.





*"Keep your trash in your own basket!"*

Pam Sullivan, photographer, teasingly scolds Candy Razor who, with Roberta Perkins, is cleaning the files. Jackie Woody patiently hunts for her paper.



*"We only got 117 points out of 120."*

Anita Patasso, editor, Mimi McKinney, and Charlotte Raoul exultantly inspect the 1960-61 PHILOTHEAN'S Texas Catholic Journalist's Workshop Award of Distinction.

Presenting an accurate picture of the school year is the task of the Philothean staff. For nine months, the staff pools its creative talents in art, writing, and photography in order to provide a book which will prove a faithful image of P.H.S.

The final product, the '62 Philothean is distributed at the annual Scribble Party, held on the lawns of Providence.



*"I wonder how many roaches followed us in?"*

... queries Terry Thompson, index editor, while Yvonne Inganzo, Paula Bettis, Eileen Ehlinger, Pat Boeselt, Jan Milligan, and Rosie Carranza, enjoy a former picture prop.



*"While shocking pink and mocha is an unusual combination ..."*

Don Weiting, PHILOTHEAN publishing agent, tactfully points out a basic art principle to Sister Martha Anne and staffers.



# KNOWLEDGE AND NEWS, P.H.S. STYLE



*"No, they're not for my hair!"*

As her little sister Sally and her mother proudly look on, Jeany Carter explains the meaning of her N.H.S. probationary ribbons.

Each school has its own special kind of knowledge and news. At Providence it's special because it is the knowledge and the news of God's influence in our formative years.

The National Honor Society requires its members to have not only a high scholastic average but also to be leaders of the highest moral caliber.

The PRO-VUE reports the pulse of P.H.S. in the tradition of the true Christian journalist.

Yes, to all P.H.S.'ers our style of knowledge and news is special—specially terrific.



*"Birds of the world—  
ARISE!"*

President of the N.H.S., Karen Shultze, emcees the installations.

*"She's been in there an awful long time."*

Juniors Rebecca Ramirez, Bernice Quesenberry, Joyce Palmieri, and Carolyn Slavin "eagerly" await their turn in the "examining" room during initiation prior to induction into the National Honor Society.







*"Mine's shinier!!"*

As fellow Pro-Vue staffers look on, Lynn Till and Liz Galle "pin" each other business manager and editor for the coming year.



*"No, we can't use last year's headline."*

Lynn Jonas, Trish Egan, and Dorothy Pledge contribute thoughts for their new publication, "How to Put Together This Year's Paper with Last Year's Pictures, in Ten Easy Lessons."

*"How do you suppose this annual picture got here?"*

Celeste Morris, Mary Beissner, Yvonne Inguanzo, Connie Emmert, and Blanche Villareal, working on a deadline-do-it-together . . . separately.



*"She told me to cut down on my copy."*

Rationalizes Lynn Till as Liz Galle and Shirley Neugebauer work on their baby, the Pro-Vue Dummy.





# MUSIC CONVEYS HARMONY TO THE SOUL



*"Listen, mom! No melody!"*

Harmonious carols reverberate through the halls as the Choristers herald Christmas.



*"My fish was this big!"*

Vivian Heye directs the Marian Choristers in their Christmas program at Wonderland.

Music has often been called the voice of men's hearts, and this year as in few others the Marian Choristers have brought this to life.

The operetta, "The Egyptian Princess," was one of the many accomplishments which brought much enjoyment to all onlookers.

Caroling at Wonderland, National Bank of Commerce and the North Star Mall created a festive atmosphere for members as well as their many listeners.

The Choristers' year was further highlighted by honors gathered in three competitions: Incarnate Word College, Our Lady of the Lake College, and the Buccaneer Festival at which they earned three superior ratings and a trophy.





The Marian Choristers joyously celebrate the Christmas Season as they convey the glad tidings of an Eternal Love to many during their appearance on W.O.A.I.

Televising are M. Hernandez, A. Locke, S. Holzhaus, C. Elster, M. Beissner, S. Neugebauer, S. Ingle, E. Cardenas, K. Shultze, P. Svatek, V. Groff, R. Galvan, P. Artiaga, C. Van Dam, B. Villareal, M. Brosseau, N. Garcia, B. Faller, L. Jonas, T. Roberts, L. Till, C. Heiligman, Y. Padilla, P. Koelzer, P. Weynand, B. Kresta, L. Handley, G. Dearie, Sonja Gonzalez, V. Heye, P. Weger, M. Solis, C. Holland, J. Trabucco, C. Korenek, J. Rasor, S. Spivey, C. Heldt, N. Davenport, E. Kutac, M. Valdez, C. Heras, P. Turner, J. Gerloff, M. Ramirez, K. Karam, P. Dupnick, J. Blanchard, B. Contreras, H. Criddle, E. Ruhnke, L. Kyrish, M. Dunn, K. Chermak, M. Love, P. Canamar, N. McCreary.



*"I bet a Mexican jumping bean can't beat this!"*

exclaims Nancy Sanchez, whirling in the colors of exotic "La Spagnola," sung by Mary Hernandez, Joy Gerloff, Mary Beissner, Liz Kutac and Janis Pyka. The Marian Choristers entertained during P.P.O.F. while audience awaited announcement of winners.





# RED CROSS F.N.C. ENCOURAGE HUMANITARIAN INTERESTS

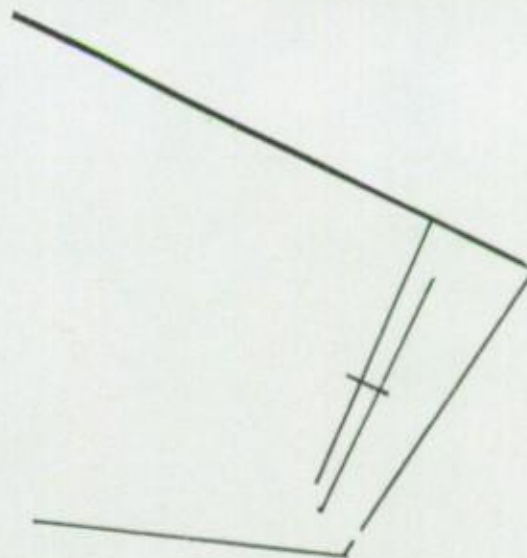
*"Wake up! It's almost over!"*

Afife Andry admonishes Barbara Cotter, Christine Weger, and Jackie Gauthier as a Red Cross meeting nears adjournment.



*"Dr. Zorber, I presume?"*

Barbara Cotter, Valeria Gröff, Theresa Sitterle, and Jeannie Carter scrutinize an array of pictures to be used in the Red Cross scrapbook.



*"Our next project, a Red Cross Friendship 7!"*  
... proposes Rita Coen as she and her fellow officers Rita Speer and Frances Goodloe preside over a meeting.





*"Grab it quick; you'll never win it!"*

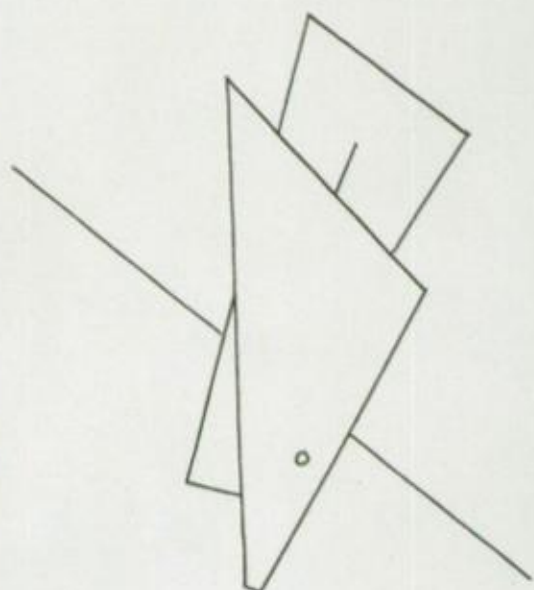
Mary Naughton tips off Sharon Holzhaus on a surefire method of winning the purse raffled by the F.N.C.

Red Cross and Future Nurse Club members combine responsibility with gratification in their varied projects, which benefit the entire school, humanity, and themselves.

Donations of tray favors, cookies, and decorations to hospitals and the annual dispatch of the Red Cross Gift Chest to needy countries fulfills the Red Cross goal of relieving human needs. Summer volunteer work at local base hospitals supplements this work.

Through diligent care of the sickroom and nurses' aide work at St. Benedict's Hospital, the F.N.C. achieves familiarity and appreciation of a nurse's life.

A decision at the end of the year to amalgamate both clubs will unite their efforts.



*"A case of malnutrition or lovesickness!"*

Officers Celeste Carabetta, Yvonne Bixby, Barbara Sherman, Sharon Holzhaus, Terry Sardo, and Mary Naughton guffaw over the medical records kept in the sickroom.



*"Now listen! Play dead!"*

... dictates the Red Cross instructor to his proteges as he prepares to demonstrate the splinting of a broken leg.



# CONFRATERNITY: PROPAGANDIST FOR ETERNAL LIFE



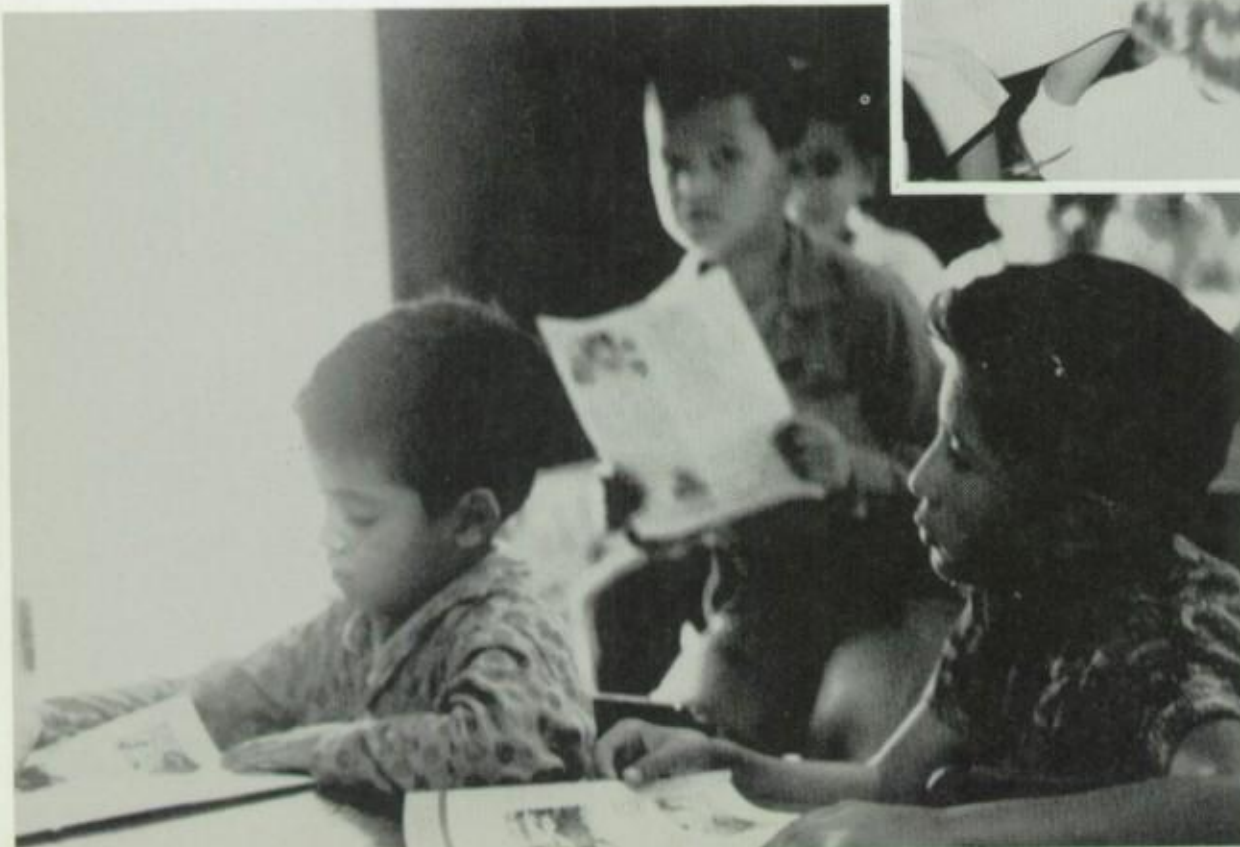
*"Wait, you've got it upside down."*

Victoria Espinoza gives her eager pupils as much individual help as possible.



*"Would you repeat the question please?"*

... asked over and over again requires much patience from Cecilia Lacy.



The light of knowledge pours in from ever opening doors.



The Confraternity of Christian Doctrine, sponsored by Sister James Elizabeth, is charged with the apostolic work of conducting religion classes for the public school children of the parishes. By giving freely of their after-school time and their knowledge of God, they "... suffer the little children to come unto Me."

The helping members supply the teachers with a steady stream of motivational devices and teaching aids. Fun and profit are provided for members.

Three skating parties were held to provide additional funds for CCD work, while a Christmas party at St. Andrew's Convent lends diversion to a purposeful, well-rounded organization.



*"What a novel nail!"*

... teases Soledad Nieto as she prepares Christmas stockings.



*"Here she comes ... Miss CCD Helper ..."*  
Rosario Martinez presents Rose Douglas with her title.

Eager faces; smiling and determined eyes greet Sylvia Rosales as she opens the classroom door.



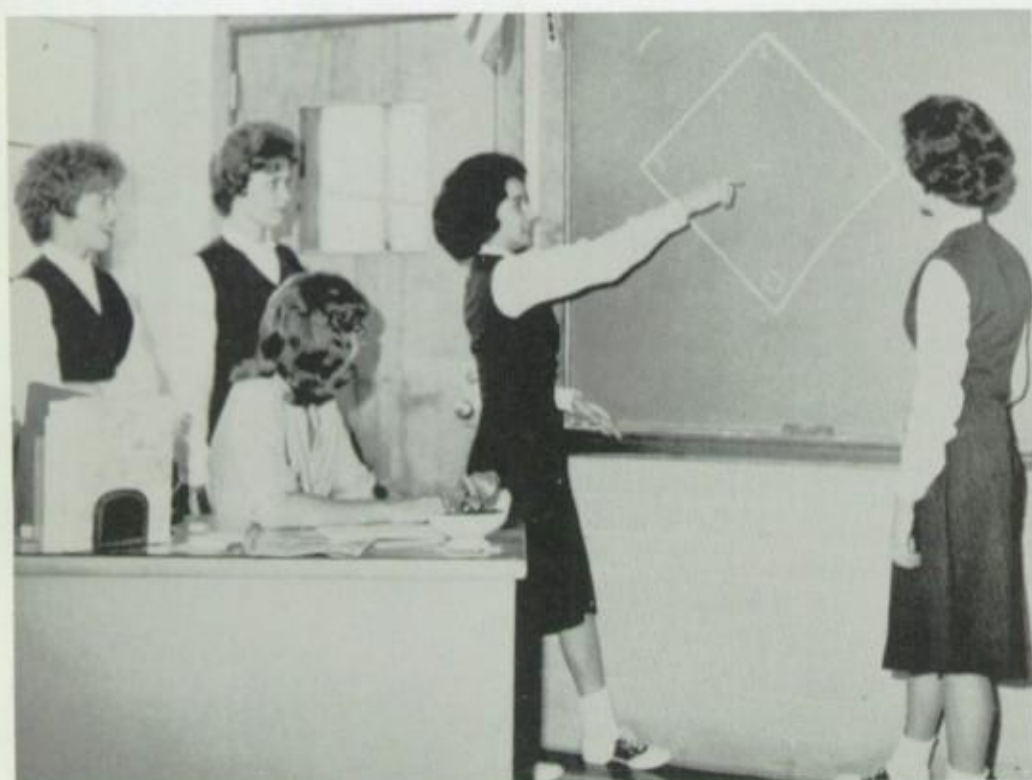


# G.A.A. DEVELOPS INTEREST IN INTRAMURALS, SPORTSMANSHIP



*"P! But my name starts with J!"*

In climax to a sports-filled schedule, Theresa Sitterle, senior, proudly displays a G.A.A. letter to junior aspirant, Jackie Woody.



*"I wonder what would happen if we put the catcher out here?"*

G.A.A. officers Mary Ellen Dunn, president, Joan Trabucco, vice-president, Estella Carrillo, secretary, and Barbara Griffin, treasurer, submit sports strategy to sponsor, Miss Elizabeth Small.

Through the Girls' Athletic Association, students are encouraged to take an active interest in intramurals and good sportsmanship by entering and participating in sports on the campus.

After acquiring the necessary number of G.A.A. points, students receive letters and pins. Points may be obtained by playing in games, by being spectators or officials at the games.



*"One more crack like that and you're out!"*

Senior umpire, Pat Canamar, focuses on the rugged junior-sophomore game as Joan Rauschuber, junior batter, and sophomore catcher, Elaine Rodriguez, get set for action.





*"Rest in peace, Kino!"*

Seniors Pat Canamar, Pat Gilliam, Pauline Artiaga and Azalia Buenrostro add a more colorful landscape to P.H.S.'s historical setting.

## P.H.C. PREPARES TOMORROW'S HOMEMAKERS

Seeking to develop the true Christian homemaker, Providence Homemaking Club strives to intensify these high ideals in its senior members by fostering a great understanding of the true meaning of homemaking.

Because creativeness and orderliness are the basis of homemaking, the club sponsors two style shows: the Dressmaker's Contest in December, with proceeds going to the beautification of the school campus, and P.P.O.F. in the spring for the gym fund. Extensive planning and preparation go into these projects, giving the girls valuable experience for the future.



*"You get the license and I'll get the lenox."*

Displaying the proficient skills of a homemaker, P.H.C. officers, Patricia Tarrillion, president, Sylvia Fuentes, vice-president, Becky Ortiz, secretary, Violet Cantu, treasurer, and Sylvia Chavez, historian, arrange setting for a school guest.



Mr. H. S. Dunn, PTC president, and Beatrice Braun, class of '60 and commentator at PPOF, award a silver chest to Patty Tarrillion, queen of PPOF.



Following a monthly PTC meeting, Mrs. I. B. Faubion tries out a speed reading machine in the school library.



Mrs. T. R. Garcia, Mrs. J. Palmieri, Mrs. W. T. Roberts, Mrs. E. Kristof, Mrs. J. A. Heye, Mr. C. E. Merkelz, Mrs. B. J. Kutac, Mr. E. H. Jordan, and Mrs. P. Rizzo, PTC committee chairmen, discuss plans for the next PTC Bingo.



# PARENTS, TEACHERS SUSTAIN ACTIVE INTEREST

To promote a better understanding between parents and teachers in the interests of the students, school, and home is the fundamental purpose of the Parent-Teacher Club.

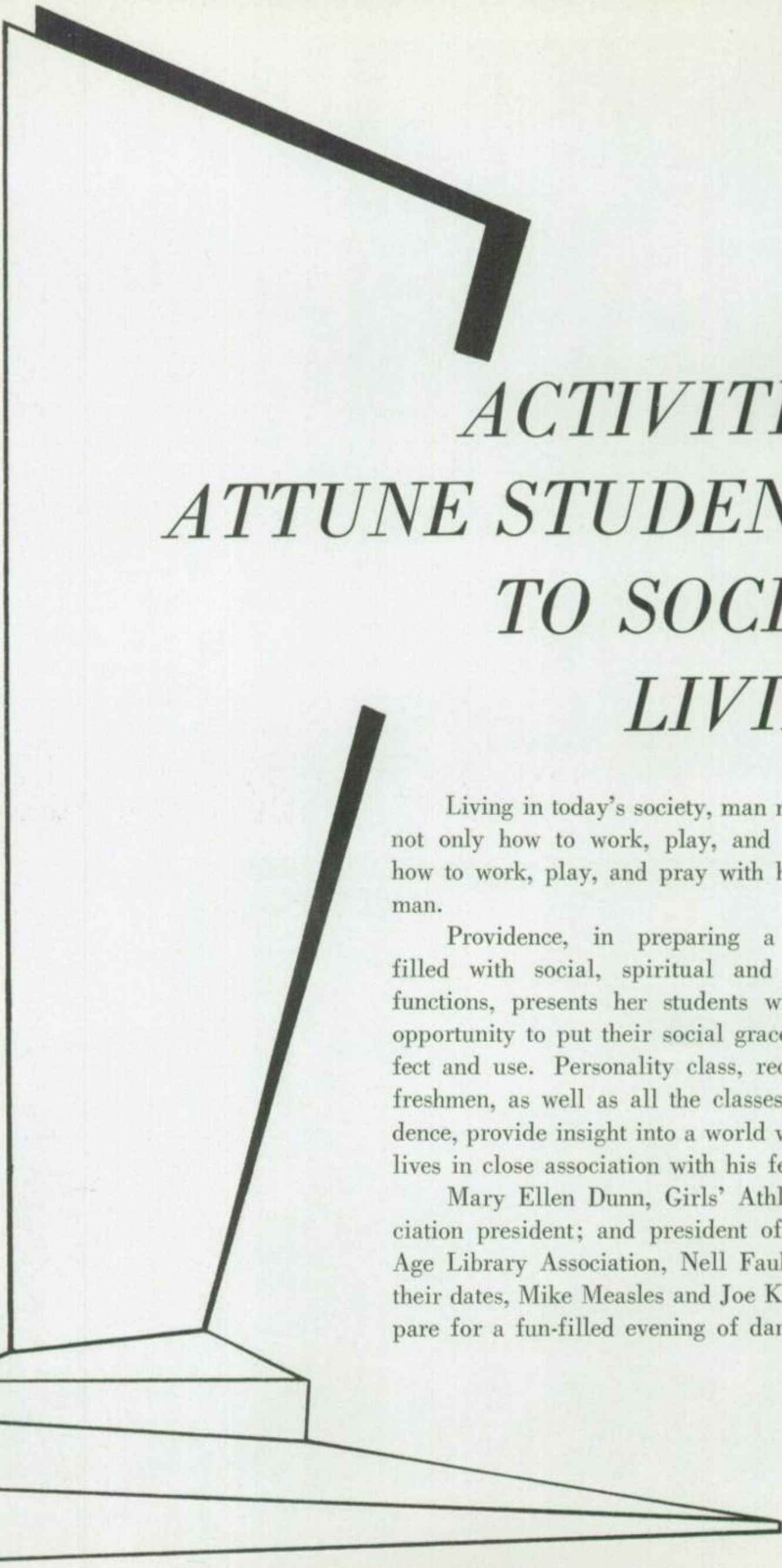
Spiritual and educational forces of the home and school are coordinated in a program of training the Catholic adolescent to adopt a life of high ideals.

The PTC sponsors three bingos and dances each year. During the last two years, the PTC has held dances for parents of PHS students at the Pearl Corral for the benefit of the gym fund.



After attending a monthly executive meeting, PTC officers Mrs. P. T. Gilliam, recording secretary; Mr. H. M. Canamar, treasurer; Mrs. R. N. Karam, second vice-president; and Mrs. F. J. Sardo, corresponding secretary, pause to look at the students' Advent project.





# *ACTIVITIES ATTUNE STUDENTS TO SOCIAL LIVING*

Living in today's society, man must know not only how to work, play, and pray, but how to work, play, and pray with his fellow-man.

Providence, in preparing a calendar filled with social, spiritual and academic functions, presents her students with ample opportunity to put their social graces into effect and use. Personality class, required for freshmen, as well as all the classes at Providence, provide insight into a world where man lives in close association with his fellow-man.

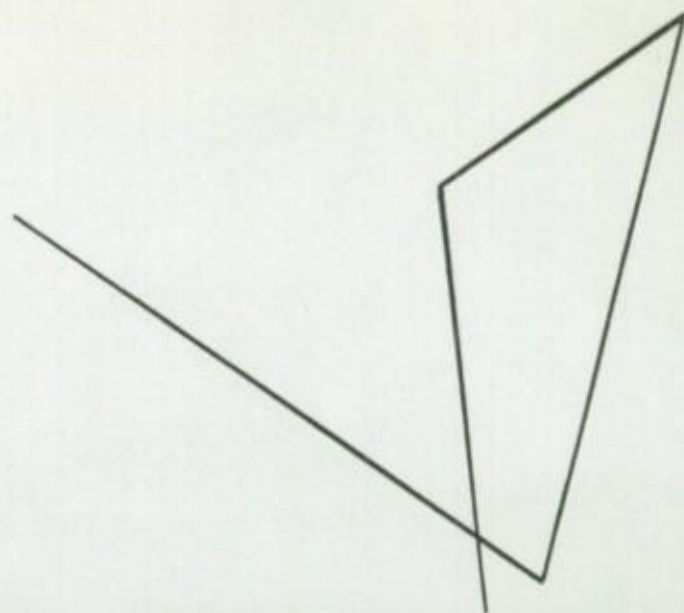
Mary Ellen Dunn, Girls' Athletic Association president; and president of the Teen Age Library Association, Nell Faubion, with their dates, Mike Measles and Joe Kenny, prepare for a fun-filled evening of dancing.







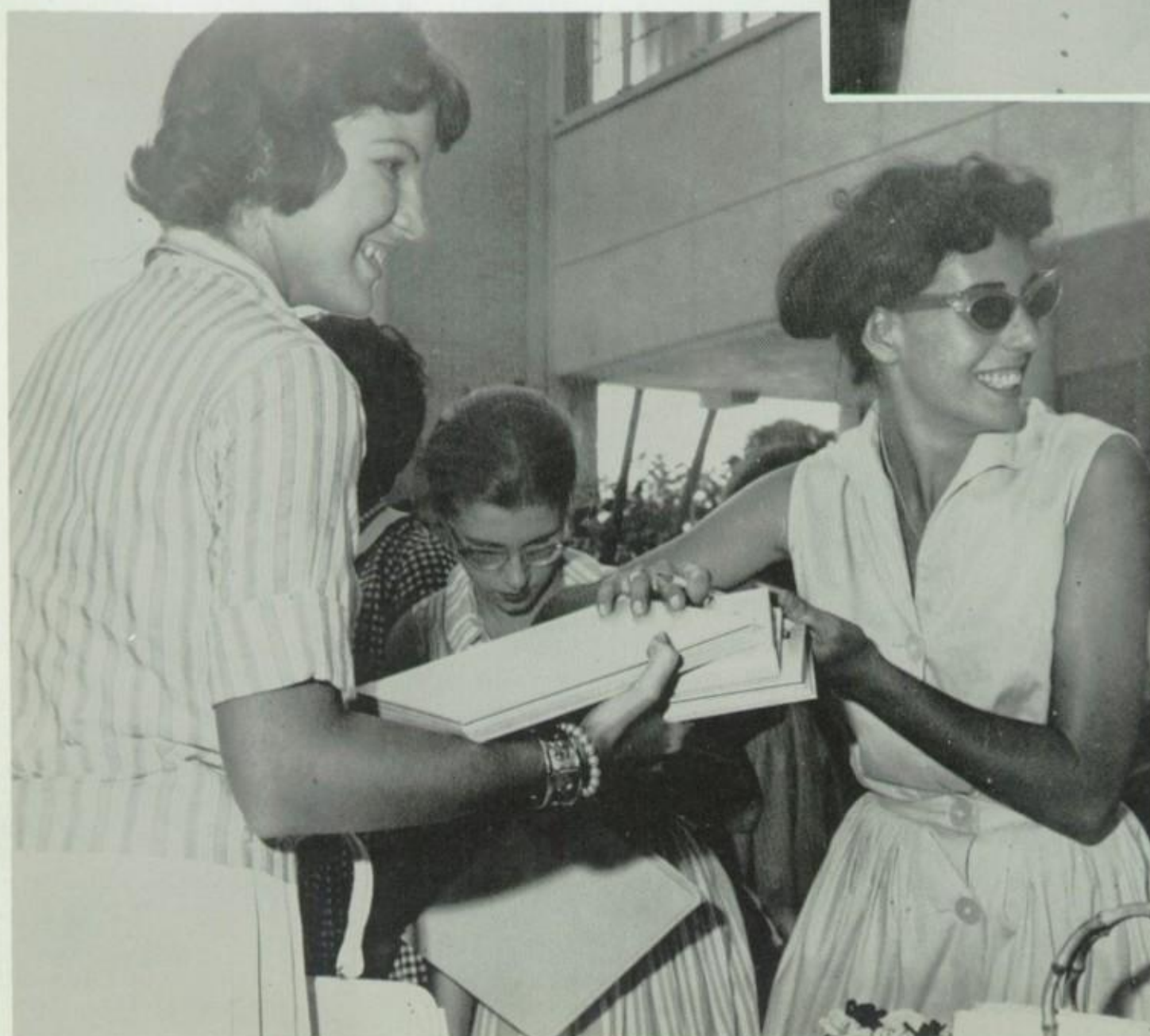
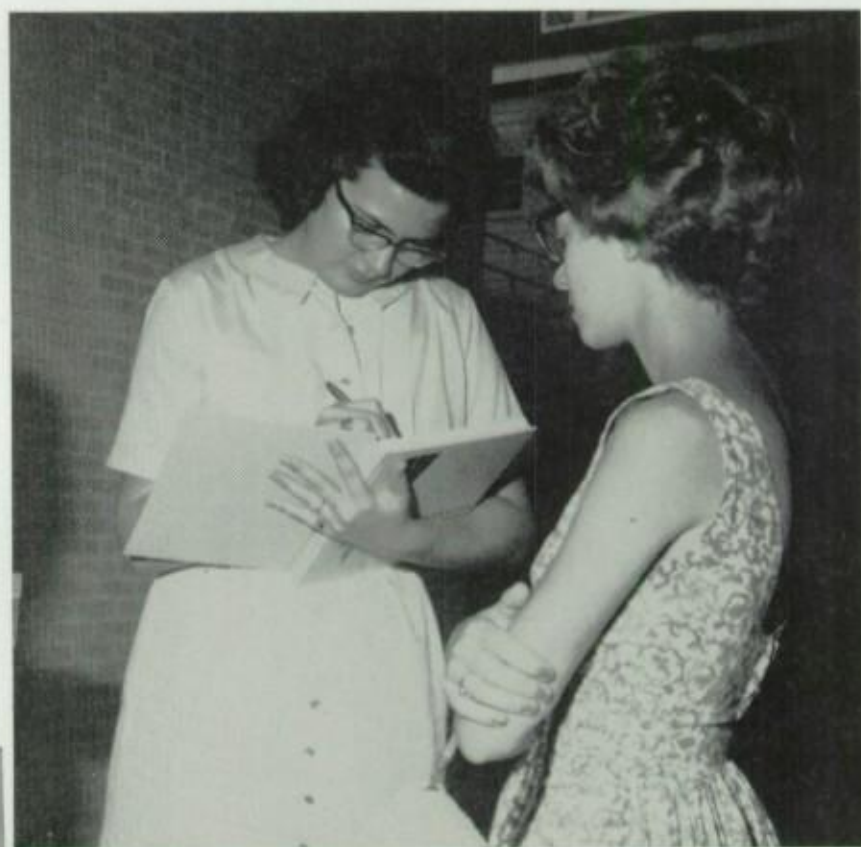
# FLURRY OF OPENING FUNCTIONS REANIMATES SPIRIT



P.H.S.'ers sprightly school spirit is manifested when students once again see a new school term loom on the horizon. A year's expectant waiting is climaxed by the reception of last year's *Philothean* at a lawn party on August 8.

The new year commences with the welcoming of the freshmen at the Senior-Fish Party on September 8.

Ad drive kick off is traditionally launched on the second day of the school year. Every Junior and Senior strives ambitiously to meet the ad drive quota and to top all previous records. Two weeks of vigorous work is terminated by the naming of Miss Publications.



"My boyfriend can write with his toes . . ."

. . . quips Alice Daly, a 1961 graduate, to Pat Egle as she autographs her *Philothean* at the Scribble Party held at P.H.S. in August.

"No, no, I won't part with them!"

. . . Terry Thompson jestingly gives Shiela Quinlan her book while Susanna Cunningham speedily removes more annuals from their packing boxes.



"Beware of the girl with the long lethal pins . . ."  
 . . . cautions Sharon Reilly to Shirley Neugebauer while publication editors, Anita Patasso and Elizabeth Galle, with bated breath bestow on Shirley the title of Miss Publications.



"Good heavens! It's gained a pound and five ounces!"

Merrylyn Straube accepts her servile tasks as requested by her talented senior, Blanche Villareal, as her part in the Freshman-Senior Skit.



"Fish: bell, book, and bottle carrier."

Jo Ann Love takes a final glance at her unfathomable pledge before she yields to Ann Locke's command to submit to the lot of a fish.



# FIRST FUNCTIONS EMBRACE ENTIRE STUDENT BODY

Highlighting the autumn season and previewing the year to follow are a series of events memorable to every Providence student.

Graduating seniors will recall, with a touch of nostalgia, the annual Ring Ceremony held on September 15.

Renewal of Consecration to the Sacred Heart of Jesus, September 22, brings PHS'ers into closer and more fervent union with God.

The Sodality's Christmas card drive, beginning October 2, strengthens the co-operative spirit of Providence students, while they find fun and relaxation at the Fall dance, "Blue Moon," sponsored by the seniors.



"We can't use these—they say 'Happy Hannukah!'" . . . protests Lynne Till vehemently to Joan Rasor, as they distribute Christmas for the Sodality fund-raising drive.



"I say, you have the most fascinating bifocals." . . . quips Anita Patasso, as she and her date, Roy Villagran, enjoy the music provided by the October Bingo Dance.







*"Providence Parade of Fashionable Fingers."*

Anxiously awaiting the reception of their coveted rings, seniors Carol Buckholdt, Karen Billimek, Paula Bettis, Judy Autry, Anna Marie Garcia, and Pauline Artiaga experience pre-ceremonial jitters.

*"I now pronounce you Senior and Ring."*

Officiating at the Ring Ceremony, Father Bernard Mullaney awards Selma Tenorio her blue-stoned gold band, as junior; Connie Emmert, casts an anxious glance their way.



Anna Marie Garcia lights a candle during the reading of the promises of the Sacred Heart. Rain failed to postpone the scheduled Consecration.



# EGYPTIAN PRINCESS REVIVES ANCIENT EPOCH



Carol Holland in title role as princess Aida, joyously sings in honor of her father's return.



Liz Kutac as Alva, favorite slave and companion of the princess, creates an atmosphere of gaiety for the other slaves as they embroider banners for a festival in honor of the king's return.





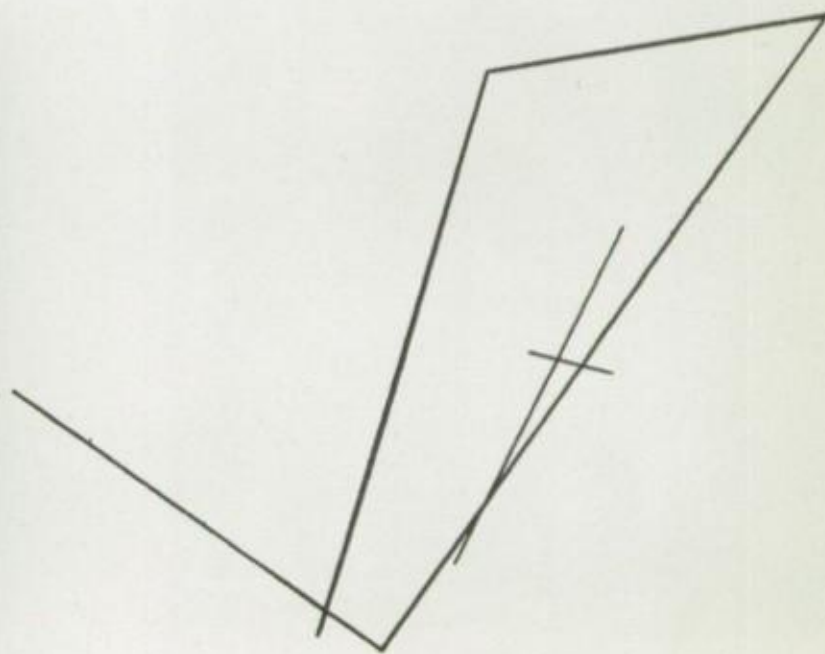
Weeks of untiring practice culminate for the Marian Choristers in "The Egyptian Princess," operetta in two acts by Charles Vincent, presented on November 12, 1961.

A court, partly open to the sky, in ancient Egypt was the setting for the story which centered around the Royal Egyptian family and the festivities being planned in anticipation of the King's return.

Cast included: Princess Aida, daughter of the Queen, Carol Holland; Alva, her favorite slave and playmate, Elizabeth Kutac; the Queen of Egypt, mother of the Princess, Pam Weger; Grania, the captive queen, Eleanor Ruhnke; and Princess Tabubu, who never seems to arrive on time, Mary Martha Hernandez.



*"These color combinations would ruin the tone of this harp, if it could play!"*  
Seniors Terry Thompson, Mimi McKinney, Rosemary Carranza, and Charlene Kircher prove their creativeness in a prop constructed by the art class for the operetta.



In full array of color, Marian Choristers assemble on stage for the Grand Finale.



# “CHIPMUNKS” TAKE VOLLEYBALL HONORS

Central's gym sets the scene as the “Soph” Chipmunks squeeze past the senior Elephants with a narrow 3 point margin in the 1961 volleyball intramurals, November 16.

Throughout the game an air of high tension mounts with proficiencies and skills displayed on either side. Complete pandemonium prevails in the last few moments when skillful sophomores fight desperately to retain the lead over their experienced opponents.

As the final whistle blows the high-spirited voices are silenced—only to be aroused again at Miss Small's announcement of the sophomore's 19 to 16 victory.



*“... above and beyond the call of duty.”*

Accepting her team's trophy captain Evelyn DeCock is congratulated by Miss Small, P.E. instructor.

*“There go my castanets!!”*

Mary Ellen Dunn strikes an unusual pose but scores a valuable point for the senior Elephants.







*"Does it divide by amitosis?"*

. . . inquire sophomore team and cheerleaders as they gaze triumphantly upon their trophy.

*Rule 999,999 states—no four legged players!!*

Teamwork pays off for sophomore Pat Lee, boosting the ball to players nearer the net.





# OCTOBER: MINGLING OF SPIRITUAL AND SOCIAL



*"Red rover, red rover, let PHS come over!"*

Deep in meditation, PHS'ers return to Central's gym for the second retreat conference.



The month of October presents a diverse diet of spiritual and social events.

An atmosphere of spirituality and closeness to God gives students the opportunity to examine their hearts and minds and form a more broadened view of their supernatural lives during the one day retreat conducted by Father Mullaney on October 16.

Friendship day and the CCD skating party, October 12, afford PHS'ers a chance to enjoy the company of fellow classmates for relaxation from their daily scholastic functions.

As October recedes, one more link is forged in the chain of knowledge of ourselves, our friends, and our God.

Adeptly combining humor and seriousness, Father Mullaney points out the grandeur and the responsibilities of being a good Christian woman.





*"Go ahead, knock that chip off my shoulder!"*

... jests Joan Rasor to Irma Cardenas as they and fellow Marian Choristers, Lynn Jones, Ann Locke, Pauline Artiaga, Marilyn Keoler, Irene Beissner, and Pat Warken, set the pace for an action song on Friendship Day.

*Method one for destruction of the tsetse fly!*

The festive crowd keeps time to the rhythms set by the Marian Choristers at the song fest.

*Second gear . . . curve ahead!*

A convivial knot of skaters enjoy after-school relaxation at the N. St. Mary's Roller Rink during the Confraternity-sponsored skating party.







## GENEROSITY, TALENTS, AMUSEMENT, SPICE DECEMBER

On December 7, dressmakers modeled their creations in the annual winter style show.

The Student Council provided extra recreation to PHS's daily routine by giving a skating party at St. Mary's Skating Rink.

Music students were given an opportunity to prove their musical talents at the music recital.

Just before Christmas PHS'ers demonstrated love for their fellow men, by preparing boxes of food and useful articles for needy families.

*"... and don't you think a little rick-rack around the collar."*

First place winners of the December Style Show Ruth McMains, Jean Carter, and Rosalind Vera can't resist talking shop.



*"Would you like a granny knot or a clove hitch?"*  
... laughs ex-girl scout Joyce Palmieri to Kay Brown as they prepare for the December Style Show.





*"I wore a size seven last summer!"*

... recalls Carol Buckholt, as she and Lillian White don their wheels in anticipation of an afternoon's fun at the Student Council's skating party.

*"They don't call me Lily Pons for nothing."*

... quips Irma Cardenas as she and Vivian Heye find time to do a bit of last minute rehearsing before the annual December Music Recital.



*"If you see a small boy in there, it's my brother."*

The Christmas spirit is activated as seniors of homeroom 101 assort articles for their homeroom poor family.





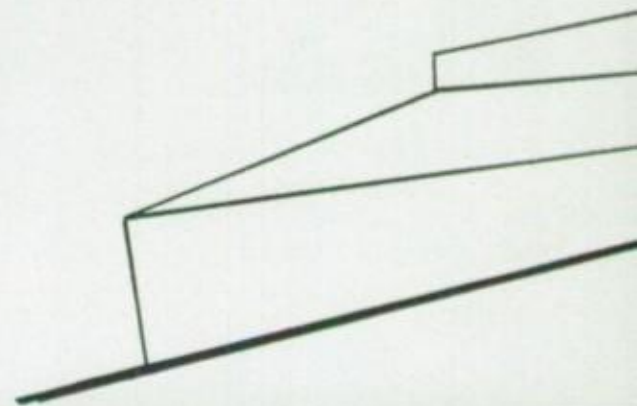
## WONDERLAND BY NIGHT CREATES WHIRLING PANORAMA

The fruits of their labor could be seen by the hard working seniors on December 30th at Agudas Achim, the scene of the Christmas Dance, "Wonderland by Night."

Providence students and their dates bunny hopped, polkaed, and waltzed to the music of Juan Esquivel, and left with the effervescence of "Wonderland" still clinging to their skirts.

*"Put me on the ground, I'm tired of flying."*

Cynthia Braun is "swept off her feet" by Jim English in a rousing polka.

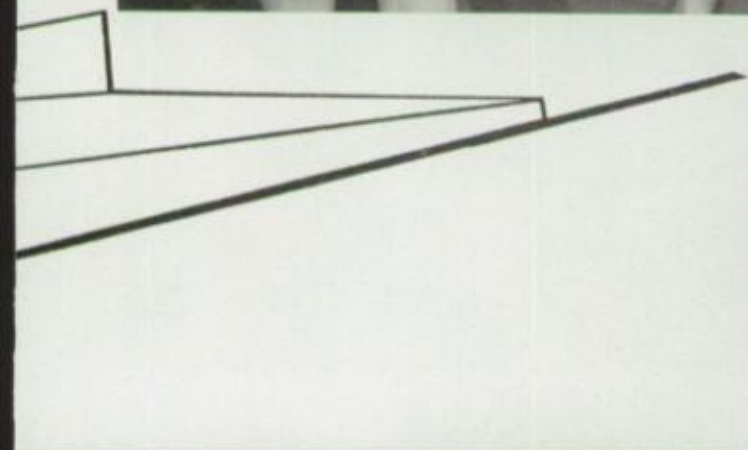






*"It looks like I took the wrong turn at the clover leaf."*

PHS'ers lose all sense of direction as they invade the stage, dislocate the band, while doing the bunny hop; but they complete the dance.



*"I think I had them on when I left the house!"*

Linda Singer and date take a foot break while the band plays on!

The Christmas spirit prevails, the music swings and couples gaily whirl at "Wonderland by Night."



# JANUARY BURSTS INTO BUSY BUSTLE

*"Remember the last bunny hop we did?"*  
... joshes Richard Pickard to Rose Krenak  
as they enter Central's gym scene of "Stair-  
way to the Stars."



*"My boomerang won't come back?"*

Ellen Burg, Paula Frields, Gilda Huerta, Nora Bena-  
vides, and their dates congregate around the jukebox at  
"Stairway to the Stars."







*"Here come the Marines!"*

Sheila Willason and Peggy Loran relish the privilege of selling peanuts for the March of Dimes campaign.

With the onset of the New Year sundry functions claim the attention of students, though primary interest was focused on the deeply engrossing task of passing mid-term exams.

Students' spirit of charity was stimulated by their participation in the traditional sale of peanuts and the innovation of a city-wide March of Dimes Program.

Four PHS'ers were belles of Central Catholic High School's Military Ball, with Patsy Stokes playing the stellar role of queen.

Providing relief from mid-term exam tension was the freshman dance, "Stairway to the Stars," January 21.

*Maids of honor, Jeanette Romano of Robert E. Lee; Margaret Reimherr, Loretta Le Fevre, and Sylvia Berrones, all from PHS, honor Patsy Stokes as queen of the Military Ball.*

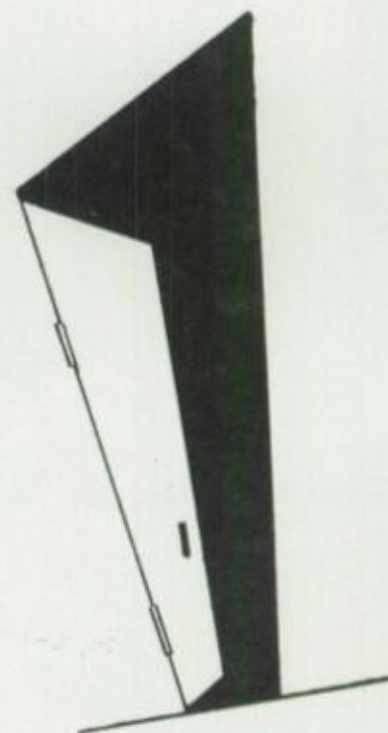






*"Suspended ball, suspended breath, suspended action!"*

Sophomore, Evelyn DeCock, and her senior opponents, endure a moment of trying suspense during championship play-offs.

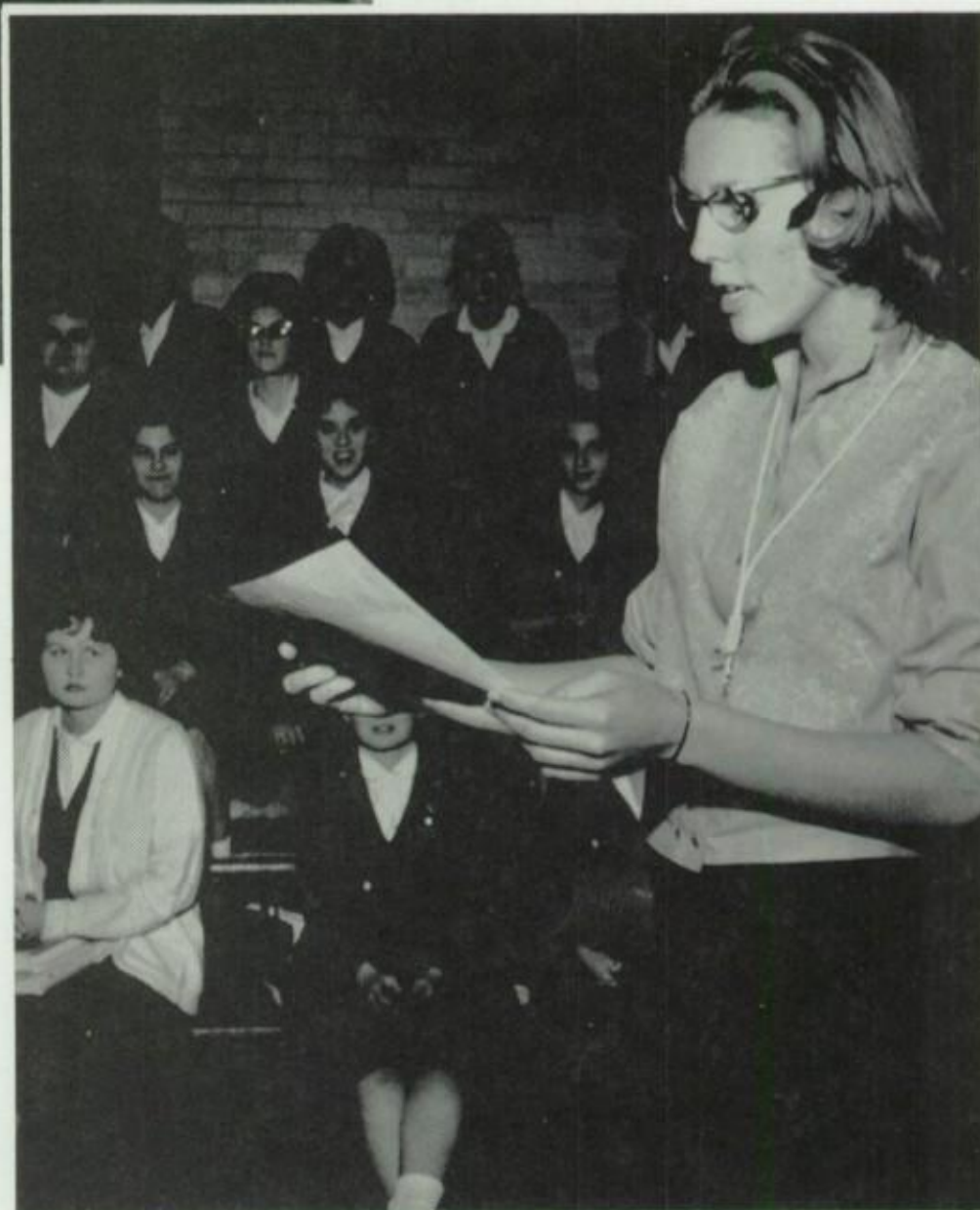


Senior elephants stomped the Sophomore chipmunks with a 20-10 victory in the basketball championship game at the C.C.H.S. gym, January 19.

Scoring accounts revealed a consistent 2-1 ratio favoring the seniors. Miss Elizabeth Small, P.E. instructor and scorekeeper at the game, announced a 10-5 point lead at the half and the final 20-10 winning score.

Pat Canamar, senior captain, led her team to victory with a glowing spirit backed by daily practice. Senior scoring champ was Rose Krenek.

Sophomore captain, Evelyn De Cock's high scorer was Cecilia Marlowe.



*"And the score goes up another notch."*

Watchful anticipation enwraps audience as P.E. instructor, Miss Elizabeth Small, announces score at half.



# SENIORS OUTRANK SOPHS 20-10



*"Twistarama a la Providence!"*

Senior elephants, Alice Rendon and Kathy Walsh, baffle rivals with their unusual maneuvers during senior-sophomore encounter.



*"Our side has 49% fewer cavities!"*

Senior elephants appease victory quest after a 20-10 triumph over sophomore chipmunks.



# PERSONALITIES, SCHOLARSHIP GLEAN AWARDS

*"... and remember, don't slouch!"*

Elizabeth Bovello presents a well earned corsage to Bona Lisa after a landslide vote from 205'ers who elected her their Miss Courtesy.



February at P.H.S. could well be designated the month of honors.

To commend academic attainments as well as leadership, character, and service each year, the faculty selects students who have evinced these qualities, by awarding membership in the National Honor Society.

Red bows announce Courtesy Week for a P.H.S.'er. These days are set aside for a special emphasis on courtesy and graciousness. The week is climaxed by the coronation of a "Miss Courtesy." Nominees are elected from each homeroom with the decisive vote cast by the faculty and Student Council.

The T.A.L.A. Library Club is also a benefactor of awards during Catholic Book Week, February 18-24. Honors were accorded to clubs and individuals for miniature stage entries in the Dress-a-Doll Contest.

*"Look! Now her face matches the red bows."*

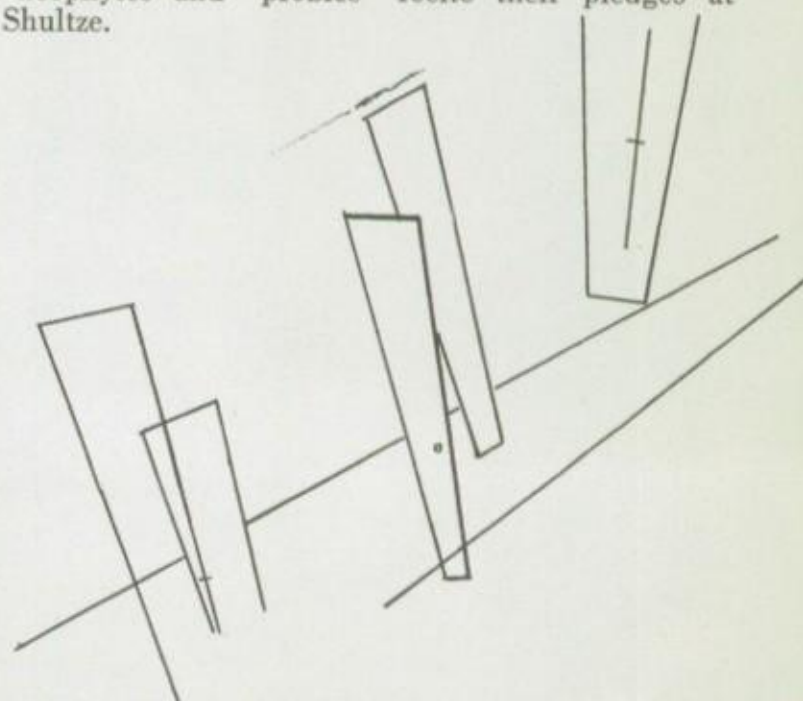
In her "coronation ceremony," senior, Mary Ellen Dunn, is officially proclaimed Miss Courtesy for 1962.





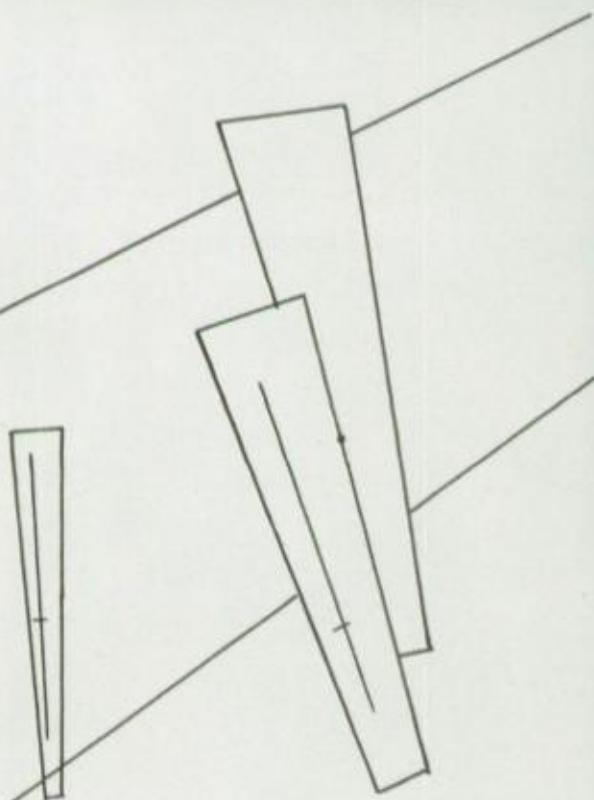
*"Now, girls, take one GIANT step."*

The arch is completed. National Honor Society members look on as the neophytes and "probies" recite their pledges at the annual installation ceremony presided over by N.H.S. president Karen Shultze.



*"Are you SURE a five-year-old can assemble it?"*

Mary Naughton, Joan Rasor, and other N.H.S.'ers make a final trip to conclude preparations for their installation ceremony in Central's gym.



*"I tell you there IS a monkey in there!"*

F.N.C.'ers Paula Bettis, Lillian White, and Mary Naughton smugly enjoy their own first-place entry in the T.A.L.A. Book Week Contest.







*"And this is my Uncle Herman!"*

In their class production of "Dear Diary," Linda Rizzo and Marianna Porrini relive their first year at P.H.S.

"Spring Fever" envelops P.H.S. in unbounded energy, stimulating annual spring functions; all inculcating unity.

The whirlwind of Student Council elections, with its campaign speeches, poster parties and booster ribbons, sets Providence spinning in excited whispers and long sighs of satisfaction as next year's student-body leaders are elected.

Freshmen add momentum to the dizzying pace of spring with Freshman Day, a class project providing potential P.H.S.'ers with a glimpse of the pulsating life and spirit of Providence.



*"Careful—It's alive."*

Cecil Turtle, biology class mascot, becomes better acquainted with Margie O'Brien and Cindy Seidemann as they conduct their guided tour of P.H.S.'s modern science lab.

*"The music comes out here."*

A medley of popular tunes, sung by the freshman choral group, entertains the audience between acts of "Dear Diary."



*... According to my floor plan!!*

Joanne Scappara "encases" Joyce Dobrowski in authentic garb as they prepare for roles in the "Fish Skit."





# MYRIADAL EVENTS HERALD SPRING



*"Oh fine . . . a shiner for the prom!!"*

Moments after receiving news of her election, Anna Marie Hibberd is congratulated by her opponent, Irma Cardenes.

*"Don't tell me I'm in the wrong district!!"*

Yolanda Padilla and Mary Hernandez present poll tax receipts to Karen Schultze before casting votes in S.C. elections.

*"Gosh, the beach is crowded today!!"*

Throngs of active P.H.S.'ers display avid interest in Student Council elections as they gather to hear candidates' views and qualifications expressed by campaign managers and nominees.





# **"I REMEMBER MAMA" HIGHLIGHTS FAMILY LIFE**



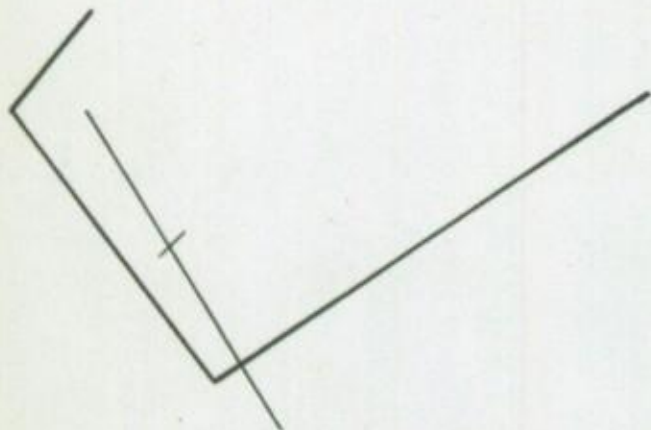
*"Ten t'ousand Svedes vent t'rough the veeds..."*

... heartily sings Uncle Chris (Tim McClanahan), trying to comfort his little lame nephew, Arne (Kenneth Norton).



*"What do you think Uncle Chris has done now?"*...

... exclaims Aunt Sigrid (Rosalind Vera), bursting in on her sisters, Aunt Jenny (Mary Ann Karam) and Aunt Trina, with the latest family gossip.



*"You don't care what happens to Dagmar!"*...

... cries Christine as she berates her sister Katrin for being too romantic while they wait for news of the outcome of Dagmar's operation.







*"Don't worry, you'll remember your lines!"*

... quips Nels (Nick Steubbing) as he and Katrin (Lillian White) comfort Mama (Pat Sardo) who is trying to conceal her grief over Dagmar's illness.

*"It is a far, far better thing that I do"*

... reads Mr. Hyde (Dennis McDermott) as he finishes *A Tale of Two Cities*. The family, Katrin, Papa (Jerry Flaherty), Mama, Trina (Susanna Cunningham), Nels, Christine (Lynn Till), and Dagmar (Azalia Buenrostro), listens attentively.

PHS's largest single cast played in John van Druten's, "I Remember Mama," directed by Sister Mary Thecla. Pat Sardo, as Mama, headed the cast. The Hanson children were played by Lillian White, Katrin; Nick Steubbing, of St. Mary's University, Nels; Lynne Till, Christine; and Azalia Buenrostro, Dagmar. Jerry Flaherty, also of St. Mary's, played Papa.

Aunts Trina, Sigrid, and Jenny were played by Susanna Cunningham, Rosalind Vera, and Mary Ann Karam, respectively. Jessie was played by Kathy Walsh; Pat Swenson portrayed Miss Moorehead.

St. Mary's students Tim McClanahan, Uncle Chris; Dennis McDermott, Mr. Hyde; Richard Dunphy, Mr. Thorkelson; and Bob Murray, Dr. Johnson, took other male roles. Kenneth Norton, Central Catholic, played Arne; Tim Tarrillion, a bell-boy.

Joy Gerloff and Pauline Artiaga, nurses; Mimi McKinney, Dorothy; and Violet Cantu, Madeleine, took minor roles. Trish Egan, Fran Ferrell, Gertrude Saenz, Patty Terzian, and Bertha Vallejo were extras.

Stage director was Pat Canamar; Pat Swenson and Nell Faubion were assistant directors. Committee heads were: Pam Sullivan, publicity; Joy Gerloff, props; Francina Mendoza, makeup; Kitty Frazier, hair; Mary Ellen Dunn, costumes; Mary Ruth Sanchez and Rosie Carranza, lights; and Patty Tarrillion and Shirley Neugebauer, sound.





# SPRING ACCELERATES SOCIAL LIVING



*"You are now an official member of the Mickey Mouse Club."*

Having received the badge of her office, Joyce Palmieri, secretary of next year's Senior class, has it pinned on by Pat Swenson, out-going Senior class President.

Spring activities offer a variety of activities both spiritual and social to the student body at Providence.

In April, a closed retreat was held at Moye Convent in Castroville with Father Marvin Doevfler as retreat master.

Student Council projects included: Installation of officers which gave recognition to incoming officers of the coming year and pointed out their pending duties. The Easter Egg Hunt exemplified student unity by those who participated and gave students a deviation from their studies before the Easter holidays began.

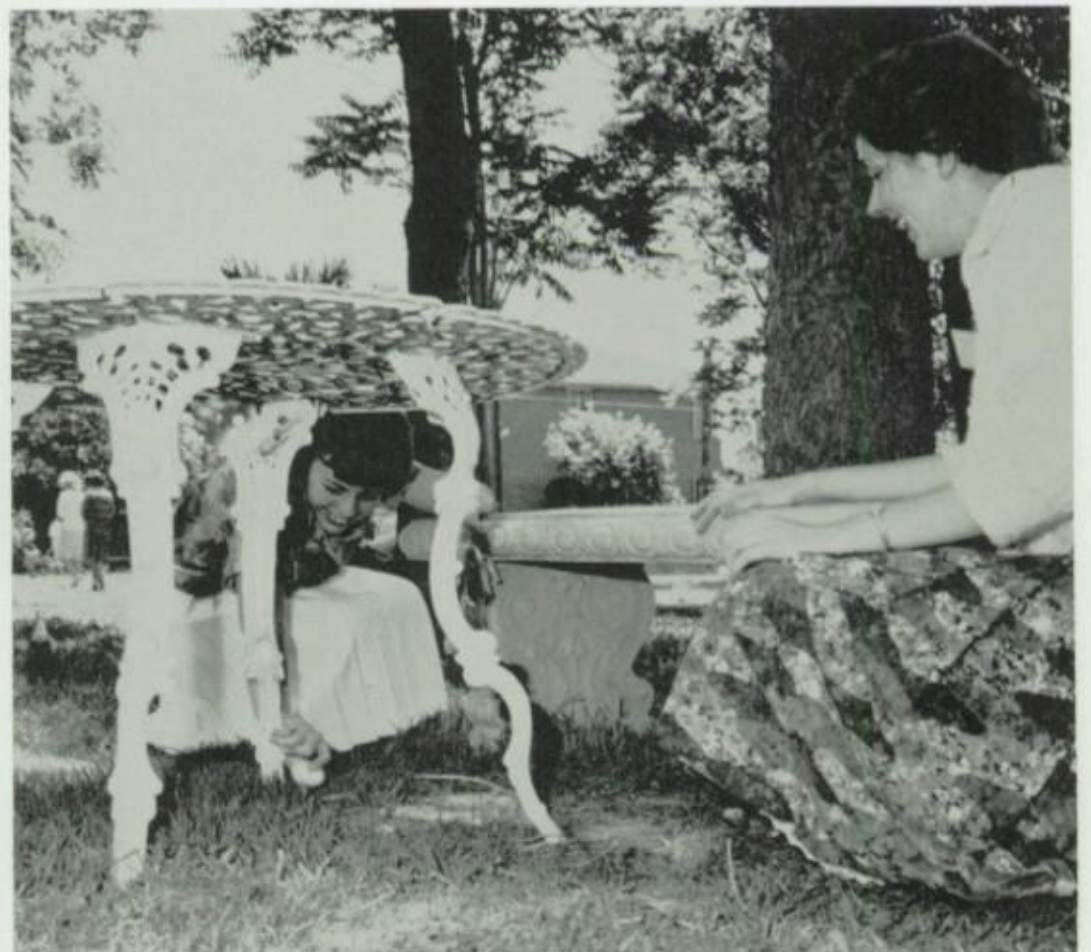
May Crowning and rosary exercises commenced the excitement on May 3 and were followed by Western Day, an urban imitation of country living.

Final festivities revealed 1962's senior gift: a General Electric water fountain.



*"The water doesn't taste any different to me."*

First in line to stop for a quick drink from the new G.E. fountain, senior gift of '62, are Kathy Foster, Elaine Ormand, Rita Speer and Mary Elizabeth Garcia.



*"Oh my creaking legs! My arthritis has gotten me!"*

Two participants in the Easter Egg Hunt sponsored by the Student Council, Lynn Till and Mary Beissner giggle happily upon discovering one of the eggs.





*"They don't call me Annie Oakley for nothing!"*

Getting into the full swing of Western Day, the day set aside for seniors to wear western clothes, seniors Sylvia Chavez, Mary Louise Luna, Violet Cantu, Kathy Foster, Margaret Finch, and Joan Fecci stage a fake hold-up.

*"Well, girls, that depends on how you look at it."*

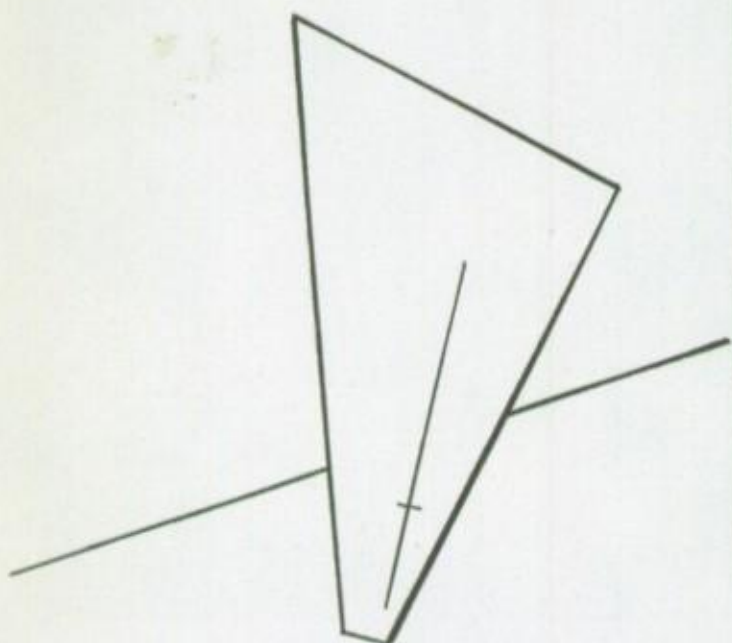
Barbara Fowler and Connie Morgan discuss one of the points brought out by Father Marvin Doerfler following a conference at the closed retreat at Moye, in Castroville.



*"What if the crown slips off when she takes her hand away?"*  
... worries Kathy Barta as Lillian White, prefect of the Sodality, crowns the Blessed Mother as Queen of the May during the traditional May Crowning.



# PROM EMBODIES MEMORABLE MOMENTS



*"Every lassie has her laddie coming through the prom door."*

Azalia Buenrostro, Anna Marie Hibberd and their escorts extend a welcome to Marilyn Strobel and date as they enter into the festivities of the prom.



*"Honestly, my feet DO hurt!"*

Becky Ortiz, Sheila Quinlan, Fran Mendoza, and their dates dispense with the prom formalities by dancing the "Bunny Hop."





Trickling through historical settings, a calm river greets old mesquite trees and mingles with the soft lights and music to reflect eventful moments in the setting dusk; Prom Night, 1962, has begun.

From this southern setting, Villita Assembly Hall, has wafted the delicate rustle of floor-length dresses and the trembling reflection of dancing couples.

In shades of red, lights and decorations honoring senior colors embody images on the flowing water only to disperse them. The river, so like time, snatches away precious moments barely allowing one to live and enjoy every minute. And then, continuing its course, the soft lights grow dimmer and the music fades to the refrain in our hearts: "Moments to Remember."





*"Could I take your order, Ma'am?"*

Susie Nathan imitates a "real" waitress as she serves Martha Brangan at the Brunch. Claudia Burch, Rose Krennek, Lynn Jonas, Rita Speer, Cheryn Dingel, Jeanette Sigard, and Charlene Kircher wait their turns.



The next one is called "Girl and a Hydrangea." The floral background seems to suggest a title for Liz Kutac's next selection.

## CUISINE; CULTURE CLOSE FINAL DOORS

Closing some of the final doors behind the seniors, were the Sophomore-Senior Brunch, the P.T.C. Luncheon, and the Senior Recitals.

The Brunch, held at Strange's, used "Carousel" as its theme. Sophomore officers, homeroom reps and sub-reps, and sisters of the seniors served. Kitty McKinney, Cornelia Heldt, Pat Swenson and Rev. Bernard Mullaney were the guest speakers.

Three graduation recitals featured senior piano and voice students.

In the gracious atmosphere of the Menger Hotel's Minuet Room, seniors enjoyed the delicious luncheon provided annually by the P.T.C. Pat Swenson, Rev. Bernard Mullaney, and Mr. H. S. Dunn, P.T.C. president, spoke to the graduates.

*"What do you mean, 'It's over'?"*

... quips Rae Nell Coen to Corky Heldt, sophomore vice-president, as she goes through the receiving line. Karen Kristof, president, waits to receive the next senior.

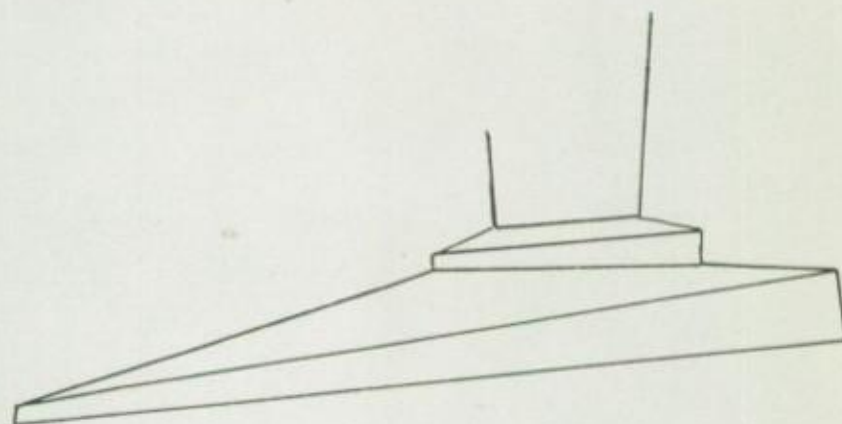






*"ONE, two, three, four, . . ."*

Dorothy Medellin vigorously pounds the 88's at one of the senior recitals.



*"Even if we don't graduate, we got some good meals . . ."*

. . . jokes Mary Ellen Egan to Patty McBrearty as they enjoy the Luncheon. Miss Carol Jean Braden, Mrs. F. J. Sardo, Azalia Buenrostro, Pat Swenson, Rev. Bernard Mullaney, Mr. H. S. Dunn, Mr. H. M. Canamar, Mrs. T. E. Gilliam, and Mrs. R. N. Karam were also seated at the head table.



*"Where do we go from here?"*

Kathy Foster, Margaret Hill, Charlene Kircher and Claudia Burch find themselves lost in the Menger on their way to the Luncheon.





# GRADUATION REVERBERATES TOMORROWS' DREAMS

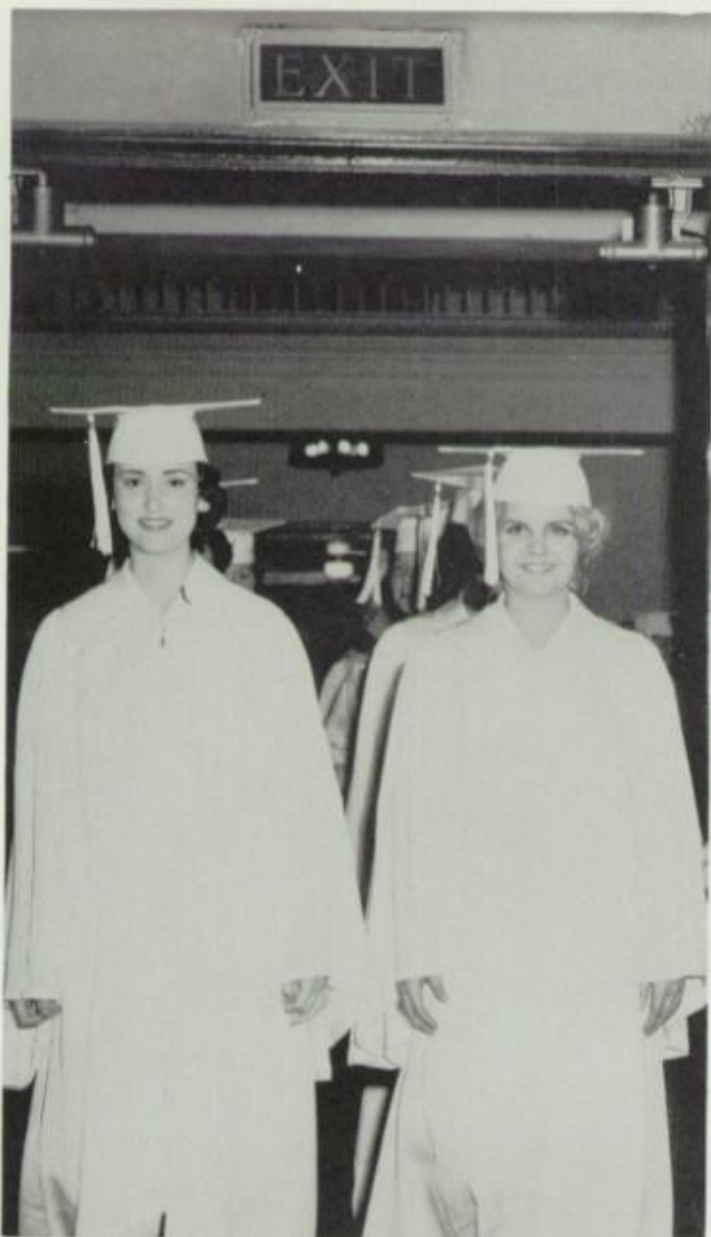
*"The object of the game is to keep the mortar board on till the end."*

Seniors exit to greet waiting parents and friends immediately following baccalaureate services at St. Mary's Church.

Seniors prayerfully place themselves, their past four years, and their future at the foot of the altar.







*"If I could only keep the tassel out of my mouth!"*

Elizabeth Ann Galle, valedictorian, mentally quips about the perennial problem of all graduates, the ever dripping tassel.



*"Just thirty thousand more steps to graduation."*

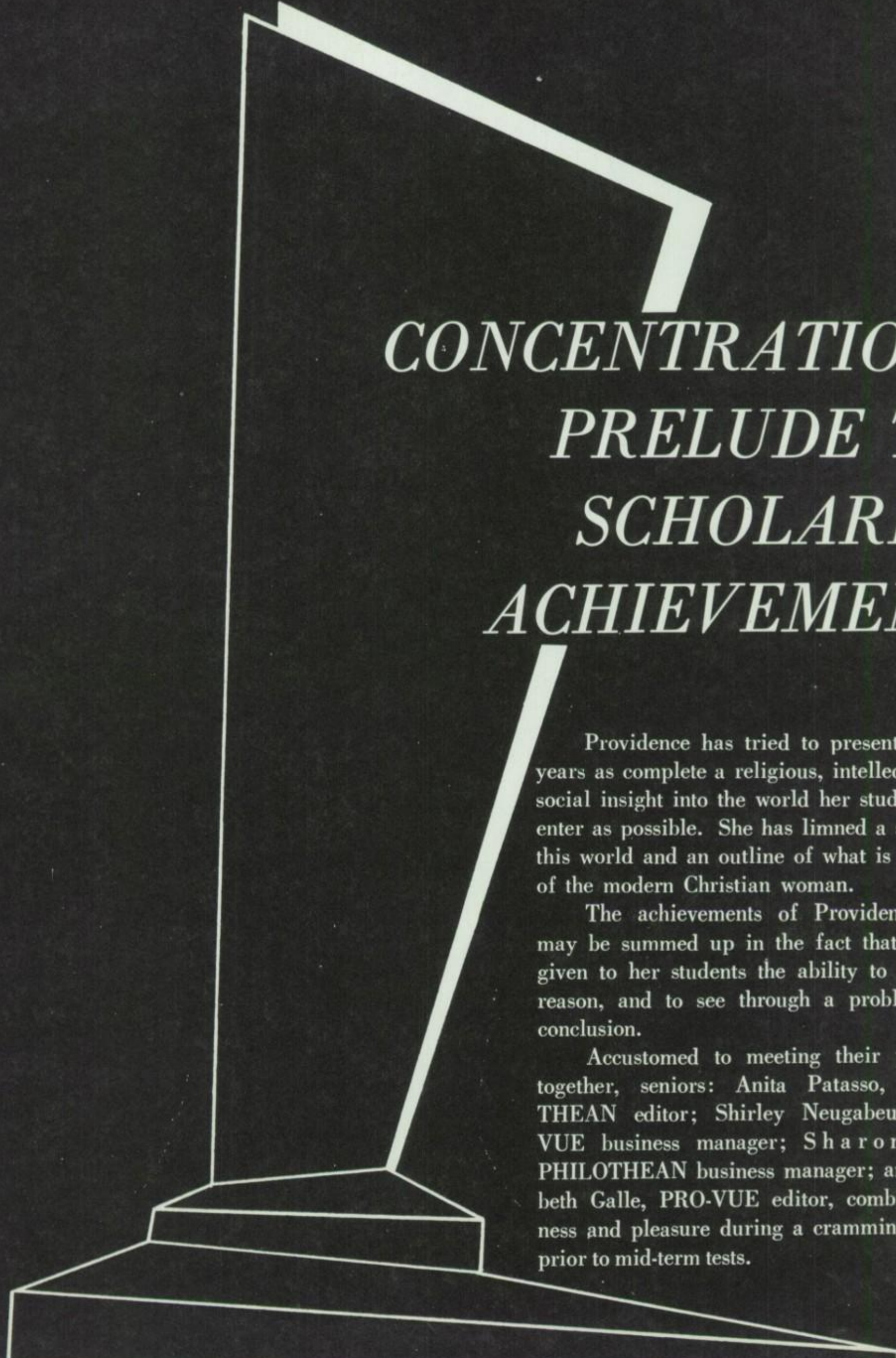
Joy Gerloff and Kitty Frazier face graduation jitters with the typical fortitude of the near graduate.



*"Oh this? It's just my diploma all wrapped up."*

Liz Zapata drily comments to a teasing passerby as Elaine Belmont packs up Joy Gerloff's cap and gown.





# *CONCENTRATION: PRELUDE TO SCHOLARLY ACHIEVEMENT*

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Accustomed to meeting their problems together, seniors: Anita Patasso, PHILOTHEAN editor; Shirley Neugabeur, PRO-VUE business manager; Sharon Reilly, PHILOTHEAN business manager; and Elizabeth Galle, PRO-VUE editor, combine business and pleasure during a cramming session prior to mid-term tests.







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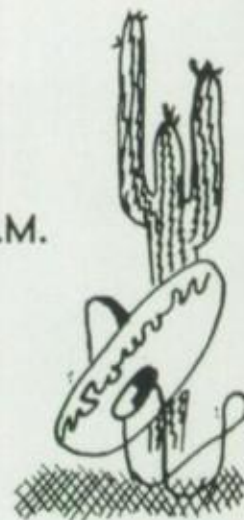
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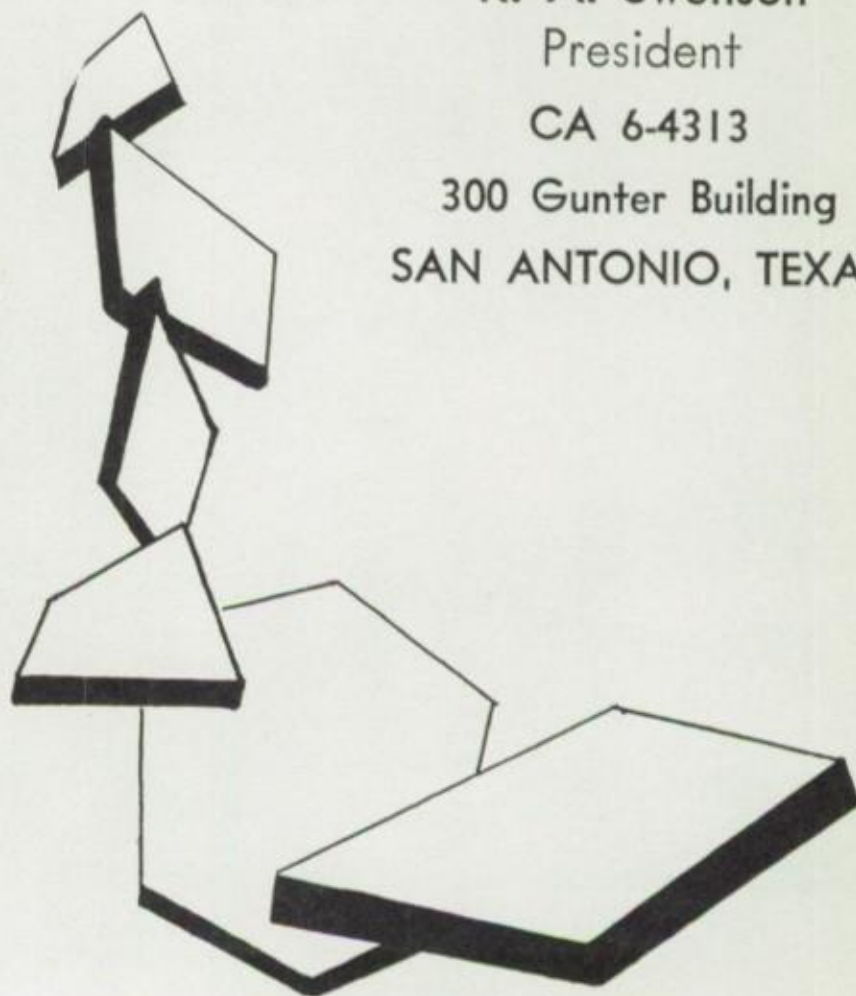
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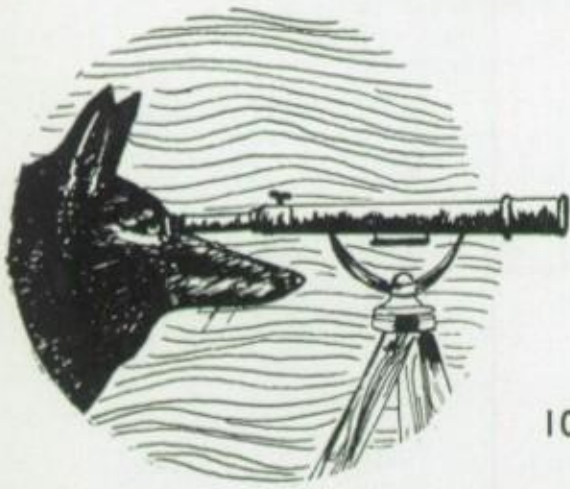
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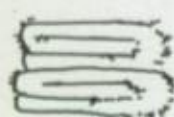
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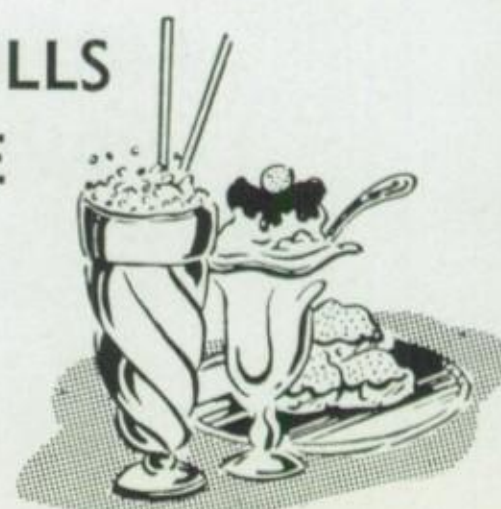
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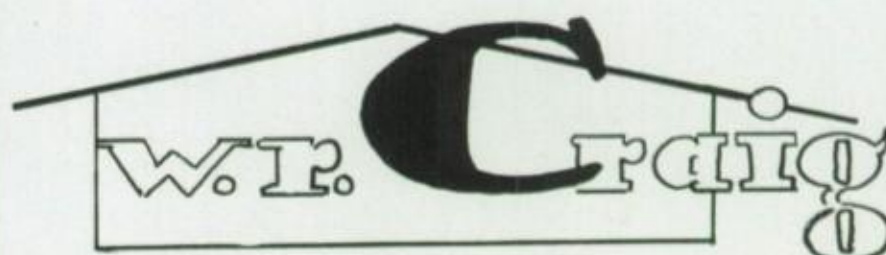
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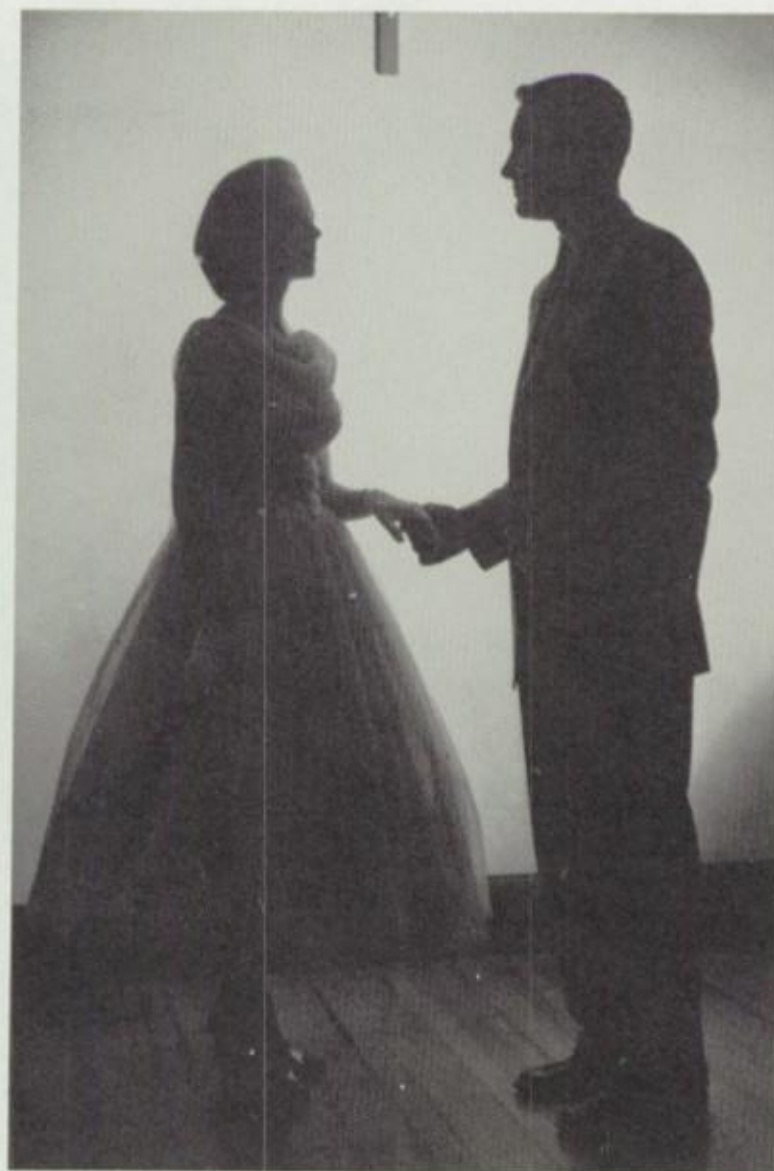
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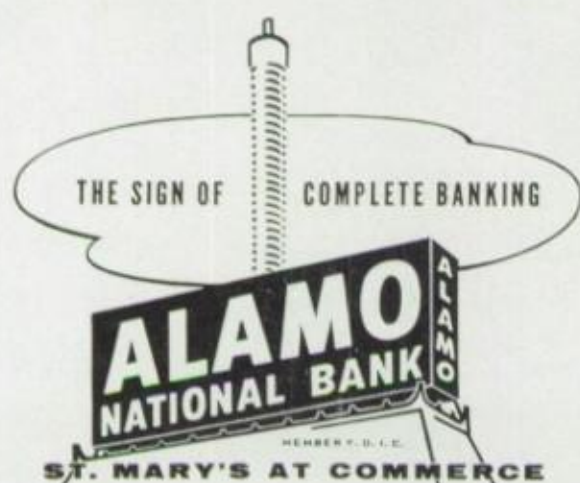
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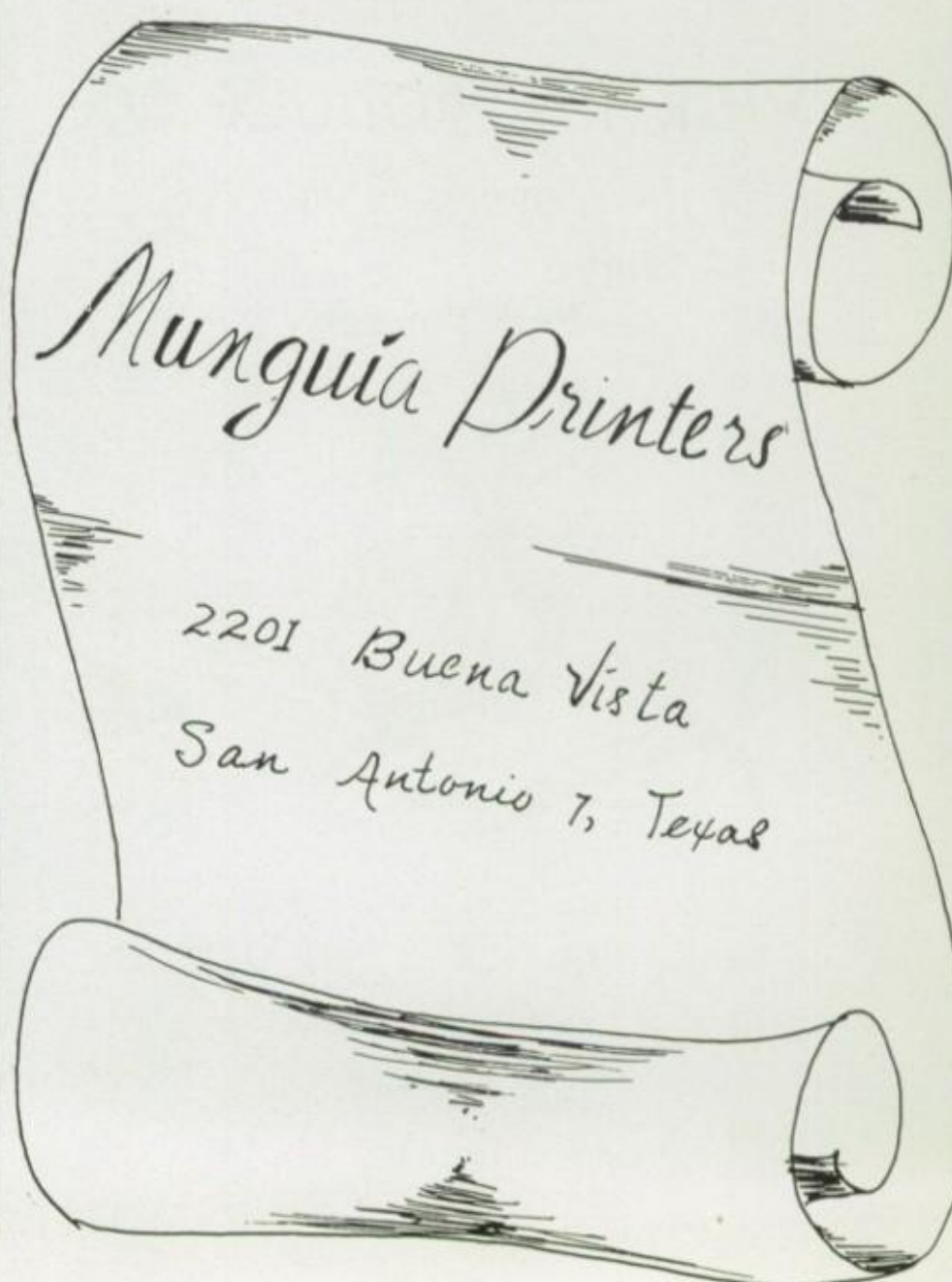


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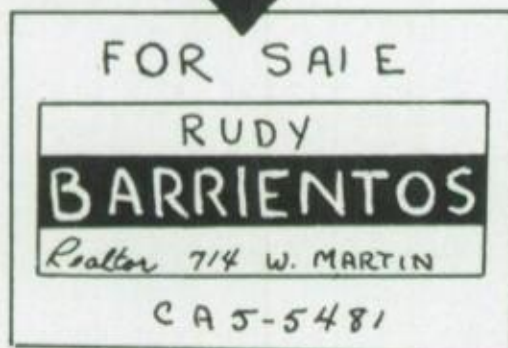
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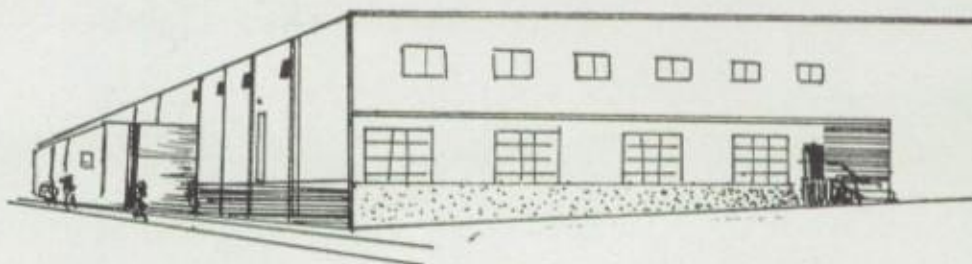
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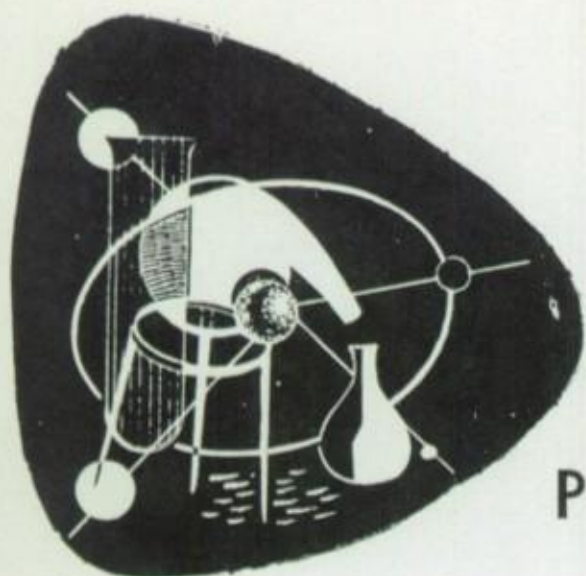
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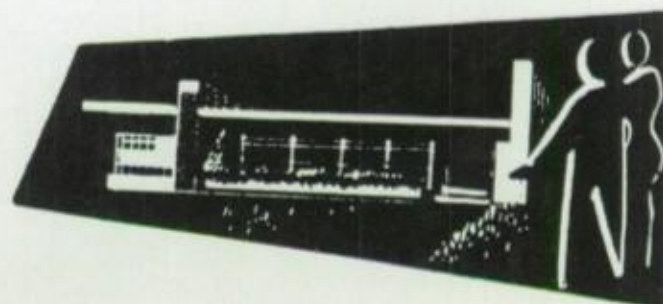
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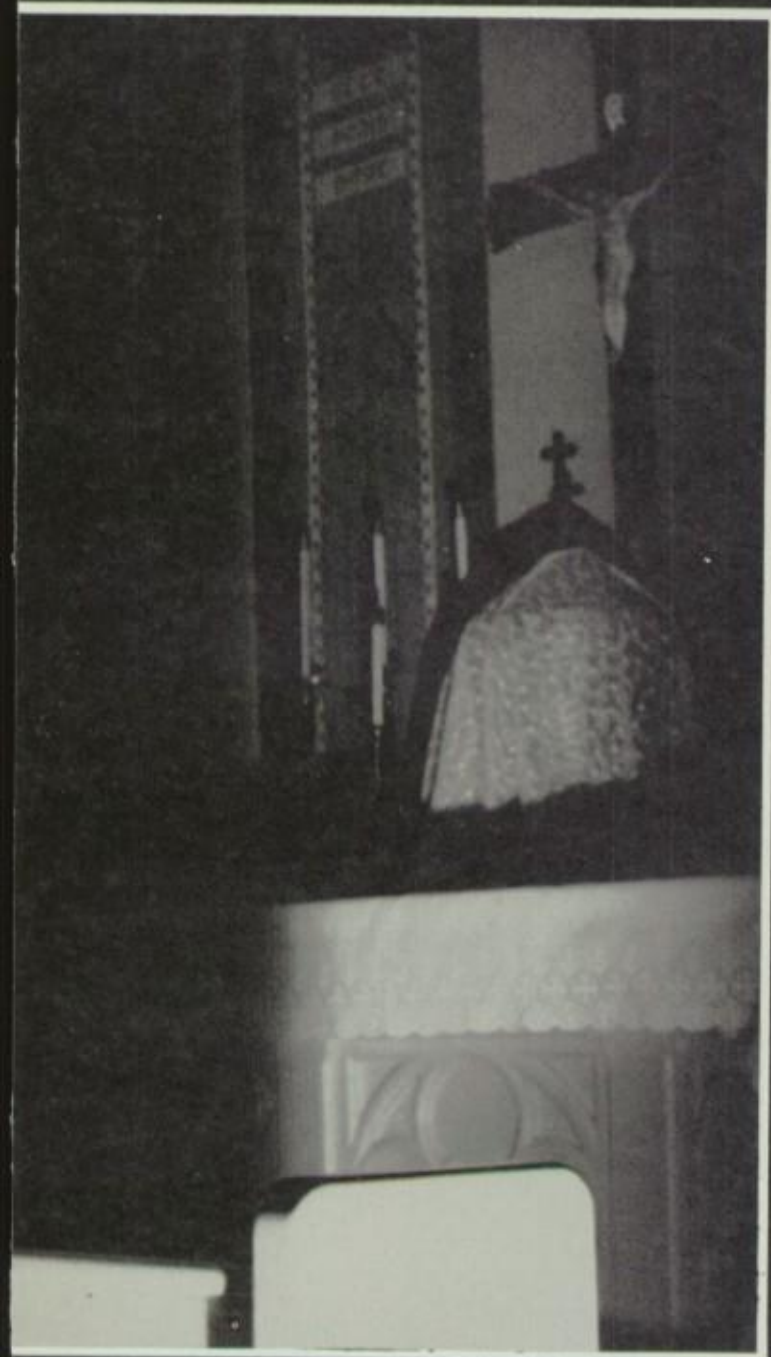
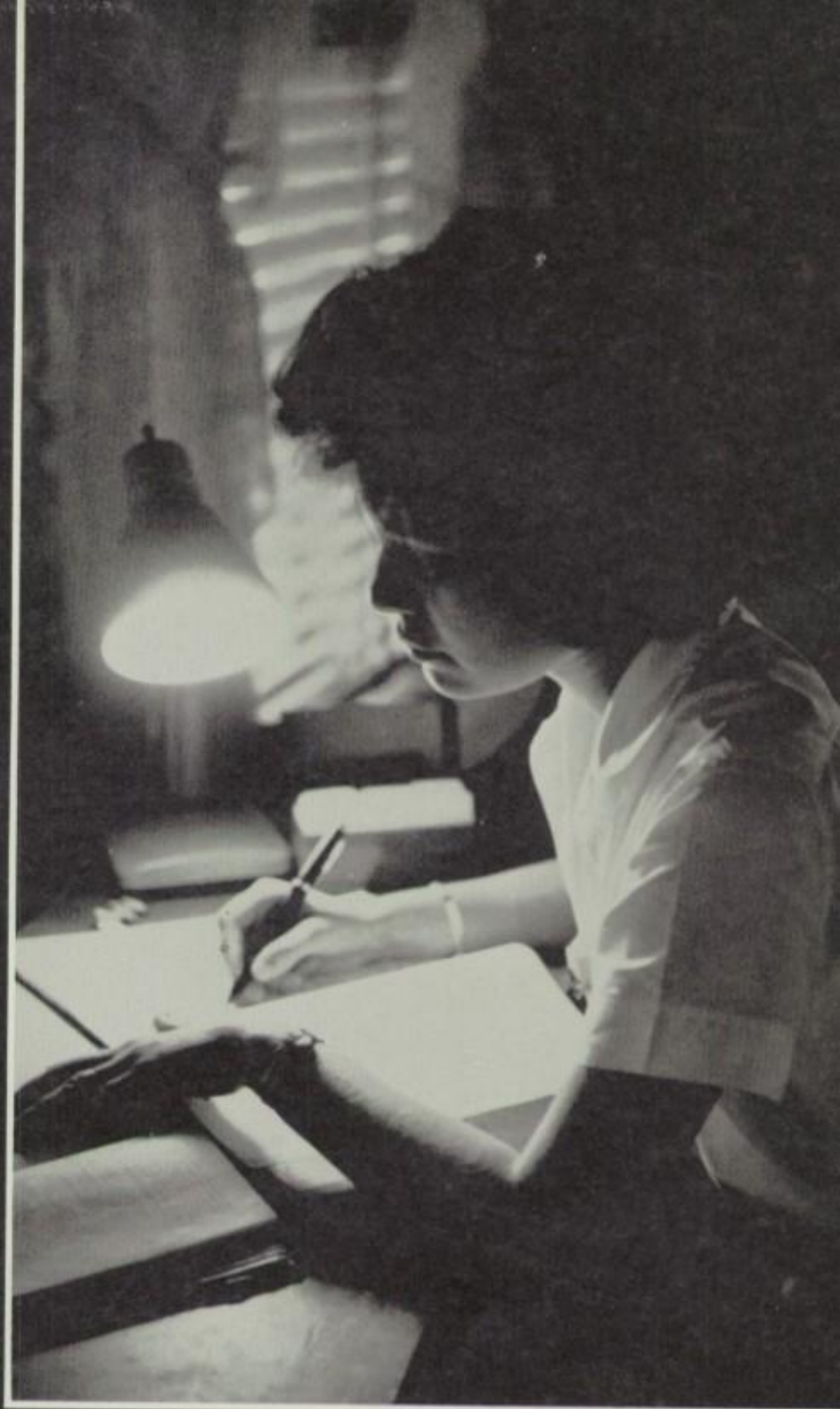
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Kathy,  
 I can't tell  
 you the ~~fun~~ fun, &  
 headaches I've had knowing  
 you! It's been a B-L-A-S-T !!!  
 Stay sweet & nutty,  
 Cookie  
 (Many Butts to you)

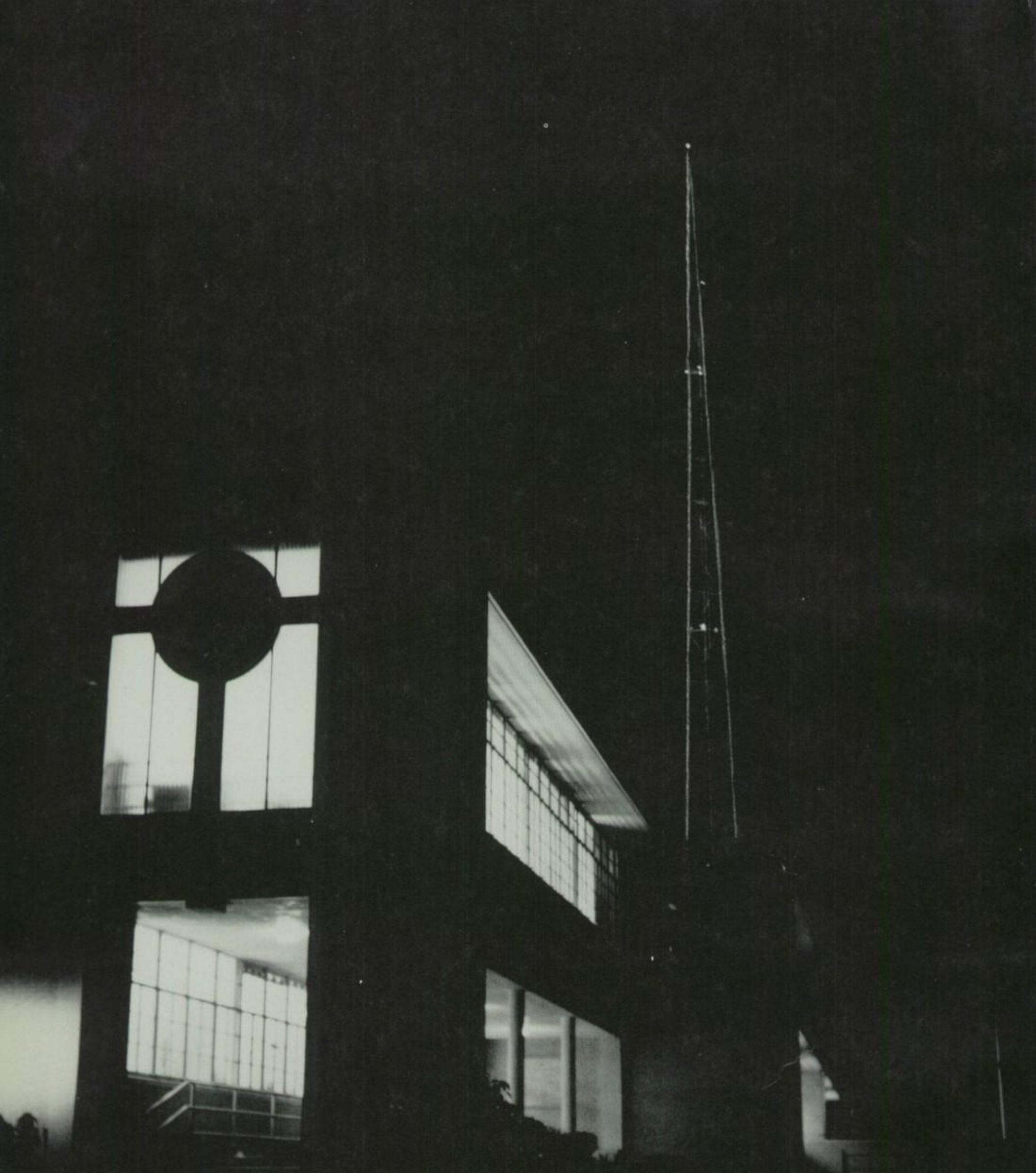






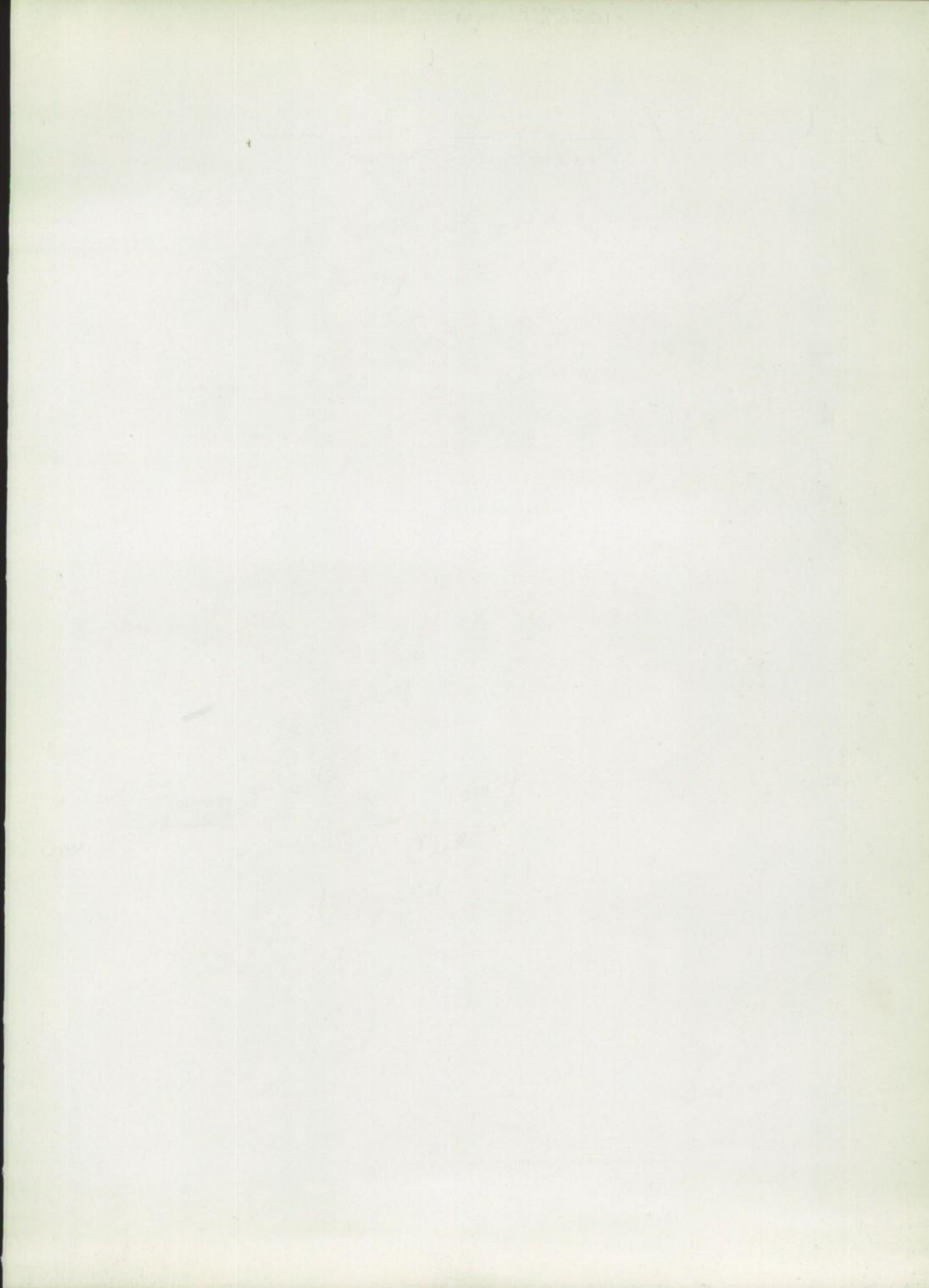




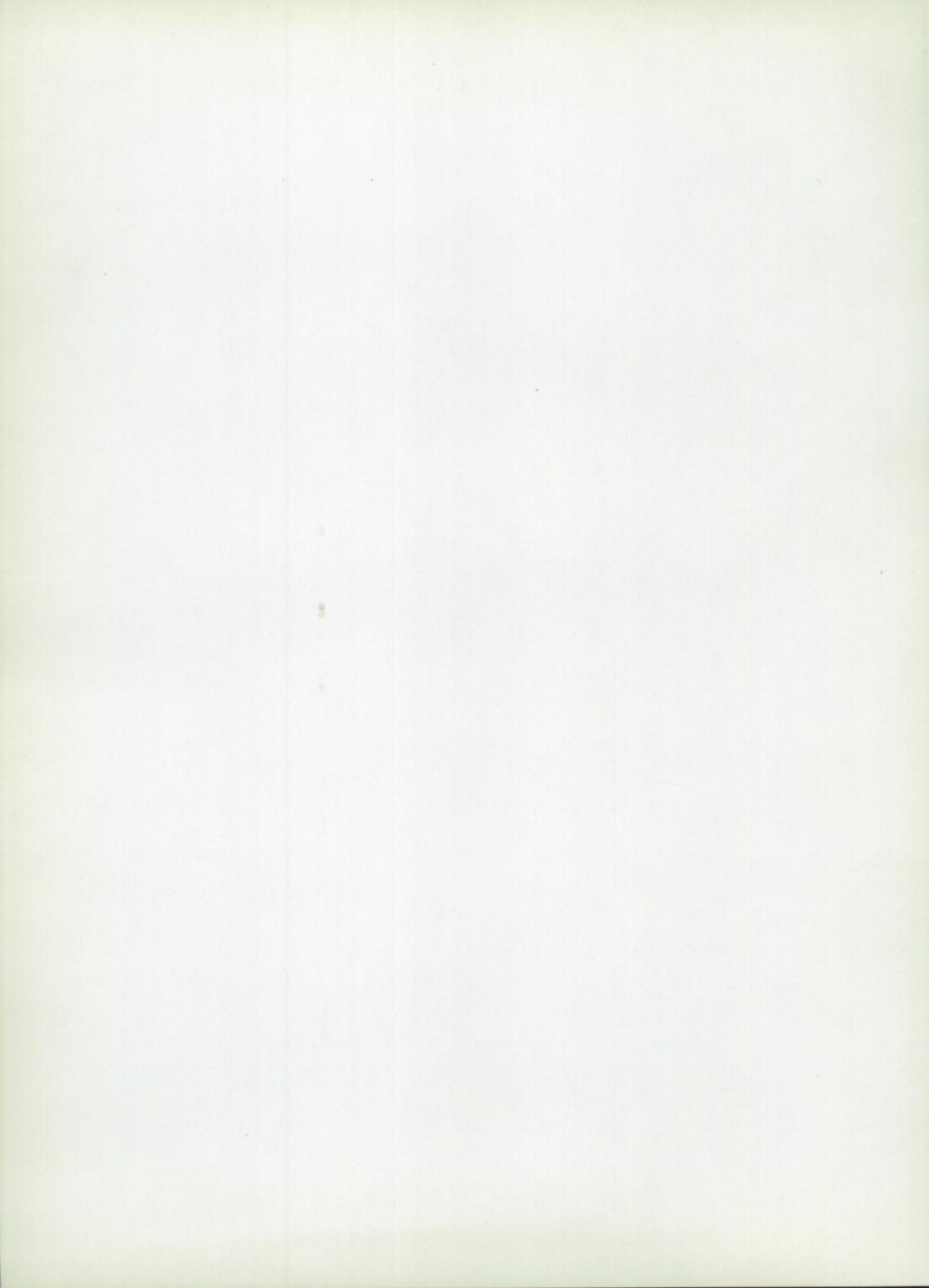


Another year has ended and the corridors of Providence echo only silence. The tears and laughter, joys and disappointments fade into golden memories. The year has ended, and yet it lives on in our hearts. For we remember . . . We have gained during this year **INSIGHTS** into life which will live forever in our minds forming the **OUTLOOKS** which bring us closer to that glorious moment when earthly joys become as nothing compared to God. And still we will remember . . .

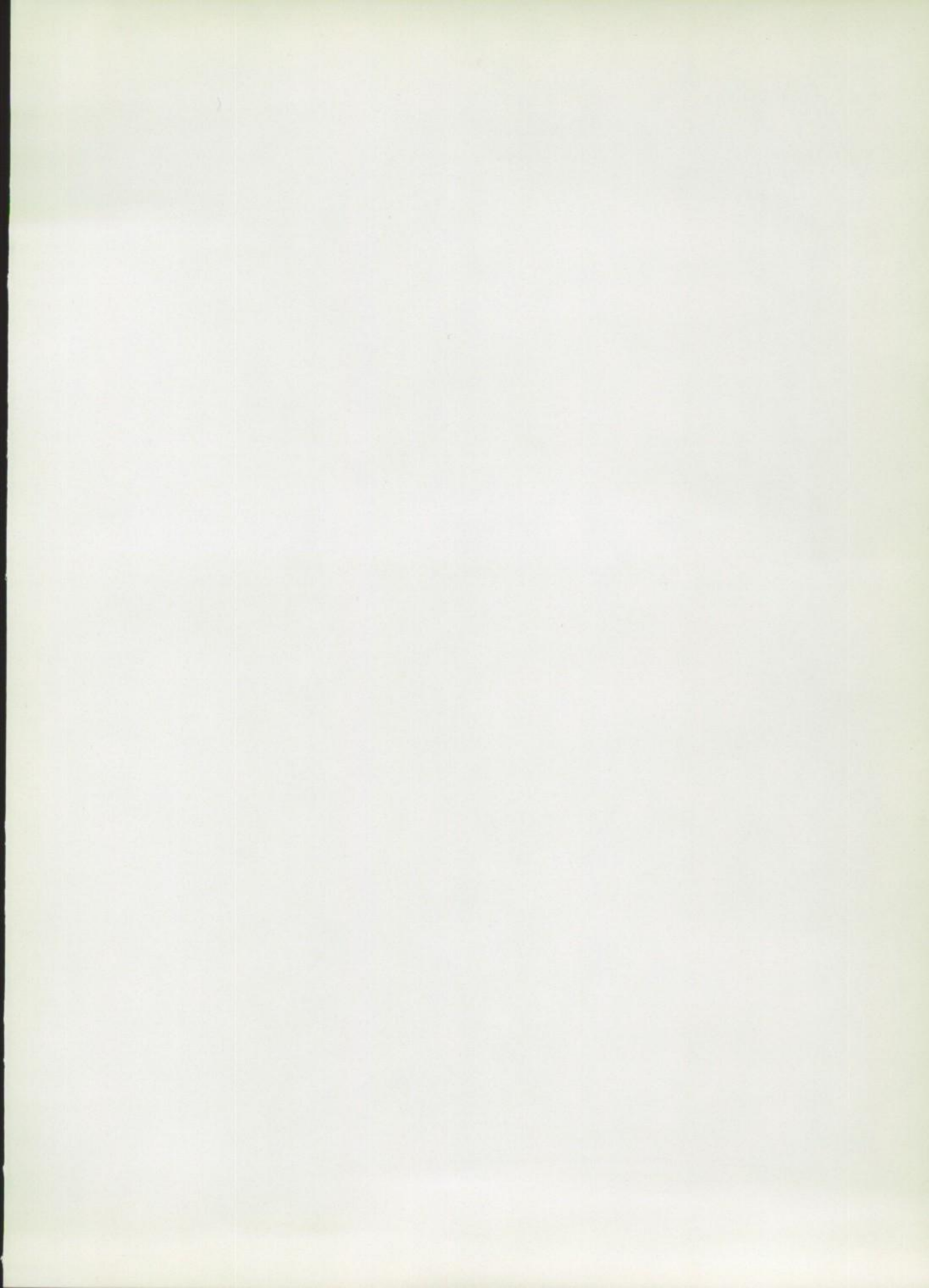














Kathy, I  
thanks for  
all the neat  
memories.  
God love you.  
Mary H.

Dear Kathy,  
May your future  
be happy and bright.  
Linda Singer







To Kathy —

Remember the hours upon hours  
we've spent on the phone this year.  
It's been so wonderful having you as  
~~the~~ greatest friend I could have. Stay  
pretty & good as you are right now.  
Hope you have the very best of  
luck in college & the future. May  
I still stay with you always. Kathy —  
thanks for being so understanding.  
Well — thanks for everything. I could  
never forget you. Remember our great class  
of '62. Stay sweet,

Jane.  
Rae DeLoe



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Kathy,  
Best of wishes  
in college.  
Jan

Dear Kathy,  
Thanks for being  
such a wonderful friend.  
Best of luck always.  
Rite







